



WESTERN
AUSTRALIAN
MUSEUM

A photograph of two young boys in blue school uniforms. They are in a museum setting, looking at a clipboard held by one of the boys. The background features large digital displays showing various natural scenes, including a full moon, a sunset, and a colorful abstract pattern. The text 'We've got the curriculum covered' is overlaid on the bottom left of the image.

**We've got the
curriculum
covered**

EDUCATOR GUIDE 2025

*The Western Australian Museum
acknowledges and respects the Traditional
Owners of this land and their continuing
connection to the lands, waters and skies.*

We pay our respects to all members of Aboriginal and Torres Strait Islander communities and their cultures; and to Elders past and present.

As we welcome new generations to learn and grow at the WA Museum, we recognise the profound stories and knowledge held within our exhibits, which are deeply intertwined with the history and traditions of Aboriginal and Torres Strait Islander people. Our commitment is to ensure that these stories are shared with respect and integrity, fostering a greater understanding and appreciation for the diverse histories that shape our shared world.





**Seven sites across Western Australia
with every type of program to support
your teachings.**

At the Western Australian Museum, we're passionate about nurturing a love for learning across a vibrant spectrum of subjects, from STEM and English to Language, Arts, Humanities, and Social Sciences — some would say, we're a one-stop shop.

Our education programs are designed to deepen students' understanding through real-world perspectives, bringing lessons to life in meaningful ways. We offer rich stories and objects that not only support and enhance your teaching but also inspire curiosity and engagement.

In an ever-changing educational landscape, the WA Museum is your trusted partner, committed to providing the resources and support you need to enrich your classroom and ignite a lifelong passion for discovery.

With our expert educators and immersive exhibits, you'll gain insights that go beyond textbooks, sparking inquisitiveness and creativity in every participant.



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Kaya Wandjoo! **Welcome to Boola Bardip!**

Sitting at the heart of the Perth Cultural Centre precinct, the WA Museum Boola Bardip is where Western Australia's stories come alive as visitors are taken on a spectacular journey of Western Australia's people and places.

This state-of-the-art Museum creates a unique experience for every visitor. No matter your age, ability, ethnicity, or interest, Boola Bardip will engage, inform, challenge, and inspire all who enter its doors. There is an experience for you at WA's award-winning cultural attraction.

Perth Cultural Centre
Perth | Boorloo WA 6000



As good as gold

WA Museum Boola Bardip is a place of many stories waiting to be shared with you and your students. Come and immerse yourself in our world-class exhibition spaces designed to engage enquiring minds in all things Western Australian.

Our award-winning facilitated programs have clear links to the Australian and Western Australian curriculum with a strong emphasis on Aboriginal and Torres Strait Islander Histories and Cultures, STEM and Sustainability, and Creativity, Innovation, and Design Thinking to support the interdisciplinary application of knowledge to solve complex problems.

The unique Museum environment provides learning opportunities that enhance and support classroom learning from pre-primary to Year 12.

Boola Bardip offers self-guided visits with educator-designed materials for students of all year levels, virtual labs for those who cannot visit the Museum, as well as temporary exhibition and event programs for schools and professional learning opportunities for teachers.



**BOOLA BARDIP
EDUCATION**



Fresh off the press

Just when you think we couldn't address more curriculum areas, here comes the new additions to 2025!

We are expanding our already comprehensive facilitated suite of programs to provide additional STEM-focused workshops; Wonderful Water for lower primary, and Lunar Design and Discovery for secondary students.

We also introduce Routes and Restrictions facilitated education program for Years 6 – 8, linking to HASS, to explore how people have moved and migrated across WA.



WHAT'S THIS?

Keep an eye out for our star icon to indicate new additions for 2025 across the program!

Don't forget the unique opportunities for schools to visit our exciting temporary exhibitions, including:

Ancient China

Learn about ancient Chinese society across two dynasties. See primary source objects from China and delve into their origins, and what they can tell us about life in Ancient China.

Spinifex People:

Art and Stories from Pila Nguru

Discover the importance of some of Australia's most vital Aboriginal artworks that became central to the Native Title documentation.

Collisions

Experience a multi-award winning and thought-provoking VR experience that takes a virtual journey with Nyarri Nyarri Morgan to his Country in Central Western Australia, where he shares his dramatic collision between his traditional worldview and the extremes of western science and technology.

The Great Kimberley Wilderness

A VR documentary with immersive gallery content that will take you flying over the edges of waterfalls, and magical coastlines, and venturing into the heart of this ancient landscape unlike anywhere else on Earth.

Plus, we continue to host inspiring education offerings for Perth Design Week, National Science Week and The Lester Prize and Youth Awards.

To get to know these exhibitions and unique events, we are offering familiarisation and Group Professional Learning days throughout the year, including temporary exhibition familiarisations. Find out more in our Professional Learning section.

Unique spaces for unique stories

Consider booking our unique spaces in Boola Bardip, such as our Yarning Circle, that are available for education groups to use — just contact us to arrange this option for your Museum visit or head online to download our self-guided resources.

If you are interested in sticking around (aka, an extended visit), the Museum can design a longer visit and accommodate more students based on existing offers.

You set the test, we'll do the rest

Facilitated sessions

Our friendly Museum Facilitators will lead your students through innovative programming with objects and activities that are unique to Boola Bardip.

Each of our 17 facilitated education workshops are led by the Museum's skilled Learning and Engagement team, crafted using the Museum's incredible resources to offer an enriched learning experience in our specialised subject areas. The workshops address cross-curricular priorities and are categorised into three broad learning areas: **connection to Country, sustainability, climate change and the natural world, and innovation and design thinking.** Within these categories, you'll find a variety of workshops tailored to your students' year levels, closely aligned with the curriculum.



The need-to-knows

COST

\$280 per group with up to 32 students

TIMES

Weekdays during school term at 10am and 12.30pm

DURATION

60 – 90 minutes

BOOK

Online

LOCATION

All facilitated programs begin at the Woodside Learning Studios opposite the Museum's main entrance, where your facilitator welcomes you and guides you to your full experience. Please arrive 20 minutes prior to your facilitated program booking to allow time for wayfinding, check-in, and refreshments.

GENERAL ADMISSION

With a facilitated workshop booking, General Admission to the Museum is included for students and teachers to a ratio of one adult to six students. Any additional adults will be required to pay admission.

Connection to Country

Explore the knowledge, histories and cultures of Western Australia's First Peoples.

Custodians of Country

Year PP – 3

Aboriginal and Torres Strait Islander Histories and Cultures | Connection to Country | Nyoongar Language

Learn about the creation and care of Nyoongar Boodja through deep knowledge derived from oral histories of the Nyitting (Dreaming). Students will be immersed through story, language, movement and access to real artefacts and objects developed in consultation with Traditional Owners from across WA.

Cultural Collisions

Year 4 – 6

History | Aboriginal and Torres Strait Islander Histories and Cultures | Pre-colonial and Colonial Relationships

Gain an understanding of the early encounters and collisions of culture between the Aboriginal peoples of Western Australia and a variety of newcomers. Students critically examine First Contact experiences of Aboriginal peoples in our state, investigating the history of encounters with various visitors through industry, trade and colonisation.

Managing Country

Year 7 – 9

Aboriginal and Torres Strait Islander Histories and Cultures | HASS | Sustainability | Connection to Country

Find out how Aboriginal peoples have intentionally managed Country to create regrowth and replenishment. Students will explore the multifaceted way Aboriginal peoples engineer Country through the management of food, water and fire sources, and continuing care of spiritual and sacred sites, through case studies and stories in the Museum's galleries.



Debating Ancient History: Aboriginal Australia

Year 7 – 12

Aboriginal and Torres Strait Islander Histories and Cultures | HASS | Critical and Creative Thinking | Ethical Concerns

Explore the role of the archaeologist and critically examine ethical concerns associated with the treatment, display and interpretation of collections in cultural institutions. Students will unpack multiple perspectives on Australia's ancient history, using real and replica objects and artefacts.

