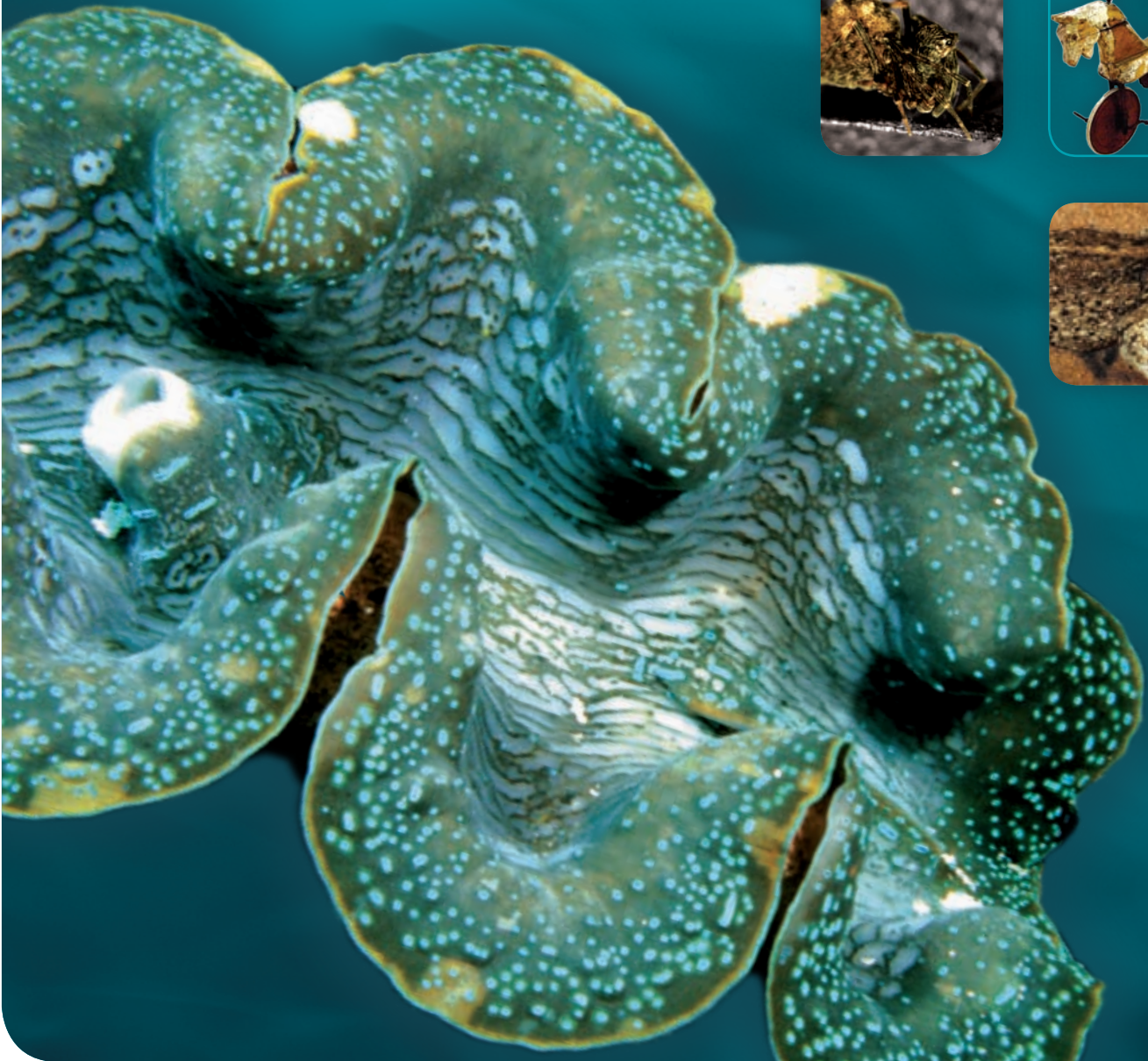


Western Australian Museum Annual Report 2008



[VALUES]

The Western Australian Museum's strategic plan outlines a set of values that underpins the activities undertaken by the Museum and the way people within the organisation conduct themselves in order to fulfil the Museum's purpose.

