





# Education at WA Museum Boola Bardip 2024

WA Museum Boola Bardip is a place of many stories waiting to be shared with you and your students.

Come and immerse yourself in our world class exhibition spaces designed to engage enquiring minds in all things Western Australian.

Our award-winning facilitated programs have clear links to the Australian and Western Australian curriculum with a strong emphasis on Aboriginal and Torres Strait Islander Histories and Cultures, STEM and Sustainability and Creativity, Innovation and Entrepreneurship.

The unique Museum environment provides learning opportunities that enhance and support classroom learning from pre-primary through to year 12.

As the oldest scientific institution in the state, we continue to be at the forefront of discovery, recording and researching the state's unique natural environments and cultural heritage. Our experienced team of educators bring this content to life in fascinating ways and provide context for real world learning.

Awarded in 2022 by the prestigious National Museums Industry award, we continue to explore layered views of current and historical perspectives through consultation in our programs.

The Museum also offers self-guided visits with educator-designed materials for students of all year levels, virtual labs for those who cannot visit the Museum, as well as temporary exhibition and event programs for schools and professional learning opportunities for teachers.

#### **BOOK ONLINE**

visit.museum.wa.gov.au/boolabardip/ all-education-programs

#### **New in 2024**

We are expanding our already comprehensive facilitated suite of programs to include 'Then and Now' facilitated education program for PP-3 to look at how and why things change over time.

We expand the 'First Contacts' virtual offering, with pre-and post activities available for teachers to download and use in class.

We present unique opportunities for schools to visit our exciting temporary exhibition and experience space, including:

- Moon explore our historical fascination with the Moon, showcasing the Museum of the Moon installation created by artist Luke Jerram;
- Art of the Spinifex People discover the importance of some of Australia's most vital Aboriginal artworks that became central to the Native Title documentation;
- Ballet & Fashion showcasing some
   of the most successful collaborations
   between fashion designers and dance
   companies over the past four decades.

We are thrilled to continue to host education offerings for Perth Design Week, National Science Week and new in 2024, The Lester Prize and Youth Awards.

We are offering familiarisation, teacher planning and Group Professional Learning days throughout the year and will offer a new professional learning program focused on Exploring Two-way Science.

Keep up to date with our education program offerings and opportunities by signing up to our Facebook group WA Museum Boola Bardip Teachers & Educators Network.



We recognise and respect the Traditional Owners of this Country and their connection to the lands, waters and skies.

## Facilitated Education Workshops

Our highly regarded facilitated workshops continue to set the mark by being well researched, engaging and highly inclusive. They are the best way to experience the Museum with your class, no matter what year level you teach.

All 16 facilitated workshops are led by the Museum's experienced Learning and Engagement team and have been curated using the Museum's unique resources to provide a deeper learning experience in our specialist subject areas. Our workshops cover cross curriculum priorities and fall within three broad learning areas; connection to Country, sustainability, climate change and the natural world and innovation and entrepreneurship. Within these learning areas you'll find a selection of workshops tailored to your student's year level, linking closely to curriculum.

"Very informative educators who engaged the students and made them feel safe and comfortable"

- Brianna, St Columbas Catholic PS

#### COST

\$280 per group with up to 32 students

#### **TIMES**

Weekdays during school term at 10am and 12.30pm

#### **DURATION**

60 - 90 minutes

#### BOOK

Online

#### **GENERAL ADMISSION**

With a facilitated workshop booking, General Admission to the Museum is included for students and teachers to a ratio of one adult to six students. Any additional adults will be required to pay admission.





Explore the knowledge, histories and cultures of Western Australia's First Peoples.

#### **Sharing Stories**

Year PP – 3 | Aboriginal and Torres Strait Islander Histories and Cultures | Science Humanities and Social Sciences

Dreaming Stories | Stars, Planets, Universe Nyoongar Language

Learn about the creation and care of Nyoongar Boodja through deep knowledge derived from oral histories of the Nyitting (Dreaming). Students will be immersed through story, language, movement and access to real artifact objects developed in consultation with Traditional Owners from across WA.