Investigating Rights and Freedoms

Year 10 – 12

Aboriginal and Torres Strait Islander Histories and Cultures | Ethical and Intercultural Understanding | HASS | Civics and Citizenship

Focus on the principles of human rights in Aboriginal and Torres Strait Islander peoples' struggle for equal rights, recognition and self-determination. Using an inquiry approach, and drawing on artefacts, objects, oral histories and digital content in gallery, students investigate first-person accounts and case studies of resistance, protest, and triumph to form an opinion on whether Aboriginal and Torres Strait Islander peoples are afforded the same rights as other Australians.

Sustainability, climate change and the natural world

Share in an enlightening examination of our natural world, considering sustainable approaches on Earth and beyond.

Dinosaurs Don't Roar

PP – 3

Earth and Space Science | Palaeontology | Fossils

Learn about Western Australia's dinosaur past. Students will discover how sedimentation has created fossil remnants of dinosaurs and other prehistoric lifeforms and handle real and replica fossils from the Museum's collections.

Then and Now

PP – 3

History | Geography | Past and Present

What's different about then and now? This program will explore changes using Boola Bardip as a case study. Students will be able to hear stories, explore galleries and get hands on with the past, considering the changes that have occurred over time.

Wonderful Water *New in Term 2, 2025*

PP – 2

Science | Geography | Aboriginal Histories and Cultures

Dive into the world of water and its importance for life around us. Students will investigate how water and animals that live in our waterways have been managed and used by Aboriginal peoples, and how it can continue to be managed sustainably in the future.



Classified Information: Understanding our world

Year 3 – 4

Biological Science | Living and Non-living Things | Classification

Delve into the work of the Museum's scientists and the techniques they use to classify living and non-living things. Students will undertake practical, hands-on activities to help them understand the importance of classification and taxonomy.

Adaptations

Year 4 – 6

Biological Science | Physical Adaptations | Life Cycles

Discover how living things adapt to changing environments with a focus on either birds or marine life. Focusing on birds, students will examine the way living things adapt to their environment and the changes that allow species to thrive and survive. Focusing on Marine Life, students will explore ocean creatures, their unusual adaptations and life cycles and investigate their ability to survive in a changing environment.

Early Earth: A dynamic and changing place

Year 4 – 6

Earth and Space Science | Biological Science | Archean Earth

Travel back billions of years and discover how microscopic organisms changed the conditions for life on Earth forever. Students will investigate the structures they formed, the chemical processes they used and the iron rich deposits they helped create providing a wealth of mineral resources supporting the Western Australian economy today.



Innovation and design thinking

Learn how design techniques and creative thinking can solve real-world problems.

Introducing Robotics

Year 4 – 6

Digital Technologies | Coding | Problem Solving

Discover the world of robotics; from driverless buses to autonomous farming vehicles to interstellar travellers and Mars rovers. Students will find out what makes a robot, how robots work and be challenged with coding and testing an EV3 Lego Mindstorm robot.

Enterprising Entrepreneurs

Year 7 – 10

HASS | Design and Technologies | Design Thinking

Using case studies of Western Australian innovations, explore how entrepreneurs solve real world problems and identify skills and assets that enable businesses to thrive. Working as a team, students will apply a design thinking approach to transforming their own idea into a business.

Analysing the Evidence: Impacts on Urban Wildlife

Year 5 – 7

Science Inquiry Skills | Sustainability | Real World Solutions

Explore how our urban environments are constantly undergoing physical change, making conditions for local wildlife somewhat unpredictable. Students will take on the role of an ecologist and explore some of the changes brought about as the landscape becomes fragmented and modified.

Routes and Restrictions *New in 2025*

Year 6 – 8

HASS | Immigration | Aboriginal Histories and Cultures

Explore stories of movement and migration across Perth and Western Australia. Students will investigate the restricted or forced movement of Aboriginal peoples, overseas migration to the state and internal migration, uncovering the reasons and impacts through gallery exhibits and inquiry-based activities.

Lunar Design and Discovery

 *New in Term 3, 2025*

Year 7 – 9

Science | Design Thinking | Digital technologies

Learn more about our Moon, its formation and the potential for water on the surface. Students will use digital technologies to program 'rovers' and investigate the potential for lunar exploration through a visit to our Innovations gallery.





Temporary exhibitions and special events

Here for a good time, not a long time — throughout the year the Museum hosts a series of international and national travelling exhibitions, allowing you and your class to experience something awe-inspiring that can support your in-class programs. The Museum also participates in key national educational initiatives to provide extra opportunities for you to discover more about WA.

The need-to-knows

COST

Varies depending on exhibition and initiative

TIMES

Limited time during listed dates only

DURATION

Varies

BOOK

Online

GENERAL ADMISSION

If you visit a temporary exhibition or special event in an educational visit, General Admission to the Museum is included for students. Teachers also gain General Admission to the Museum at a 1:6 teacher-to-student ratio. Additional adults are required to pay the General Admission fee.

Special guests in 2025

A diverse array of visually stunning, historically informative and deeply engaging stories from across the world? Tick, tick, tick. Here's your lineup of temporary exhibitions and special events for 2025. Move quickly, as they never outstay their welcome!

Ancient China

From June 2025

Year PP – 12

Ancient History | Archaeology | Australia's Engagement with Asia

The journey of a thousand miles begins with one step. Learn about ancient Chinese society across two dynasties. See primary source objects from China and delve into their origins, and what they can tell us about life in Ancient China, from handicrafts to warfare.

Spinifex People:

Art and Stories from Pila Nguru

Dec 2024 – Apr 2025

Year PP – 12

Aboriginal and Torres Strait Islander Histories and Cultures | Native title | Art

Stories from the he(art). Discover the importance of the extraordinary art of the Spinifex People. This exhibition looks at some of Australia's most important Aboriginal artworks that became central to the Native Title documentation. These paintings were formally included in the preamble to the Native Title agreement ratified before the Federal Court in November 2000 and on the success of the land claim process the Spinifex People bequeathed other major paintings to the Museum that are featured in this exhibition.



Perth Design Week 2025

Mar 2025

Year 5 – 8

Design Thinking | Design and Technologies

An acute return to form. Boola Bardip will again host the Perth Design Week education offering for 2025! Focusing on design thinking and solving problems for the future, join us for a day of workshops and to find out more about an exciting new project!





The Lester Prize Youth Awards

Apr – Jul 2025

The Lester Prize 2025

Sep – Oct 2025

Year 7 – 12

Visual Arts | Humanities and Social Sciences | Identity

Facing the future – The Lester Prize and Youth Awards showcase some of the finest contemporary portraiture from across Australia and encourages the creative talents of young and aspiring artists. Join us for many exciting workshops hosted over the duration of the exhibitions. Meet some of WA's leading contemporary portrait artists and discover innovative ideas and techniques to develop your artistic growth.

National Reconciliation Week 2025

27 May – 3 Jun 2025

Year PP – 12

Aboriginal and Torres Strait Islander Histories and Cultures | Reconciliation

National Reconciliation Week is a time for all Australians to learn about our shared histories, cultures, and achievements, and to explore how each of us can contribute to achieving reconciliation in Australia, making this a great opportunity to visit Boola Bardip with your class and partake in a range of ongoing and special programs.

National Science Week 2025

9 – 17 Aug 2025

Year 4 – 12

Science

National Science Week is Australia's annual celebration of science and technology. Join Boola Bardip during Science Week to delve deeper into the 2025 theme in the classroom – Marie Curie would approve.

Right before your eyes

At Boola Bardip, we pride ourselves on taking you across the country without leaving our walls.

Virtual Reality experiences are available for upper primary and secondary student groups to book during certain dates throughout the year. Check our website for ways you can combine VR with other facilitated experiences and plan, as blink and you'll miss it.

The Great Kimberley Wilderness

21 Nov 2024 – 28 Apr 2025

Year 6 – 12

Landforms and landscapes | Aboriginal and Torres Strait Islander Histories and Cultures | Reconciliation

VR documentary with immersive gallery content that will take you flying over the edges of waterfalls, magical coastlines, and venturing into the heart of this ancient landscape unlike anywhere else on Earth.