Each of the values are important to the achievement of successful outcomes, as such they are not in any order of priority. The core values of the Museum are a commitment to:

- Enterprise – by incorporating a business approach and a willingness to try new things, the Museum aims to be dynamic in organisational matters.
- Environmental sustainability – the Museum endeavours to play a vital role in terms of its operations, research, education and communication on environmental sustainability issues.
- Inclusiveness – the Museum strives to be a place that respects and welcomes people of all ages, abilities and cultural backgrounds. It aims to be a place for sharing stories, providing an 'open' and 'safe' environment for the exchange of information about different cultures, social issues and events; creating opportunities for communication between people.
- Innovation – the Museum values and encourages creativity, resourcefulness, and the testing out of new ideas, methodologies and technologies.
- High performance – the Museum seeks to achieve excellence in every aspect of its work. In seeking to achieve excellence the Museum's performance, and that of its staff, are guided and governed by a range of state, national and international codes of ethics and professional standards, as well as national and international conventions and agreements.
- Learning and continuous improvement – the Museum aims to be a place for whole of life learning, a place where people of all ages and backgrounds are encouraged to discover, discuss, reflect, question and contemplate. It seeks to be an organisation that grows and improves through continuous reflection on, and review of, its structure, practices and performance to ensure it has the capacity to meet its statutory obligations and deliver its strategic objectives.
- Respecting Aboriginal peoples – the Museum recognises Aboriginal people as the first people of Australia, respecting Indigenous cultural and heritage values and ways of working. It seeks to advance greater understanding between Indigenous and non-Indigenous people, by working with Aboriginal communities to preserve and promote traditional and contemporary Indigenous culture.

This annual report is available in PDF format on the Western Australian Museum website www.museum.wa.gov.au

Copies are available on request in alternate formats.

Copies are archived in the State Library of Western Australia, the National Library Canberra and the Western Australian Museum Library located at Kew Street, Welshpool.

For enquiries, comments, or more information about staff or projects mentioned in this report, please visit the Western Australian Museum website or contact the Museum at the address below.

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[LETTER OF TRANSMITTAL]



Tim Ungar
Chair, Board of Trustees
Western Australian Museum

A handwritten signature in black ink that reads "Tim Ungar". The signature is fluid and cursive, with a large loop at the end of the last name.

In accordance with the provisions of section 63 of the *Financial Management Act 2006*, we have pleasure in submitting for your information and presentation to Parliament the annual report of the Western Australian Museum for the financial year ending 30 June 2008.

This year has not only been exceedingly busy, it also heralded the beginning of a challenging period for the Museum – the creation of a new museum for Western Australia. This is an exciting time for the Museum as we move into the next phase of our history.

I believe the work of the past three years to set strategic goals and directions, both operationally and financially, will stand us in good stead not only to take this project forward, but to also continue the smooth operation of the Western Australian Museum.

Over the past 12 months, the Museum's science and curatorial team have continued to face an increasingly heavy workload, resulting in the discovery of many species new to science and undertaking significant fieldwork for major mining enterprises, often in tandem with other government agencies.

All Museum sites have hosted a series of excellent exhibitions, both home-grown and from national and overseas organisations such as the National Archives of Australia, the National Museum of Australia and Zhejiang Provincial Museum in China.

Work continues towards advertising and filling a number of key positions for both the new museum project and in curatorial and scientific areas. This is one of the major tasks ahead as we continue to improve the organisation's base funding levels.

On behalf of the Western Australian Museum I would like to acknowledge the ongoing support from the retired Minister for Culture and the Arts, the Hon. Sheila McHale MLA.

In addition, I would like to extend my thanks to our advisory committees and to the Foundation for their time and commitment.

Finally, I would like to express my appreciation to my fellow Trustees, to former Museum CEO Dr Dawn Casey and to acting CEO Diana Jones, Museum management and staff, and to our volunteers for their hard work and dedicated service over the past twelve months.

I look forward to the coming year, knowing that it will be an exciting and challenging one for us all.

[THE YEAR IN REVIEW]

MESSAGE FROM THE CEO



Tridacna gigas (Linnaeus, 1758) at Scott Reef. Photograph WA Museum

Diana Jones
Acting Chief Executive Officer
Western Australian Museum

A handwritten signature in cursive script that reads "Diana Jones".

The past year has been one of major announcements about the Western Australian Museum's future coupled with a strong performance across the organisation.

On 8 February 2008 the then Premier of Western Australia announced the State Government's commitment to build a new museum at the former East Perth Power Station. This \$506 million project will deliver a landmark destination that will have a profound impact on our city and on our State – it will be a portal to Western Australia, welcoming residents and visitors from around the nation and overseas.