#### **Cultural Collisions**

Year 4 – 6 | History | Aboriginal and Torres Strait Islander Histories and Cultures | Intercultural Understanding

Pre-colonial | Colonial Relationships

Gain an understanding of the early encounters and collisions of culture between the Aboriginal peoples of Western Australia and visitors since 1616. Students will explore the evidence of these diverse relationships and examine their cultural, social, and economic consequences through objects from the Museum's galleries.

#### **Managing Country**

#### Year 7 – 9 | Aboriginal and Torres Strait Islander Histories and Cultures | HASS | Sustainability

Aboriginal ways to Manage Country Connection to Country

Find out how Aboriginal peoples have intentionally managed Country to create regrowth and replenishment. Students will explore the multifaceted way Aboriginal peoples engineer Country through the management of food, water and fire sources, and continuing care of spiritual and sacred sites, through case studies and stories in the museum's collection.

### Debating Ancient History: Aboriginal Australia

Year 7 – 12 | Aboriginal and Torres Strait Islander Histories and Cultures Humanities and Social Sciences | Critical and Creative Thinking

Archaeology | Ethical Concerns Traditional Owners

Explore the role of the archaeologist and critically examine ethical concerns associated with the treatment, display and interpretation of collections in cultural institutions. Students will unpack multiple perspectives on Australia's ancient history, using real and replica objects and artefacts.

#### **Investigating Rights and Freedoms**

Year 10 – 12 | Aboriginal and Torres Strait Islander Histories and Cultures | Ethical and Intercultural Understanding | Humanities and Social Sciences

Human Rights | Civics and Citizenship Aboriginal Equal Rights and Recognition

Focus on the principles of human rights in Aboriginal and Torres Strait Islander peoples' struggle for equal rights, recognition and self determination. Using an inquiry approach, and drawing on artefacts, objects, oral histories and digital content, students investigate first-person accounts and case studies of resistance, protest, and triumph to form an opinion on whether Aboriginal and Torres Strait Islander peoples are afforded the same rights as other Australians.





Share in the wonders of our natural world, from the classification of plants and animals to the mysteries of the galaxy.

#### **Dinosaurs Don't Roar**

Year PP – 3 | Science | Science Inquiry Skills Science Understanding | Palaeontology

Fossils | Pre-historic World Broome Dinosaur Trackways

Hunt for tracks and traces of prehistoric creatures and learn about Western Australia's dinosaur past. Students will discover how sedimentation has created fossil remnants of dinosaurs and other prehistoric lifeforms, and handle real and replica fossils from the Museum's collections.

#### Then and Now

Year PP - 3 | Geography | History

Changes | Families | Personal Histories

How and why do things change over time? What's different about then and now? This program will explore change through a social and geological lens using Boola Bardip as a case study. Students will be able to hear stories, explore galleries and get hands on with the past, considering the changes that have occurred over different time periods.

#### **Marvellous Meteorites**

#### Year 1 – 4 | Science | Science Understanding

Meteorites | Impact Craters | Cosmic Events

Explore the origins of meteorites and the connection between cosmic events and the impact they have made on Earth. Using examples from the Museum's world class meteorite collection, students will discover what meteorites are, where they come from and why they are important to science.

#### Classified Information: Understanding our world

#### Year 3 – 4 | Science | Science Inquiry Skills Science Understanding | Biodiversity

Living and Non-living Things Classification Quandary

Delve into the work of the Museum's scientists and the techniques they use to classify living and non-living things. Students will undertake a number of practical, hands-on activities to help them understand the importance of classification and the field of taxonomy.

#### **Adaptations**

#### Year 4 – 6 | Science | Science Inquiry Skills Science Understanding | Science as a Human Endeavour

Structural Features | Survival Physical Adaptations | Life Cycles Climate Change | Habitats

Discover how living things adapt to changing environments with a focus on either birds or marine life. Focusing on birds, students will examine the way living things adapt to their environment and the changes that allow species to thrive and survive. Focusing on Marine Life, students will explore ocean creatures, their unusual adaptations and life cycles and investigate their ability to survive in a changing environment.