Collisions

12 May – 20 Jun 2025

Other dates available on request

Year 7 – 12

Aboriginal and Torres Strait Islander Histories and Cultures | History | Reconciliation

Prepare to collide. Collisions is a multi-award winning and thought-provoking VR experience that takes a virtual journey with Nyarri Nyarri Morgan to his Country in Central Western Australia where he shares his dramatic collision between his traditional worldview and the extremes of western science and technology. Nyarri Morgan's first contact with western culture came when he witnessed the Maralinga atomic test in the South Australian desert. Half a century later, new technology allows him the chance to show how the world was ruptured that day.

Choose your own adventure

Self-guided experiences

Go your own way with a free self-guided experience. You can access bespoke resources that lead students on a journey of discovery through the Museum online.

The need-to-knows

COST

\$0 – \$10

TIMES

Weekdays, every half hour between 9.30am – 4.30pm

DURATION

You set the pace

BOOK

Online

GENERAL ADMISSION

If you are part of a self-guided Education visit, General Admission entry for students is included to the Museum. Teachers also gain General Admission entry to the Museum at a 1:6 teacher to student ratio. Additional adults are required to pay the General Admission fee.



Take a walk on the wild side

Self-guided resources

Enhance your visit with additional resources we've made to make your life easier.

Downloadable Resources

Use one of our educator-created self-guided resources for your visit to Boola Bardip. Choose from the Connecting Trail, Boola Bardip Bingo, Diversity Trail, Endangered WA Animals Learning Resource, Movement and Change Trail, Then and Now Trail, or Boola Bardip Bidi Resource. Download and print before you come, suitable for Year PP – 10.

Codebreakers

Year 6 – 12

Critical and Creative Thinking | Code breaking | Teamwork

Part scavenger hunt, part escape room, Codebreakers is a series of challenging puzzles, codes and clues leading you across galleries and through the Museum. Hire a Codebreakers kit and allow students and adults alike to explore and work in teams to identify the secret agent intent on raiding the Museum's collection!

Gogo Digital Guide

Year 9 – 12

Audio Guide | Oral Histories | Interviews

Use Gogo to go-go your own way around the Museum, accessing extra content and the many stories of WA. Download the app for free or book a device when you arrive.

Sensory Backpacks

Access a sensory backpack on your visit to the Museum for a treasure trove of tools to both calm and stimulate a student's sensory system.

Colour Accessibility Kits

Borrow a colour accessibility kit to assist colour blind students in experiencing the many shades of the Museum.

Supporting your teachings

We want to reinforce your knowledge by providing tools and ideas you can apply to your own practice in the classroom.

Professional Learning

Our Professional Learning programs are hands-on and draw on Boola Bardip's extensive collections and curriculum-linked education programs to examine how these themes can be addressed in the classroom.

Introducing Aboriginal Histories and Cultures for Educators

This program addresses a key knowledge gap for many educators, building their confidence in teaching complex aspects of Australian history and society.

Exploring STEM and Sustainability in Teaching

Exploring ways to empower students and educators to make sustainable choices for the planet through inquiry based and hands-on learning.

Using Digital Technologies in the Classroom

Professional learning program focusing on the integration of effective digital learning in the classroom including EV3 Lego Mindstorm robotic kits and Makey Makey.

Approaches to Science: Integrating Western and Aboriginal Knowledge

This program explores the parallels between Aboriginal knowledge systems and Western science and presents a culturally inclusive approach to science education demonstrating how these can be incorporated into teaching the curriculum.

The need-to-knows

COST

Free to \$90pp

TIMES

Varies

DURATION

Varies

BOOK

Phone | 1300 134 081

Email | education@museum.wa.gov.au

GENERAL ADMISSION

General Admission fees are included with Professional Learning bookings.



Virtual Workshops

This is a live, interactive session with a Boola Bardip educator and includes activities for students to complete during the session that can be utilised by teachers afterwards. File, save as!

First Contacts

Year 4 – 6

History | Aboriginal and Torres Strait Islander Histories and Cultures | History

Discover stories of first contact based on objects found at Boola Bardip. Students hear three stories of first contact from around Western Australia, considering the history and impacts of each of these encounters and participate in discussions and interactive activities related to the first contact stories.

Science and Sustainability

Year 4 – 6

Science as a Human Endeavour | Sustainability

Explore case studies relating to our environment and find out how scientists and researchers apply scientific knowledge to uncover global changes and human impacts. Students will be introduced to the work of environmental campaigners and be inspired to develop their own ideas for change and how they can transform these ideas into a campaign to support sustainability.

“The virtual labs are a great model and convenient for teachers. Our students enjoyed the varied visual resources and interesting stories.”

—Sue T, Orana Catholic Primary School

A woman with reddish-brown hair and glasses is looking at a laptop screen. She is wearing a dark top. The background is blurred, showing what appears to be a library or study area with bookshelves. The laptop is on a yellow surface.

Virtual Webinars

Can't make it in? We found a way to come to you.

Webinars are a way for multiple classes and schools to access content at one time and are a live presentation utilising pre-recorded content that will support student learning on specific topics.

On the Homefront

Year 9 & 10

HASS | History WWI & WWII | WA Stories

With soldiers at the front, the Western Australian Homefront during the war has many stories of sacrifice, societal pressure, and change. Using objects found in the Museum's collection to tell personal stories from those in WA, students will hear about the experiences of those on the Homefront during the war.

Dates available in Term 1

Virtual Labs

No building can contain us.

Virtual Labs are Boola Bardip's virtual education programs, which are delivered by our experienced educators and exclusively developed for online learning, with interactive, curriculum linked activities to engage students virtually.

The need-to-knows

COST

\$90 – \$120

TIMES

Wednesday and Fridays,
9.30am, 11am and 1pm

DURATION

60 minutes

BOOK

Online

We want you to know us better

Join us for an introduction to Boola Bardip and its exhibits and educational opportunities, providing clear links and resources to help you plan a visit with your class.

Boola Bardip Familiarisation (Where do I start?)

Planning a visit to Boola Bardip and not sure where to start? Join us once a term for an introduction to, and orientation of, the Boola Bardip site and education programs.

Temporary Exhibition Familiarisations

Find out more about our latest exhibitions and how you can use these as learning opportunities for your class. Familiarisations will be a mix of virtual and in person and will take place near the beginning of the exhibition openings.

Tertiary Education Visits

Introduce your tertiary education group to the extensive collection of objects and stories at Boola Bardip on a visit that complements their learning and leaves them inspired. Experience a variety of private tours and self-guided learning programs.

Group Professional Learning Days

Bring your staff group to Boola Bardip for your next professional development day. Tailored half or full day experiences available.

"The session was informative and interactive, combining conversation, pedagogy and elements of the Museum itself."

— Attendee, *Introducing Aboriginal Histories and Cultures, Professional Learning event*

"Really relevant and engaging. The facilitator was extremely knowledgeable and managed the group effectively, ensuring questions were responded to respectfully and accurately."

— Timothy H, Year 8, John Curtin College of the Arts, Facilitated Session attendee

Planning an excursion

The team at Boola Bardip are here to help you plan excursions that meet curriculum objectives.

Select programs that fit with your class syllabus. Choose from facilitated, self-guided and virtual programs.

Plan your visit

Download our Excursion Management Plan and Excursion Checklist for everything you need to plan your day at the Museum online. Access the Excursion Map and certificate of currency.

Let's book!

Everything you need to supply and plan for is available online.



**BOOLA BARDIP
EXCURSION**

You will be required to provide:

- Date
- Session time/s
- Program name/s
- School name and address
- Student year level
- Student number
- Lead teacher/individual's name, mobile number, and email
- Billing name, number, and email
- All accessibility needs for your visit

Stay in touch

Don't miss a thing at Boola Bardip — explore all the ways we can keep you in the loop.

Join the network

Keep up to date with our education program offerings and opportunities by signing up to our Facebook group **WA Museum Boola Bardip Teachers and Educators Network**.

Subscribe to the Education newsletter

We will bring our news to you. Receive reminders and program information by email.



