2 LEVEL Changes Gallery

Gallery Area: Rhythms of Life Section: Water is lifeblood

Find the water holding frog.

Water is Western Australia's most precious and limited resource.

Can you list 3 other ways that Aboriginal peoples source drinking water?

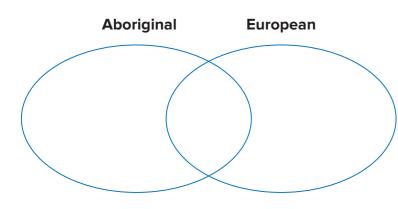
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Gallery Area: Altered Land

Section: A Million Acres a Year

Nyoongar women used grindstones like this to grind various seeds into flour to make kwonert (damper).

What are some similarities and differences between introduced European farming methods and traditional Aboriginal farming and food production?



Section: A Million Acres a Year Find the ball and Chain.

This ball and chain was used in the 1950s.

What was it used for and why?

Do we still use this method today? How are things different?







Gallery Area: Life Introduction Section: West Life

Find these panels in the middle of the gallery. How many species are there in WA of

Flies:

Mammals:

Fungi:

Sharks and rays:

Read the nearby panels. What is biodiversity?

Gallery Area: Diversity in Adversity Section: Arid Lands: The Dry Heat

Find the flip-top panel. Record two examples of a plant or animal that has a special feature (adaptation) to help it survive in the desert.

Name:

Adaptation:

Name:

Adaptation:

Gallery Area: Leeuwin Journey Section: Sponge Garden

Find the 'Neptune's Cup' sponge.

These might look like plants but they're actually animals! They eat the particles that the water currents bring them.

Choose your favourite 'animal garden' on display. Why do you like this one best?

What other animals can you find living in this underwater community?

Gallery Challenge

Can you find something in this gallery that

is a carnivore	is aliv
is now extinct	is cove









ive

lives underground

ered in scales

has 4 legs

E LEVEL Connections Gallery

Gallery Area: World Stage

Section: Representing WA

Do you agree that this display represents being Western Australian?

What would you include in this showcase?



Gallery Area: Arrivals Section: Borders

Bremen's asylum seekers were disembarked in Geraldton, each carrying a single plastic bag. Many of their possessions were left on board.

Is there anything that surprised you from the Bremen items?

What would you take with you if you had to flee the country?



Section: Journeys

Objects such as this Nazi concentration camp prisoner uniform worn by Stefan Gebski hold many stories. Read about Stefan's journey before he migrated to Perth in 1950 and the significance of this uniform.

Pick another object from this area that is related to a migration story. Answer the following questions

What is the object?

Who does it belong to and where did they migrate from?

Why did they migrate to Australia?

What, if any, challenges did they face?

Gallery Challenge: Indian Ocean World

These little Asian House Gekkos are one group of animals that have spread around the Indian Ocean to find new places to live. Can you find all 10 gekkos hiding in the Indian Ocean showcase?





Diversity

WA Museum Boola Bardip Self-guided Trail

C ROUND Ngalang Koort Boodja Wirn Gallery **Gallery Area: Welcome to Country** Section: Welcome to Nyoongar Country

Kodj, or Kodj axe, are only made by the Nyoongar peoples from the south west of Western Australia. What is the kodj made from?

What is it used for?

Gallery Area: Singing Country - the Speaking Land **Section: Living Languages**

This sewed and embroidered Nyungar cultural map of Langford shows places cared for by Nyungar ancestors. What are the English words for these places? Mooyootj:

Bidi:

Bilya:

Can you find them all on this map?

Gallery Area: Contact, Invasion and Exchange Section: Rising Up - Civil Rights

This section looks at actions taken by Aboriginal peoples to fight for their rights and freedoms. Read the panel above the game to find out. What was the Pilbara Strike?

What was the outcome of it?

Find the large theatrette.

Please note that this area may include confronting images and film of people who have died. If you feel uncomfortable or distressed, please feel free to sit in the contemplation zone instead. Sit and listen to the stories presented in the theatrette. Take some time to reflect on the videos you watched. When you get back to school, discuss with your class: What was your video about? How did it make you feel? Why is it important to hear these stories?