### Early Earth: A dynamic and changing place

### Year 4 – 6 | Science | Science Understanding | Environment

Archean Earth | Cyanobacteria

Travel back billions of years and discover how microscopic organisms changed the conditions for life on Earth forever. Students will investigate the structures they formed, the chemical processes they used and the iron rich deposits they helped create providing a wealth of mineral resources supporting the Western Australian economy today.



#### Analysing the Evidence: Impacts on Urban Wildlife

#### Year 5 – 7 | Science | Science Inquiry Skills Science understanding | Sustainability Environment | Biodiversity

Wildlife | Real World Solutions

Explore how our urban environments are constantly undergoing physical change, making conditions for local wildlife somewhat unpredictable. Students will take on the role of an ecologist and explore some of the changes brought about as the landscape becomes fragmented and modified.

### War in WA: Stories from the Homefront

#### Year 9 – 10 | Humanities and Social Sciences | WA History | Historical Skills

WWI & WWII | Social Change Women | Government Controls

Explore how the World Wars impacted those at home through object and source analysis of the Museum's galleries. Students will focus on industry, the role of women and the social and economic changes that occurred in response to the First and Second World Wars.



Learn how design techniques and creative thinking can solve real-world problems.

#### **Introducing Robotics**

Year 4 – 6 | Digital Technologies

EV3 Lego Mindstorm Robot Coding | Problem Solving

Discover the world of robotics; from driverless buses to autonomous farming vehicles to interstellar travellers and Mars rovers. Students will find out what makes a robot, how robots work and be challenged with coding and testing an EV3 Lego Mindstorm robot.

#### **Enterprising Entrepreneurs**

Year 7 – 10 | Humanities and Social Sciences Critical and Creative Thinking | Technologies

Business Opportunity | Business Plan | Elevator Pitch

Using case studies of West Australian creative innovations, explore how entrepreneurs solve real world problems through creativity. Working as a team, students will apply a design thinking approach to transforming their own idea into a business.

# Temporary Exhibitions and Special Events

Throughout the year the Museum hosts a series of international and national travelling exhibitions, giving you and your class the opportunity to experience something unique and be inspired. The Museum also participates in key national educational initiatives to provide extra opportunities for you to discover more about WA.

#### COST

Varies depending on exhibition and initiative

#### **TIMES**

Limited time during listed dates only

#### **DURATION**

**Varies** 

#### **BOOK**

Online

#### **GENERAL ADMISSION**

If you are visiting a temporary exhibition or special event as part of an Education visit, students gain free General Admission entry to the Museum. Teachers also gain free General Admission entry to the Museum at a 1:6 teacher to student ratio. Additional adults are required to pay the General Admission fee.



#### Moon

FROM MAR 2024

#### Year PP - 12 | Science

Space | NASA | Moon

Join us to explore our historical fascination with the moon showcasing the Museum of the Moon installation created by artist Luke Jerram. The installation measures seven metres in diameter and features detailed NASA imagery of the lunar surface. At an approximate scale of 1:500,000, each centimetre of the internally lit spherical sculpture represents 5km of the moon's surface. See the moon up close with models, artefacts including a real piece of the moon and celebrate the important historic milestone with Apollo 11 mission to the 2024 NASA next generation moon exploration.

#### Perth Design Week 2024

19 & 20 MAR 2024

#### Year 5 – 8 | Design | Technology

Entrepreneurs | Designers

Boola Bardip will once again be the education host for the 2024 Perth Design Week!
Bring your class to take part in an exciting day of design. Across the day, students will participate in hands-on, real-world learning activities relating to design forms such as architecture and product design, highlighting the design thinking process.

### The Lester Prize Youth Awards & The Lester Prize 2024

12 APR - 14 JUL & 14 SEP - 27 OCT 2024

#### Year 7 – 12 | Visual Arts | Media Arts | Humanities and Social Sciences

Portraiture | Identity | Creativity | Family

The Lester Prize and Youth Awards showcase some of the finest contemporary portraiture from across Australia and encourages the creative talents of young and aspiring artists. Join us for many exciting workshops hosted over the duration of the exhibitions. Meet some of WA's leading contemporary portrait artists and discover innovative ideas and techniques to develop your artistic growth.