**BOOLA BARDIP
EDUCATION NEWSLETTER**

Contact Us

Phone | 1300 134 081

Email | education@museum.wa.gov.au



Quick Guide to Primary Education at WA Museum Boola Bardip 2025



| Program Type | Program name | Curriculum links | PP | 1 | 2 | 3 | 4 | 5 | 6 |
|---|--|--|----|---|---|---|---|---|---|
| Facilitated Workshops: Innovation and Entrepreneurs | Introducing Robotics | Digital Technology | | | | | ✓ | ✓ | ✓ |
| Facilitated Workshops: Connection to Country | Custodians of Country | Aboriginal and Torres Strait Islander Histories and Cultures | ✓ | ✓ | ✓ | ✓ | | | |
| | Cultural Collisions | History Aboriginal and Torres Strait Islander Histories and Cultures | | | | | ✓ | ✓ | ✓ |
| Facilitated Workshops: Sustainability, climate change and the natural world | Dinosaurs Don't Roar! | Science | ✓ | ✓ | ✓ | ✓ | | | |
| | Wonderful Water* <i>Available from Term 2</i> | Science Geography | ✓ | ✓ | ✓ | | | | |
| | Classified Information | Science | | | | ✓ | ✓ | | |
| | Adaptions: Birds | Science | | | | | ✓ | ✓ | ✓ |
| | Adaptions: Ocean Life | Science | | | | | ✓ | ✓ | ✓ |
| | Analysing the Evidence | Science | | | | | ✓ | ✓ | ✓ |
| | Early Earth | Science | | | | | ✓ | ✓ | ✓ |
| | Routes and Restrictions* | HASS Geography | | | | | | | ✓ |

| Program Type | Program name | Curriculum links | PP | 1 | 2 | 3 | 4 | 5 | 6 |
|--|--|--|----|---|---|---|---|---|---|
| Temporary Exhibitions & Special Events | Spinifex People: Art and Stories from Pila Nguru | Aboriginal and Torres Strait Islander Histories and Cultures Native title Visual art | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | Perth Design Week | Design Technology | | | | | | ✓ | ✓ |
| | Ancient China | History Ethical and Intercultural understanding | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | National Science Week | Science | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | The Great Kimberley Wilderness VR | Aboriginal and Torres Strait Islander Histories and Cultures | | | | | | ✓ | ✓ |
| Self Guided Trails & Experiences | Boola Bardip Bingo | Object-based Scavenger hunt | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | Then and Now | Past and Present HASS | ✓ | ✓ | ✓ | ✓ | | | |
| | Connecting | HASS Science | | | | ✓ | ✓ | ✓ | ✓ |
| | Diversity | HASS Science | | | | | | | ✓ |
| | Codebreakers | Problem solving Teamwork | | | | | | | ✓ |
| | Endangered WA Animals | HASS Science Technology | | | | ✓ | ✓ | ✓ | ✓ |
| Virtual Workshops | First Contacts | Aboriginal and Torres Strait Islander Histories and Cultures | | | | | ✓ | ✓ | ✓ |
| | Science & Sustainability | Science as a human endeavour Sustainability | | | | | ✓ | ✓ | ✓ |

*New program in 2025

Quick Guide to Secondary Education at WA Museum Boola Bardip 2025



| Program Type | Program name | Curriculum links | 7 | 8 | 9 | 10 | 11 | 12 |
|--|--|--|---|---|---|----|----|----|
| Facilitated Workshops: Innovation and Entrepreneurship | Enterprising Entrepreneurs | Economics and Business | ✓ | ✓ | ✓ | ✓ | | |
| Facilitated Workshops: Connection to Country | Managing Country | Aboriginal and Torres Strait Islander Histories and Cultures Geography | ✓ | ✓ | ✓ | | | |
| | Debating Ancient History: Aboriginal Australia | Aboriginal and Torres Strait Islander Histories and Cultures History | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | Investigating Rights and Freedoms | | | | | ✓ | ✓ | ✓ |

*New program in 2025

| Program Type | Program name | Curriculum links | 7 | 8 | 9 | 10 | 11 | 12 |
|---|---|--|---|---|---|----|----|----|
| Facilitated Workshops: Sustainability, climate change and the natural world | Analysing the Evidence: impacts on urban wildlife | Science | ✓ | | | | | |
| | Lunar Design and Discovery* <i>Available from Term 3</i> | Science, digital technologies | ✓ | ✓ | ✓ | | | |
| | Routes and Restrictions* | HASS and Geography | ✓ | ✓ | | | | |
| Temporary Exhibitions & Special Events | Spinifex People: Art and Stories from Pila Nguru | Aboriginal and Torres Strait islander Histories and Cultures Native title Visual art | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | Perth Design Week | Design & Technology | ✓ | ✓ | | | | |
| | Ancient China | History Ethical and Intercultural understanding | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | National Science Week | Science | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | The Lester Prize workshops | The Arts | ✓ | ✓ | ✓ | ✓ | | |
| | The Great Kimberley Wilderness VR | Aboriginal and Torres Strait Islander Histories and Cultures | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | Collisions VR | Aboriginal and Torres Strait Islander Histories and Cultures | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Self Guided Experiences | Boola Bardip Bidi | HASS Aboriginal and Torres Strait Islander Histories and Cultures | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | Diversity | HASS Science | ✓ | ✓ | | | | |
| | Endangered WA Animals | HASS Science Technology | ✓ | ✓ | ✓ | ✓ | | |
| | Movement and Change | HASS Science | ✓ | ✓ | ✓ | ✓ | | |
| | Codebreakers | Problem Solving teamwork | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | Gogo Digital Guide | Digital Technologies | | | ✓ | ✓ | ✓ | ✓ |
| Virtual Webinars | On the Homefront | History | | | ✓ | ✓ | | |

It's a-boat time you visited the WA Maritime Museum!

Dive into a treasure trove of Western Australia's maritime history at the **WA Maritime Museum!** Nestled right on the Indian Ocean's edge, this Museum is a living, breathing tribute to Fremantle's vibrant past, dynamic present, and exciting future as a coastal hub and bustling port.

Get ready to explore a flotilla of historic treasures, from the iconic America's Cup champion yacht, *Australia II*, to Jon Sanders' adventurous *Parry Endeavour*. Don't miss the Oberon class Submarine HMAS *Ovens*, an authentic Cold War-era vessel situated on Fremantle's historic World War II submarine slipway. It's time to join a nautical adventure where every exhibit tells a story of daring voyages, sporting triumphs, and the spirit of the sea.

**Victoria Quay Road
Fremantle | Walyalup WA 6160**





Smooth sailing ahead

Get ready for an epic adventure at the WA Maritime Museum in Fremantle.

Your students will dive into the vibrant maritime heritage and oceanic culture that define Western Australia. With education programs that sync (not sink) perfectly with the school curriculum, they'll enjoy hands-on discoveries and thrilling historical tales only our Museum can deliver.

Whether they're exploring the impact of immigration, dreaming of solo sea voyages, or embarking on a guided tour of the thrilling HMAS *Ovens* submarine, there's excitement at every turn. Plus, with our ever-changing temporary exhibitions, there's always a new adventure waiting!



**MARITIME MUSEUM
EDUCATION**



WHAT'S THIS?

Keep an eye out for our star icon to indicate new additions for 2025 across the program!

Head on Down (Under)

With significant new additions to the WA Down Under gallery, the Maritime Museum now brings more context and depth to the history of human activity in the water, by examining the species living within it, including live aquariums! Using interactive displays and a diverse range of specimens from the Museum's collection, visitors will gain a new understanding of our fragile aquatic environments as part of two new facilitated sessions in 2025.

For educators, school visits to the Maritime Museum are now enhanced by new opportunities within the Biological Sciences curriculum, for both Primary and Secondary students.



Come onboard, we're at the helm

Facilitated sessions

Our favourite sailors (Museum Facilitators) will lead your students through captivating programming with objects and activities that are unique to the Maritime Museum. We promise to keep the nautical nonsense in check.

The need-to-knows

COST

Varies, for up to 32 students

TIMES

Weekdays during school term at 10am and 12pm

DURATION

60 – 120 minutes

BOOK

Phone | 1300 134 081

Email | education@museum.wa.gov.au

GENERAL ADMISSION

With a facilitated workshop booking, General Admission to the Museum is included for students and teachers to a ratio of one adult to six students. Any additional adults will be required to pay General Admission.