#### **Spinefex**

FROM APR 2024

#### Year PP – 12 | Aboriginal and Torres Strait Islander Histories and Cultures

Treaties | Native title | Art

Discover the importance of the extraordinary Art of the Spinifex People. This exhibition looks at some of Australia's most important Aboriginal artworks that became central to the Native Title documentation. These paintings were formally included in the preamble to the Native Title agreement ratified before the Federal Court in November 2000 and on the success of the land claim process the Spinifex People bequeathed other major paintings to the Museum that are featured in this exhibition.

#### **National Reconciliation Week 2024**

27 MAY - 3 JUN 2024

#### Year PP – 12 | Aboriginal and Torres Strait Islander Histories and Cultures

Shared history | Reconciliation

National Reconciliation Week is a time for all Australians to learn about our shared histories, cultures, and achievements, and to explore how each of us can contribute to achieving reconciliation in Australia, making this a great opportunity to visit WA Museum Boola Bardip with your class and partake in a range of ongoing and special programs.

#### **National Science Week**

10 - 18 AUG 2024

#### Year 4 – 12 | Science

National Science Week is Australia's annual celebration of science and technology. Join WA Museum Boola Bardip during Science Week to delve deeper into the 2024 theme in the classroom.

#### **Ballet & Fashion**

**LATE 2024** 

#### Year PP - 12 | Design | Textiles | Art

Ballet & Fashion showcases some of the most successful collaborations between fashion designers and dance companies over the past four decades. This exhibition explores a broad spectrum of dance and reveals costume's ability to expand the parameters of design and fashion.



# Self-guided experiences

Explore at your own pace with a free self-guided experience. Access bespoke resources that lead students on a journey of discovery through the Museum.

"The exhibits in the Museum are spectacular and wonderfully engaging for children."

Kristy, Carlisle Primary School

#### COST

\$0 - \$10. If you are part of a self-guided Education visit, students gain free General Admission entry to the Museum. Teachers also gain free General Admission entry to the Museum at a 1:6 teacher to student ratio. Additional adults are required to pay the General Admission fee.

#### **TIMES**

Weekdays, every half hour between 9.30am – 4.30pm

#### **DURATION**

You set the pace.

#### **BOOK**

Online



#### **SELF-GUIDED RESOURCES**

Enhance your visit with additional resources available.

#### **Downloadable Resources**

Use one of our educator created selfguided resources, choose from the Connecting Trail, Diversity Trail, Movement & Change Trail and Endangered WA Babies Learning Resource, suitable for Year 3-10 across both HASS and Science.

#### Codebreakers

#### Year 4 - 9 | Digital Technologies

Mystery Agent | Codes | Orienteering

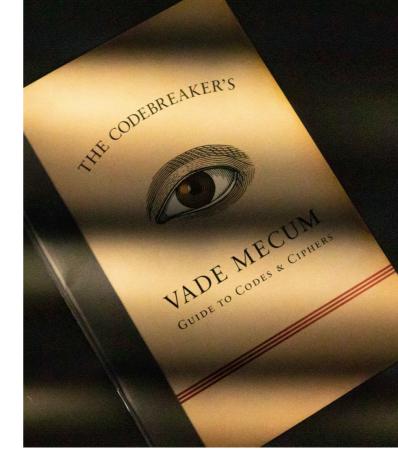
Part scavenger hunt, part escape room, Codebreakers is a series of challenging puzzles, codes and clues leading you across galleries and through the Museum. Hire a codebreakers kit and allow students to explore and work in teams to identify the secret agent intent on raiding the Museum's collection!

#### Gogo digital guide

#### Year 9 - 12

Oral Histories | Interviews Community Voices | Audio Guide

Use Gogo to go your own way around the Museum, accessing extra content and the many stories of WA. Download the app for free or hire a device when you arrive.



#### **Sensory Backpacks**

Access a sensory backpack on your visit to the Museum for a treasure trove of tools to both calm and stimulate a student's sensory system.