Immigration Stories

Year 6

HASS

Explore the stories, challenges and contributions of immigrants to Western Australia in this interactive experience. Follow the life journey of an Italian migrant fisherman, examine real and replica objects linked to other migrants and share ideas on how objects can tell these stories.


Welcome to Walyalup

Years 4 – 6

HASS

Experience a focus on Nyoongar heritage in the Fremantle / Walyalup area. Hear real stories, handle authentic objects and learn about the importance of place, traditional practices and seasonal movement.

WA Down Under:

Features and habitats  *New in 2025*

Years 5 – 6

Science

Gather environmental insights with a hands-on experience of what scientists do, replicating experiments done in the field. Explore animals large and small within underwater habitats (including live aquariums), and consider sustainability, change and the impact of human activity.

WA Down Under:

Systems and change  *New in 2025*

Year 9

Science

Challenge your science skills with a hands-on opportunity to undertake experiments done by scientists in the field. Explore interconnected systems within marine and estuarine environments, and how the dynamic relationship between water conditions and animal populations can promote sustainable management of marine resources.

Under the Dome: School groups

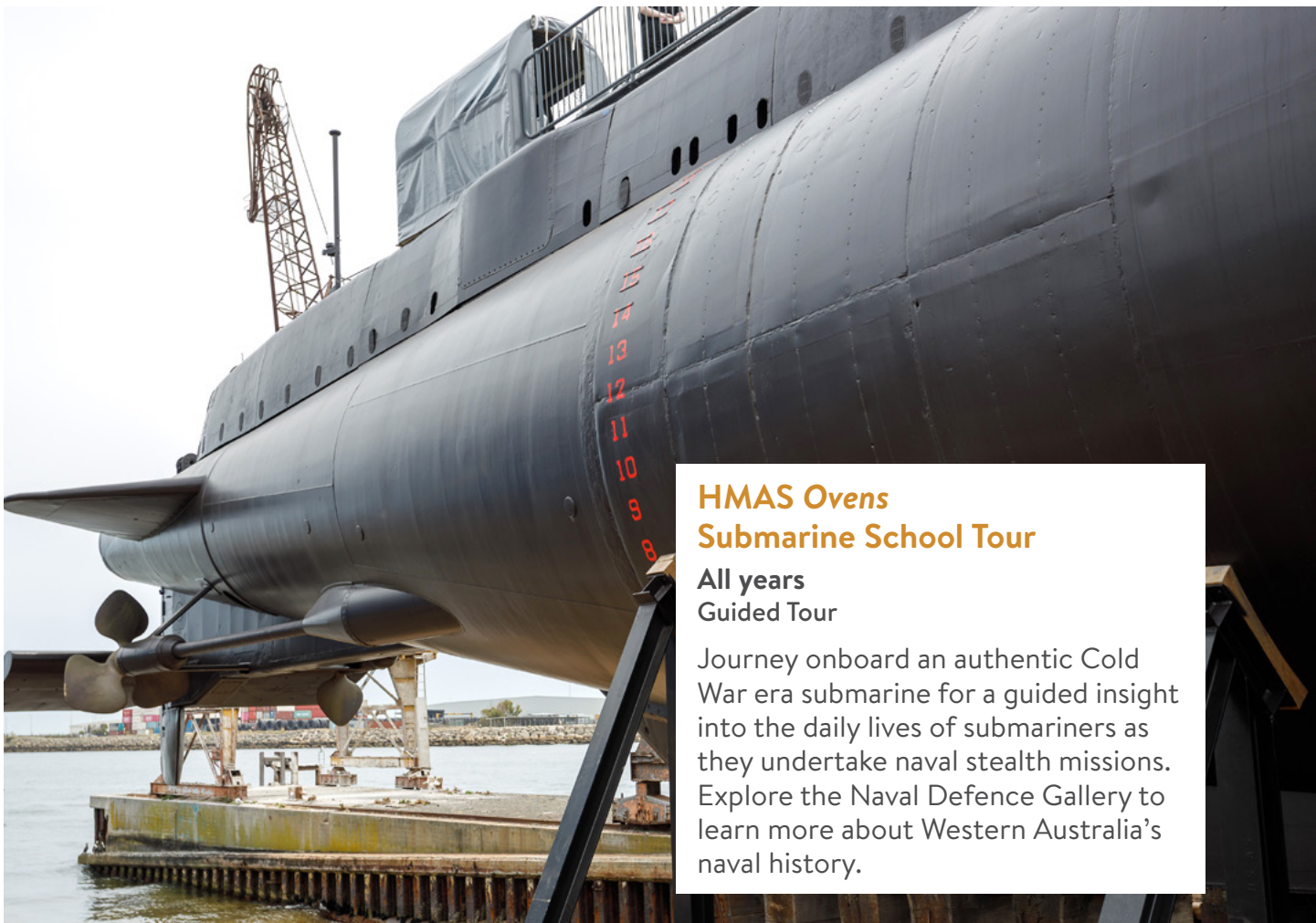
All years
Screening

Enjoy documentary films in this immersive 180° dome cinema experience. Let us transport you to other worlds through films specially created for this dome experience, by a local team dedicated to showcasing the wonder of our state and sharing our stories.

Explore the natural world, history, science, technology and adventure, giving you a deeper insight into Western Australia.



**UNDER THE DOME
SCHOOL GROUPS**



HMAS Ovens Submarine School Tour

All years
Guided Tour

Journey onboard an authentic Cold War era submarine for a guided insight into the daily lives of submariners as they undertake naval stealth missions. Explore the Naval Defence Gallery to learn more about Western Australia's naval history.



Time for a solo sail

Self-guided experiences

Embark on a self-guided Museum adventure where you're the captain of your own exploration.

Grab a map and set sail through exhibits at your own pace, discovering fascinating artefacts and interactive displays as you go. You'll uncover hidden gems and thrilling stories that make every corner of the Museum a new treasure trove. It's like a scavenger hunt with a twist — where the only rule is to let your curiosity lead the way.

To help you on your journey, self-guided visit resources are available to support your group visit.



**MARITIME MUSEUM
SELF-GUIDED**

A Trek Through Time

Years 4 – 6

HASS | Precinct Trail

Take a fun discovery-filled walking trail between WA Maritime Museum and WA Shipwrecks Museum. Learn more about the rich history of Fremantle / Walyalup by comparing the past and the present.

Let's C Freo: Change, Culture, Celebration and Commemoration

Year 3

HASS | Precinct Trail

Step into the past of Fremantle / Walyalup and use historical photographs to explore four key curriculum themes within the West End heritage precinct around WA Maritime Museum.



Ahoy, teachers!

Get ready to set sail into the riveting world of Australia's oldest shipwrecks at the **WA Shipwrecks Museum**! This captivating destination is a global gem in shipwreck conservation and maritime archaeology.

Imagine exploring galleries that reveal the perils of Western Australia's rugged coastline, the drama of early European explorers, the allure of maritime trade, and one of the most infamous mutinies ever recorded.

Nestled on Whadjuk Nyoongar land, the Museum resides in Fremantle's historic Commissariat buildings, which were first constructed by convicts to store supplies for the Swan River colony. Thanks to the Commonwealth Historic Shipwrecks Act of 1976 and some state funding, these storied buildings were transformed into the Museum you see today, opening its doors in 1979.

Ready to dive into this nautical adventure?

47 Cliff St
Fremantle | Walyalup WA 6160





Leading you to shore

A set of programs as refreshing as the Freo Doctor.

Quench your students' curiosity with our exciting historical adventures! Step back to 1852 and explore the Eglinton shipwreck with real objects, immersive role-play, and interactive fun. Uncover the challenges of early settlers and the impact of the Swan River Colony on the Whadjuk Nyoongar people.

Join Willem de Vlamingh's thrilling 1696 voyage, using props and historical clues. Dive into shipwreck mysteries, investigating coins and cannonballs through fun challenges. Embark on a self-guided treasure hunt around Fremantle, discovering historical photos and stories. Each adventure offers hands-on, immersive experiences to make history come alive!

Anchor down

Facilitated sessions

Head starboard with our buccaneers (Museum Facilitators) as they lead your students (astray) through immersive, captivating programming with objects and activities that are an absolute treasure to the WA Shipwrecks Museum. Time to take the plunge.

The need-to-knows

COST

Varies, for up to 32 students

TIMES

Weekdays during school term at 10am and 12.30pm

DURATION

120 minutes (60 minutes guided experience, 60 minutes self-guided with resource)

BOOK

Phone | 1300 134 081

Email | education@museum.wa.gov.au

GENERAL ADMISSION

General Admission to Shipwrecks Museum is included for students, teachers and adult helpers.



Shipwrecked! A Past in the Present Experience

Year 2
HASS

Inspired by the story of the 1852 Eglinton shipwreck, explore the past as we sail back through time. Examine real and replica objects from a historical 'shipwreck' and have fun with immersive role-play and past-and-present activities.

Strangers on the Shore

Year 5
HASS

Use hands-on objects to travel back to 1829 and learn about the challenges faced by new arrivals to the Swan River Colony. Consider the impact of the new settlement on Whadjuk Nyoongar people, local landscapes and resources.

De Vlamingh's Journey: Exploring the Evidence

Year 4
HASS

Follow the 1696 journey of Willem de Vlamingh in this interactive retelling of his search for lost ships, mapping, specimen collection and cultural exchanges. Extraordinary stories, engaging props and role play are extended by a visit to Museum galleries to examine the real historical evidence of this journey.

Adventures in Maritime Archaeology

Year 4 – 6
HASS

What can shipwreck artefacts reveal? Explore what maritime archaeologists do through a series of hands-on interactive challenges, examining shipwrecked items such as coins, ceramics and cannon balls.



All hands on deck

Self-guided experiences

Treasures abound on the solo adventure of a self-guided visit, where you can browse the Museum independently and uncover thrilling tales.

Self-guided visit resources are available to aid your crew's adventure — we'll sea you soon.



**SHIPWRECKS MUSEUM
EXCURSIONS**

Let's C Freo: Change, Culture, Celebration and Commemoration

Year 3

HASS | Precinct Trail

Step into the past of Fremantle / Walyalup and use historical photographs to explore four key curriculum themes within the West End heritage precinct around WA Shipwrecks Museum.



Ready for a fantastic adventure?

The Museum of Geraldton, perched by the breathtaking Indian Ocean, is your ticket to exploring the incredible heritage of the Mid West region!

Uncover the secrets of ancient landforms, immerse yourself in Yamaji history and culture, and marvel at the region's stunning natural landscapes and vibrant marine life.

Step into the Shipwrecks Gallery and be wowed by the discoveries from four legendary Dutch shipwrecks: *Batavia*, *Gilt Dragon*, *Zuytdorp*, and *Zeewijk*.

**2 Museum Place, Batavia Coast Marina
Geraldton | Jambinu WA 6530**





Land, sea and sky's the limit

Our fun-filled sessions are packed with interactive storytelling and hands-on activities that will transport your students into the thrilling tales of the Mid West.

Dive into the dramatic saga of the *Batavia*, the region's most notorious shipwreck, or let your students experience the games and chores of Geraldton kids from 100-years-ago.

Your group can also explore the Museum at their own pace. Watch the 3D film *From Great Depths: Witnessing the Wrecks of Sydney II and Kormoran*, and roam through the fascinating Shipwrecks Gallery and Mid West Gallery.

All our sessions and resources are aligned with the Australian Curriculum, making it super easy to engage your students in the region's natural and social history.

Remember, bookings for the 3D film, facilitated sessions, and self-guided experiences are essential. Let's make history come alive for your students!

The need-to-knows

COST

Standard facilitated programs \$6 per student

TIMES

K – 3 programs 30 mins (approx.)

4 – 10 programs 60 mins (approx.)

SELF-GUIDED EXPERIENCES

Browse the Museum independently and discover exciting stories.

BOOK

Phone | (08) 9431 8393

Email | geraldton@museum.wa.gov.au

Your teaching beacon

Facilitated sessions

Let our experienced Learning and Engagement team lead your students through dynamic programs that highlight the incredible stories of the Mid West region — you'll love these programs, foreshore.

Geraldton Then and Now

Years K – 3

Historical knowledge and understanding: How changing technology affected people's lives (at home and in the ways, they worked, travelled, communicated, and played in the past)

What was it like to be a student in Geraldton 100 years ago? Find out what's changed and what's stayed the same with activities, objects and games.

Animal Adaptations

Years 5 – 6

Science understanding: Living things can be grouped based on observable features and living things have life cycles

Living things have structural features and adaptations that help them to survive in their environment. Using replica skulls and taxidermy specimens, students investigate the fascinating adaptations that help animals to survive in the challenging environments of the Mid West region.



Mid West Immigration Stories

Years 6

History knowledge and understanding: Stories of people who migrated to Australia since Federation (including from one country of the Asia region) and reasons they migrated

The contribution of individuals and groups to the development of Australian society since Federation. Using objects as links to the past, students 'step into the shoes' of Mid West immigrants from around the world.

Shipwreck Stories

Years 3 – 12

HASS

Be immersed in a tour of the Shipwrecks Gallery, focusing on the ill-fated *Batavia*. Topics covered include 17th century trade, transport, and navigation; human survival and conflict; and modern maritime archaeology.

Aboriginal Resistance and Resilience

Years 6 – 12

HASS

Using an inquiry approach, students investigate Mid West historical accounts and case studies of Aboriginal resistance and resilience in the face of colonisation.

Catch of the day

Self-guided experiences

The Museum is always available for self-guided school visits to our permanent displays. These visits can be either teacher-led or student-led.

Entry is by donation (\$20 per class recommended).

Mid West Gallery

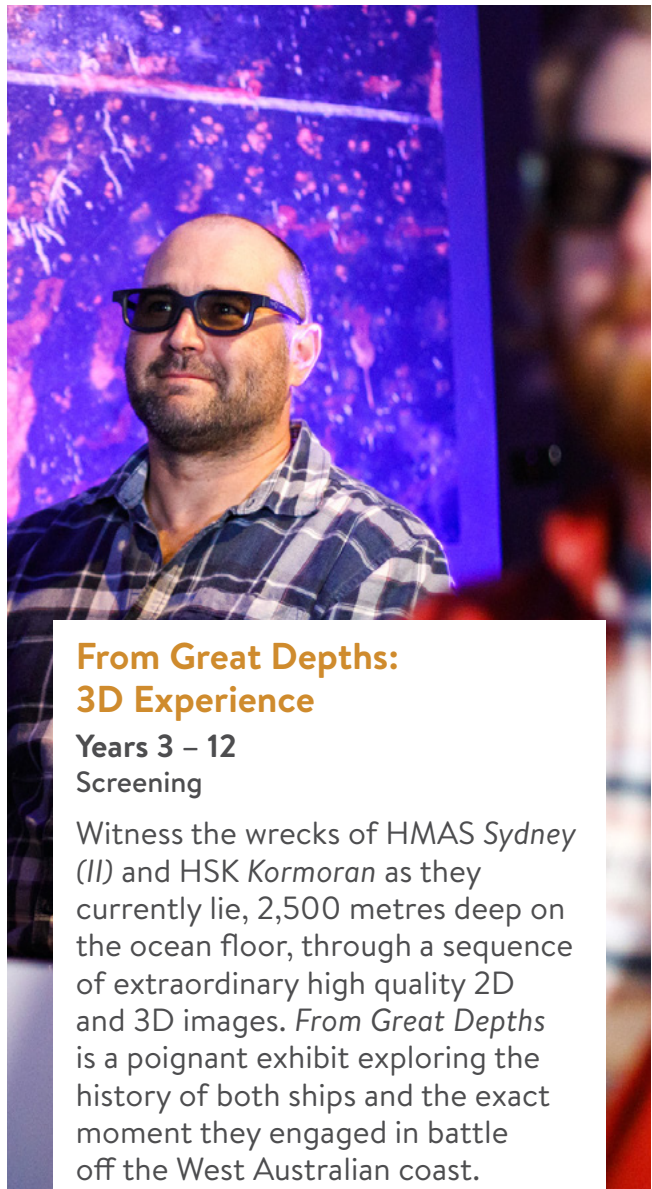
All ages

Featuring both the cultural and natural heritage of the region, the Mid West Gallery covers subjects such as prehistoric life, Aboriginal cultures, marine life, immigration, industries, and minerals.