#### **Colour Accessibility Kits**

Borrow a colour accessibility kit to assist colour blind students in experiencing the colours of the Museum.

#### Virtual Labs

Virtual Labs are Boola Bardip's virtual education programs, which are delivered by our experienced educators and exclusively developed for online learning, with highly interactive, curriculum linked activities to engage students virtually.

"The virtual labs are a great model and convenient for teachers. Our students enjoyed the varied visual resources and interesting stories." Sue, Orana Catholic Primary School

#### COST

\$90 - \$120

#### **TIMES**

Wednesday & Fridays, 9.30am, 11am & 1pm

#### **DURATION**

1 hour

#### **BOOK**

Online



#### VIRTUAL WORKSHOPS

This is a live, interactive session with a Boola Bardip educator and includes activities for students to complete during the session that can be utilised by teachers afterwards.

#### **First Contacts**

#### Year 4 – 6 | History | Aboriginal and Torres Strait Islander Histories and Cultures

Pre-colonial | Colonial Relationships

Discover stories of first contact based on objects found in the Museum's collection. Students hear three stories of first contact from around Western Australia, considering the history and impacts of each of these encounters and participate in discussions and interactive activities related to the first contact stories.

#### **Science and Sustainability**

### Year 4 – 6 | Science as a Human Endeavour | Sustainability

Campaign | Environmental Change Global Impact

Explore case studies relating to our environment and find out how scientists and researchers apply scientific knowledge to uncover global changes and human impacts. Students will be introduced to the work of environmental campaigners, and be inspired to develop their own ideas for change and how they can transform these ideas into a campaign to support sustainability.

#### VIRTUAL WEBINARS

Webinars are a way for multiple classes and schools to access content at one time and are a live presentation utilising pre-recorded content that will support student learning on specific topics.

#### On the Homefront

### Year 9 & 10 | Humanities and Social Sciences | History

WWI & WWII | Government Controls WA Stories

With soldiers at the front, the Western Australian Homefront during the war has many stories of sacrifice, societal pressure, and change. Using objects found in the Museum's collection to tell personal stories from those in WA, students will hear about the experiences of those on the Homefront during the war.

#### **Available Term 1**

# Professional Learning Programs

Increasing teachers' knowledge and confidence and providing tools and ideas they can apply to their own practice in the classroom.

"Extremely engaging and informative. I am looking forward to incorporating my learning into the classroom."

Introducing Aboriginal Histories and Cultures across the curriculum

#### COST

\$15pp to \$90pp

#### **TIMES**

**Varies** 

#### **DURATION**

Varies

#### воок

Online

#### **GENERAL ADMISSION**

General Admission fees apply when attending familiarizations. General Admission fees are included with Professional Learning bookings.



#### PROFESSIONAL LEARNING

Our Professional Learning programs are hands-on and draw on the Museum's extensive collections and curriculum-linked education programs to examine how these themes can be addressed in the classroom.

### Introducing Aboriginal Histories and Cultures across the Curriculum

This program addresses a key knowledge gap for many educators, building their confidence in teaching complex aspects of Australian history and society.

### Exploring STEM and Sustainability in teaching

Exploring ways to empower students and educators to make sustainable choices for the planet through inquiry-based and hands-on learning.

### Using Digital Technologies in the Classroom

Professional learning program focusing on the integration of effective digital learning in the classroom including EV3 Lego Mindstorm robotic kits and Makey Makey.

#### **Exploring Two-way Science**

New in 2024!

This program explores the parallels between Aboriginal knowledge systems and Western science and presents a culturally inclusive approach to science education demonstrating how these can be incorporated into teaching the curriculum.

#### **FAMILIARISATION**

An introduction to the Museum, its exhibits and educational opportunities, providing clear links and resources to help you plan a visit with your class.

### Boola Bardip Familiarisation (Where do I start?)

Planning a visit to the WA Museum Boola Bardip and not sure where to start? Join us once a term for an introduction to and orientation of the WA Museum Boola Bardip site and education programs.