Shipwrecks Gallery

All ages

The Museum's Shipwrecks Gallery is home to a significant collection of objects from four Dutch shipwrecks, the *Zuytdorp*, *Zeewijk*, *Vergulde Draeck*, and the infamous *Batavia*. The gallery is ideal for discussing life, trade, and navigation in the 17th century, and modern maritime archaeology.



From Great Depths: 3D Experience

Years 3 – 12

Screening

Witness the wrecks of HMAS Sydney (II) and HSK Kormoran as they currently lie, 2,500 metres deep on the ocean floor, through a sequence of extraordinary high quality 2D and 3D images. *From Great Depths* is a poignant exhibit exploring the history of both ships and the exact moment they engaged in battle off the West Australian coast.

Screenings of *From Great Depths* can be complemented by a visit to the HMAS Sydney (II) Memorial.



Dig into our past

Our heart of gold — the Museum of the Goldfields offers an engaging exploration of the rich history and mining heritage of the Eastern Goldfields and the surrounding city.

Explore the largest display of gold bars and nuggets in the state, step back in time to understand how prospectors searched for gold, and learn about the lives and challenges faced by mining families in the early 1900s.

**17 Hannan Street
Kalgoorlie | Karlkurla WA 6430**

You've struck gold

Get ready for a golden adventure with our programs at the Museum of the Goldfields!

Dig into the thrilling world of gold mining, where history comes alive through interactive exhibits and hands-on activities.

Our programs are designed to spark curiosity and ignite a passion for history, making learning an unforgettable experience. Come join the fun and discover the treasures of the Eastern Goldfields!

The need-to-knows

COST

Standard facilitated programs
\$6 per student

TIMES

K – 3 programs 30 mins (approx.)
4 – 10 programs 90 – 120 mins (approx.)

SELF-GUIDED EXPERIENCES

Browse the Museum independently and discover exciting stories. \$25 donation requested per class

BOOK

Phone | (08) 9021 8533

Email | goldfields@museum.wa.gov.au

*Please note that under our cancellation policy, if you cancel your booking for our facilitated activities within 14 days of your visit, you will be required to pay the full cost of the excursion.

GWOONWARDU MIA

MUSEUM OF
GERALDTON

PERTH

MUSEUM OF THE
GREAT SOUTHERN

MUSEUM OF THE
GOLDFIELDS

We've got the Midas touch

Facilitated sessions

Discover the golden role the town has played in WA's development, both as a centre of mining and its place at the edge of the Great Western Woodlands. All facilitated sessions are available as part of our outreach service.

Footprints of the Past

Years 8 – 10

History | Environment

The contribution of individuals and groups to the development of Australian society since Federation. Investigate the ways recycling takes place in the home and elsewhere. Have our recycling efforts made a difference? What effects have our actions had on the environment?

Goldfields Aboriginal History and Culture

Years 4 – 7

Aboriginal and Torres Strait Islander histories and cultures

Learn about the history of Aboriginal people in Australia since 1788 and gain a better understanding of Government policies and their impacts. A guest Aboriginal presenter will then share their experiences, and students can learn more about the richness and diversity of Aboriginal culture in the Goldfields through hands-on activities.

Bring the Museum into your classroom with our loan boxes!

Our mix of real and museum quality replicas are available for hands on learning and exploration.

You can borrow loan kits from the Museum of the Goldfields at no cost. However, schools are responsible for the collection and return of the kits. Recommended loan period is two-weeks in the classroom. Extra time can be allocated for transportation.

Discover Goldfields Ecosystems with the Sandalwood Story

Students can delve into the fascinating world of Ecology right in the classroom. They will learn about the life cycle of sandalwood, the economic benefits of its historical and modern export and cultural practices through hands-on activities and a series of engaging and educational videos. Discover the importance of the Sandalwood reseedling program and how it contributes to the sustainability of the tree and industry.

This educational resource box and the accompanying videos have been created thanks to the generous support of the Forest Product Commission.

Innovative and Hand Made

Years 2 – 7

WA History

How have everyday items and toys changed from the olden days? Discover how everyday items were reused and given another lease on life in the late 1800s. Explore toy making and other useful items.

Life in the Early Goldfields

Years K – 10

WA History

How was life in the Early Goldfields different to now? Explore what life was like for people in the Early Goldfields through interactive activities such as washing clothes and playing olden days games.

Woodland Wonders

Years K – 3

Biodiversity | Environment

What happens to our native species when their environment is affected? Discover some of Australia's animals and explore the importance of the Great Western Woodlands and the need to protect this environment, through storytelling.

It's time to branch out

The Museum of the Great Southern precinct, overlooking the picturesque Princess Royal Harbour / Mamang Koort, is located on the site of Western Australia's first European permanent settlement (1826).

Here, your students will find an array of permanent and travelling exhibitions, a replica of the *Brig Amity*, pop-up artworks, and public and educational programs. The Museum provides rich information on the natural and social history of the region.

Students will discover the stories of the Menang Nyoongar people and learn about the vital role of Mokare, an intermediary who helped European explorers navigate the unfamiliar environment. The Museum also offers insights into the region's unique landscapes, flora, and fauna. This is an educational experience that brings history, culture, and nature to life for your students.

Residency Road
Albany | Kinjarling WA 6330





A Stirling Range of activities

Embark on a fun-filled journey of discovery at the Museum of the Great Southern and engage your students in the beauty and natural abundance of Kinjarling – the 'place of rain' and home of the Menang people.

Our exciting programs offer students the chance to meet local wildlife, including different species of frogs, King's Skinks, and varied birdlife within our grounds. They can step back in time to visit the historic site where Menang people fished and cooked, and where Western Australia was first proclaimed. Additionally, students will dive into history as they learn about our rich maritime heritage, threatened species, traditional Menang life, and the amazing marine habitats of our southern seas.

Bring your class to explore, learn, and have fun with us at the Museum of the Great Southern!

The need-to-knows

COST

Standard facilitated programs \$6 per student
Galleries and Discovery Centre \$1 per student
Brig Amity \$1 per student
Teachers and accompanying parents free

TIMES

K – 3 programs 60 mins (approx.)
4 – 10 programs 90 mins (approx.)

SELF-GUIDED EXPERIENCES

Visit our galleries, and Discovery Centre, or go on board the replica *Brig Amity*

BOOK

Phone | (08) 9841 4844

Email | greatsouthern@museum.wa.gov.au





Amazing programs, no Bluff

Facilitated sessions

Ignite your students' curiosity and take learning beyond the classroom. We have a range of programs for all developmental levels, created by our dedicated team of Learning and Engagement Officers.

Animal Adaptations

Years 2 – 6

Science understanding: Living things can be grouped on the basis of observable features and living things have life cycles

Living things have structural features and adaptations that help them to survive in their environment.

Explore animal diets and behaviours through teeth and skull examination with a mix of real and replica skulls. Learn about how animal poop helps scientists study living animals. Extract DNA molecules from strawberries. Discuss the challenges of bringing dinosaurs back to life.

Caring for Boodja (Land)*

Years 3 – 6

Science as a human endeavour | Cross curriculum priorities: Aboriginal and Torres Strait Islander histories and cultures

Explore a mix of Aboriginal culture, science, and technology through local Menang bush tucker, tool making, Koornt (shelter) building, the six seasons and sustainability.

*This program is available as part of our outreach service.



Crabapple's Classroom

Years 1 – 2

Historical knowledge and understanding: How changing technology affected people's lives (at home and in the way they worked, travelled, communicated, and played in the past)

Explore the past and experience what school was like for your great-grandparents.

Create a Classroom Museum

Years 4 – 10

Visual Arts | Design and Technologies | Science as a human endeavour

Working with an experienced Museum specialist you will learn the principles of exhibition design from concept through to evaluation. Get hands on with Museum objects as you lay out a display case. Understand the purpose of classification in museums, the roles 2D and 3D designers play and how technology is used in a museum setting.

Djildjit Harvest (Nyoongar Fish Traps Story)

Years 3 – 6

Science as a human endeavour | Cross-curriculum priorities: Aboriginal and Torres Strait Islander histories and cultures

Discover the ancient technologies of the Oyster Harbour fish traps and the Djildjit (fish) harvest of long ago.



Beach Walk Discoveries

Years K – 2

Science understanding: Living things have a variety of external features | Biological sciences: Living things grow, change, and have offspring like themselves | Science inquiry skills

Participate in guided investigations to explore and answer questions. Join us at the beach to experience the unique biodiversity of our oceans and coastlines.

Space Heroes

Years 2 – 6

Science inquiry skills: Compare results with predictions, suggesting possible reasons for findings

Students will discover which technologies have been used in space exploration before getting hands on designing, building, and testing with different materials. Learn to protect an astronaut from the extreme cold of deep space and apply principles of Science, Maths and Engineering with the flight test table.

Sydney to Sound*

Years 4 – 6

Historical knowledge and understanding: The nature of contact between Aboriginal and Torres Strait Islander Peoples and others; The nature of convict or colonial presence

Live the life of a convict sent to King George Sound to start the first European settlement in WA and learn how they met the Menang Peoples for the first time. Students will read from primary sources and learn to apply critical thinking.

*This program is available as part of our outreach service.

Can you handle this?

Bring the Museum into your classroom with our unique handling kits!

Our mix of real and museum-quality reproductions encourage hands-on exploration of different themes.

First World War

Investigate the difficulties of trench warfare and the use of emerging technologies.

Medieval Life and the Black Death

Grab your chainmail and investigate life in a medieval city through this amazing collection of reproduction items.

Ocean Life

Make waves and explore the ocean with magnifying glasses, field guides and ocean specimens in resin.

Prehistoric Life

Dino-mite discoveries abound with a mix of replicas and genuine fossils to ignite curiosity in young minds.

Roman

Inspired by archaeological finds, this handling kit focuses on aspects of Roman warfare.

Simple Machines

Learn how simple machines provide a mechanical advantage and affect force and direction.

Skulls

A beautiful array of replica and real skulls enable hands on exploration of physical adaptations.

Then and Now

Discover the differences between current childhood and experiences from 100-years-ago.

Viking

Jewellery and domestic items accompany the iconic sword and helmet to provoke thought.

Each handling kit is \$20 per week.





A sweet escape

Welcome to Gwoonwardu Mia, your ultimate Cultural Centre on Yinggarda Country in Carnarvon!

We're all about celebrating the vibrant cultures of the five Aboriginal language groups from the Gascoyne Region: Yinggarda, Baiyungu, Malgana, Thadgari, and Thalanyji. The vision? To be the go-to hub where the Gascoyne community comes together, where Aboriginal culture thrives and is celebrated, where top-notch jobs and businesses flourish, and where our youth are buzzing with energy and creativity, shaping their own bright futures. Dive in and be part of the magic!

146 Robinson St
Carnarvon | Yinggarda Country WA 6701



GWOONWARDU MIA

**MUSEUM OF
GERALDTON**

PERTH

**MUSEUM OF
THE GOLDFIELDS**

**MUSEUM OF THE
GREAT SOUTHERN**

Mungurragurra Burrowing Bee Education Loan Box

Why are these buzzing wonders so special to the Gascoyne region? Our loan box has all the answers, and it's here to help you bring the excitement of learning right into your classroom.

Ideal for students in Years 2 – 5, this educational resource will captivate young minds with its blend of cultural and scientific significance, all presented through a range of fun and interactive activities.



WHAT'S INSIDE THE LOAN BOX?

Real Bee Specimens

Get up close and personal with the fascinating world of Mungurragurra with these real bee specimens, allowing your students to explore the intricate details of these remarkable creatures.

Burrow Diorama

Dive into the world of these giant hairy bees through a captivating diorama that showcases their natural habitats, helping students understand their unique ecosystem.

Interactive Learning Activities

Life Cycle Dice

Roll the dice to discover the captivating life cycle of the Mungurragurra, making the learning experience both educational and engaging.

Who Eats Who Game

Explore the intricate food chain of the Gascoyne and learn about the crucial role the Mungurragurra plays in the local ecosystem.

Bingo – Living or Non-Living

Challenge your students with a game of bingo that helps them differentiate between living and non-living entities in the natural world.

Classification Quandary

Delve into the scientific world as you guide your students through classifying various species, providing a deeper understanding of taxonomy.

What's the Difference

Encourage critical thinking by comparing the Mungurragurra with other species, fostering a well-rounded comprehension of these extraordinary bees.

Don't miss out on this opportunity to bring the wonders of the Gascoyne straight to your classroom.

Books down, time to book in!

Where does the time go? Now is the time to start planning for 2025!

Bookings are essential for all school excursions due to limited availability. We recommend booking in advance to ensure you get the time slot you want. At the time of booking, you will be asked for class details and will be provided with payment options.

BOOK ONLINE

Bookings can be made online, where available, through the booking link found on the program page. A credit card is required to secure your booking, with deferred payment options available.

museum.wa.gov.au

BOOK BY EMAIL OR PHONE

Bookings and queries can be made via email and phone. You will receive an email with an invoice and notice of tentative hold. Your booking is confirmed upon payment.

See contact details on facing page.

For bookings, please ensure you provide

- Date of excursion
- Session time/s
- Program name/s
- School name
- Student year level
- Student number (max 32 per session)
- Lead teacher/individual's name, mobile number, and email
- All accessibility needs for your visit

WA Museum Boola Bardip

Open daily | 9.30am – 5pm

Public holiday opening hours

Anzac Day 1pm – 5pm

Closed Good Friday & Christmas Day

Perth Cultural Centre

Perth / Boorloo, WA 6000

Bookings

Phone | 1300 134 081

Email | education@museum.wa.gov.au

WA Maritime Museum

Open daily | 9.30am – 5pm

Public holiday opening hours

Anzac Day 1pm – 5pm

Closed Christmas Day, Boxing Day,

New Year's Day and Good Friday

Victoria Quay Road,

Fremantle / Walyalup, WA 6160

Bookings

Phone | 1300 134 081

Email | education@museum.wa.gov.au

WA Shipwrecks Museum

Open daily | 9.30am – 5pm

Public holiday opening hours

Anzac Day 1pm – 5pm

Closed Christmas Day, Boxing Day,

New Year's Day and Good Friday

47 Cliff Street,

Fremantle / Walyalup, WA 6160

Bookings

Phone | 1300 134 081

Email | education@museum.wa.gov.au

Museum of Geraldton

Open daily | 9.30am – 3pm

Public holiday hours

Closed Australia Day, Labour Day,

Good Friday, Anzac Day, Christmas Day,

Boxing Day & New Year's Day

2 Museum Place, Batavia Coast Marina,

Geraldton / Jambinu WA 6530

Bookings

Phone | (08) 9431 8393

Email | geraldton@museum.wa.gov.au

Museum of the Goldfields

Open daily | 10am – 3pm

Public holiday hours

Anzac Day 1pm – 3pm

Closed Christmas Day, Boxing Day,

New Year's Day & Good Friday

17 Hannan Street,

Kalgoorlie / Karlkurla, WA 6430

Bookings

Phone | (08) 9021 8533

Email | goldfields@museum.wa.gov.au

Museum of the Great Southern

Open daily | 10am – 4pm

Public holiday hours

Anzac Day 1pm – 4pm

Closed Christmas Day, Boxing Day,

New Year's Day & Good Friday

Residency Road,

Albany / Kinjarling, WA 6330

Bookings

Phone | (08) 9841 4844

Email | greatsouthern@museum.wa.gov.au

Gwoonwardu Mia

Monday – Friday | 9.30am – 3.30pm

Weekends | Closed

Closed public holidays including Australia

Day, Good Friday, Anzac Day, Christmas Eve,

Christmas Day, Boxing Day, New Year's Day.

146 Robinson St

Carnarvon | Yinggarda Country WA 6701

Bookings

Phone | (08) 9941 1989 or 0448 369 681

Email | gwoonwardumia@museum.wa.gov.au

Refer to each Museum website for
Excursion Management Plans including
Certificate of Currency.

Information in this brochure is correct as of August 2024.
The most up-to-date information can be found on the
WA Museum website.



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