#### **Temporary Exhibition Familiarisations**

Find out more about our latest exhibitions and how you can use these as learning opportunities for your class. Familiarisations will be a mix of virtual and in person and will take place near the beginning of the exhibition openings.

#### **Tertiary Education Visits**

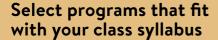
Introduce your tertiary education group to the extensive collection of objects and stories at WA Museum Boola Bardip on a visit that complements their learning and leaves them inspired. Experience a variety of private tours and self-guided learning program's.

#### **Group Professional Learning Days**

Bring your staff group to Boola Bardip for your next professional development day. Tailored half or full day experiences available.

#### Planning an excursion

The team at WA Museum Boola Bardip are here to help you plan excursions that help to meet curriculum objectives.



Choose from facilitated, self guided and virtual programs.

#### Plan your visit

Download our Excursion Management Plan and Excursion Checklist for everything you need to plan your day at the Museum online.

Access the Excursion Map and certificate of currency.

Museum entry is free for those 15 and under, for students 16 – 18 attending as part of an educational booking and for accompanying teachers to a ratio of one adult to six students. Any additional adults will be required to pay General Admission.



#### **BOOK ONLINE**

visit.museum.wa.gov.au/boolabardip/planning-excursion

You will be required to provide:

- Date
- Session time/s
- Program name/s
- School name and address
- · Student year level
- Student number
- Lead teacher/individual's name, mobile number, and email
- · Billing name, number, and email
- All accessibility needs for your visit

#### Join the Teachers & Educators Network on Facebook

Connect with others and the Museums' education professionals facebook.com/groups/ wamuseumteachersandeducatorsnetwork

### Subscribe to the Education newsletter

Receive monthly reminders and program information by email visit.museum. wa.gov.au/education-newsletter

#### **Contact Us**

1300 134 081 education@museum.wa.gov.au

#### Tell us what you think

If you have visited WA Museum Boola Bardip or taken part in any of our programs submit feedback online.



# Quick guide to primary education at WA Museum Boola Bardip 2024

Discover Western Australia's many stories; our people, our places and our role in the World through education programs with links to the Australian and Western Australian curriculum with a strong emphasis on Aboriginal and Torres Strait Islander Histories and Cultures, STEM and Sustainability and Creativity, Innovation and Entrepreneurship.

PROGRAM TYPE	PROGRAM NAME	CURRICULUM LINKS	PP	1	2	3	4	5	6
Facilitated Workshops - Connection to Country	Sharing Stories	Aboriginal and Torres Strait Islander Histories and Cultures	✓	✓	✓	✓			
	Cultural Collisions	History   Aboriginal and Torres Strait Islander Histories and Cultures					<b>√</b>	✓	<b>√</b>
Facilitated Workshops - Sustainability, climate change and the natural world	Dinosaurs Don't Roar!	Science	✓	✓	✓	✓			
	Then and Now	Geography   History	✓	✓	✓	✓			
	Marvellous Meteorites	Science		✓	✓	✓	✓		
	Classified Information	Science				✓	✓		
	Adaptations: Birds	Science					✓	✓	✓
	Adaptations: Ocean Life	Science					✓	✓	✓
	Analysing the Evidence	Science						✓	✓
	Early Earth	Science					✓	✓	✓
Facilitated Workshops - Innovation and Entrepreneurs	Introducing Robotics	Digital Technology					✓	✓	<b>✓</b>
	Perth Design Week	Design   Technology						✓	✓
	Museum of the Moon	Science	✓	✓	✓	✓	✓	✓	✓
	Art of the Spinifex People	Aboriginal and Torres Strait Islander Histories and Cultures	<b>✓</b>	✓	✓	✓	<b>√</b>	✓	<b>√</b>
	National Science Week	Science					✓	✓	✓
	Ballet and Fashion	Arts	<b>✓</b>	<b>✓</b>	✓	✓	✓	✓	<b>✓</b>
Self Guided Trails	Connecting	HASS   Science				✓	✓	✓	<b>✓</b>
	Diversity	HASS   Science							<b>✓</b>
	Endangered WA Babies	English   Science   HASS   Digital Technologies				✓	✓	✓	1
	Codebreakers	Problem Solving   Teamwork					✓	✓	✓
Virtual Labs	First Contacts	Aboriginal and Torres Strait Islander Histories and Cultures					<b>√</b>	✓	✓
	Science and Sustainability	Science as a Human Endeavour   Sustainability					✓	✓	<b>√</b>

# Quick guide to secondary education at WA Museum Boola Bardip 2024

Discover Western Australia's many stories; our people, our places and our role in the World through education programs with links to the Australian and Western Australian curriculum with a strong emphasis on Aboriginal and Torres Strait Islander Histories and Cultures, STEM and Sustainability and Creativity, Innovation and Entrepreneurship.

PROGRAM TYPE	PROGRAM NAME	CURRICULUM LINKS	7	8	9	10	11	12
Facilitated Workshops - Connection to Country	Managing Country	Aboriginal and Torres Strait Islander Histories and Cultures   Geography	✓	✓	✓			
	Debating Ancient History: Aboriginal Australia	Aboriginal and Torres Strait Islander Histories and Cultures   History	<b>✓</b>	✓	✓	✓	✓	✓
	Investigating Rights and Freedoms	Aboriginal and Torres Strait Islander Histories and Cultures				1	✓	<b>✓</b>
Facilitated Workshops - Sustainability, climate change and the natural world	Analysing the Evidence: Impacts on Urban Wildlife	Science	✓					
	War in WA: Stories from the Homefront	History			✓	✓		
Facilitated Workshops - Innovation and Entrepreneurship	Enterprising Entrepreneurs	Economics and Business	<b>√</b>	✓	✓	<b>✓</b>		
	Perth Design Week	Design & Technology	✓	✓				
	The Lester Prize & Youth Awards	Arts	<b>✓</b>	✓	✓	<b>√</b>	✓	✓
	Museum of the Moon	Science	✓	✓	✓	✓	✓	<b>✓</b>
	Art of the Spinifex People	Aboriginal and Torres Strait Islander Histories and Cultures	<b>✓</b>	✓	✓	✓	✓	✓
	National Science Week	Science	✓	✓	✓	<b>√</b>	✓	✓
	Ballet and Fashion	Arts	✓	✓	<b>√</b>	✓	✓	✓
Self Guided Experiences	Diversity	HASS   Science	<b>✓</b>	✓				
	Movement and Change	HASS   Science	✓	✓	✓	✓		
	Codebreakers	Problem Solving   Teamwork	1	✓	✓			
	Endangered WA Babies	English   Science   HASS   Digital Technologies	✓	✓	✓	<b>√</b>		
	Gogo Digital Guide	Digital Technologies			✓	✓	✓	<b>✓</b>
Virtual Labs	On the Homefront	Humanities and Social Sciences   History			✓	<b>√</b>		

#### Join us for fun!

### We have a number of exciting programs and activities including:

#### School holiday programs

Ranging from; full and half day drop and leave workshops for 8-12-year-olds including Minecraft, stop motion animation and squid dissection; to free drop-in activities for all the family to enjoy.

#### **Early Years programs**

Suitable for those aged 5 and under with something on offer every day of the week. Look out for our bookable, educator-led experiences at Little Learners, drop-in for some object handling at Discovery Time, or relax and listen to a good book during our Story Time sessions.

#### Family programs

Enjoy quality time together with opportunities to laugh, learn, and delve deep into Boola Bardip's collection of family focused programs and activities including; Codebreakers a part scavenger hunt, part escape room; Nyumbi a weekly celebration of Nyoongar culture through song, dance and language and Museum Labs; family days full of drop-in workshops.

#### **BOOK ONLINE**

visit.museum.wa.gov.au/boolabardip







#### OPEN DAILY 9.30AM - 5PM

Early opening by prior arrangement.

- Perth Cultural Centre, Perth WA 6000
- **\** 1300 134 081
- education@museum.wa.gov.au
- f @ @wamuseum

museum.wa.gov.au/boolabardip