This is an incredibly exciting time for the Museum which will see new staff commence in the next reporting period and ideas on the stories and content for the new museum developed. Through this project, the Museum's curatorial and scientific staff will be consulting widely with national and international museums and the WA community to identify the important stories of our State's history.

The Museum's team of specialist scientists continued to provide objective, independent and authoritative information and advice to government and the private sector on biodiverse and culturally significant areas of the State. Again it was a year where a significant part of the workload for Museum scientists included providing expert analysis on the implications of the resources boom in Western Australia.

The Museum's maritime archaeology staff worked with the Commonwealth to assist the Search for *Sydney* Foundation with its extraordinary work in locating the wreck sites of the HMAS *Sydney* (II) and HSK *Kormoran*, bringing the nation astonishing images of the final resting place of both ships and shedding light on what has been one of this country's most enduring naval mysteries.

Staff from exhibition and design worked with curators to bring a number of excellent exhibitions into the Museum's temporary exhibition galleries around all sites, including *Pride of the Fleet: the search for HMAS Sydney (II)*, the nation's first exhibition showcasing the images and footage from the search for the *Sydney* which is on display in Geraldton. The Museum also launched a refurbished gallery at the Western Australian Museum – Perth based on the nine year partnership between the Museum and



Voyages of Grand Discovery exhibition at the Western Australian Museum— Maritime. Photograph WA Museum

Woodside Energy Limited. *An Amazing Archipelago* highlighted the research by Museum scientists and the abundance of marine life found through this research, including 268 species new to science.

School holiday programs, strongly tied to the Museum's exhibition content, continued to attract increasing audiences. This included a new work by Spare Parts Puppet Theatre complementing the Museum's visually stunning new exhibition *Voyages of Grand Discovery*. The exhibition and accompanying play told the stories of some of the early explorers who journeyed to the Western Australian coastline.

During the year Edith Cowan University (ECU) generously gifted the ECU Museum of Childhood collection to the Western Australian Museum, securing the future of this nationally significant childhood heritage collection.

The 24,000 item collection reflects Western Australian childhood in all its diversity, representing different periods, environments, socio-economic circumstances and culturally diverse backgrounds. It contains the toys and games of children's play, child rearing and schooling items, costumes, books and items reflective of home life. It is a collection to be treasured.

I would like to acknowledge the work and dedication of Dr Dawn Casey, who left the Museum to take up the role of director of the Powerhouse Museum in Sydney. Dr Casey was instrumental in securing the new museum funding and led the Museum through an era of change.

My sincere thanks go to Culture and the Arts Minister, the Hon. Sheila M^cHale MLA, now retired, for her support and to the Western Australian Museum's Board of Trustees for their efforts on behalf of the organisation during such a momentous year.

I would like to thank staff across all sites, both metropolitan and regional, for their efforts and their input over the past 12 months and acknowledge the exceptional work of our volunteers.

[EXECUTIVE SUMMARY]



Main's Assassin Spider, *Austrarchaea mainae*, is restricted to a small portion of the south coast of Western Australia, where it feeds exclusively on other spiders. Photograph WA Museum

The Western Australian Museum first opened in 1891 and since then has made a major contribution to the collection, conservation and research of the State's natural and social history, maritime heritage and the cultural heritage of Indigenous communities in Western Australia.

The legislative base for the Western Australian Museum derives from the *Museum Act 1969*, the *Museum Regulations 1973* and the *Maritime Archaeology Act 1973*. In addition, the Museum administers, on behalf of the Commonwealth Government, the *Protection of Moveable Heritage Act 1986* and the *Historic Shipwrecks Act 1976*.

The Museum is a body corporate with perpetual succession and common seal, governed by a board of eight trustees, including the Chair. The Governor of Western Australia appoints the Trustees. The Trustees are the accountable authority for the purposes of the *Financial Management Act 2006*.

The Museum's present profile is:

- 207 staff;
- more than 4.4 million items in the Museum's collections;
- eight public sites: Albany, Fremantle History, Geraldton, Kalgoorlie-Boulder, Maritime Victoria Quay, Perth, Shipwreck Galleries and Samson House;
- administration and collection storage facilities: Collection and Research Centre in Welshpool, A Shed Fremantle, Collection Store Albany, Collection Store Kalgoorlie;
- management of approximately 200 located shipwrecks of the 1,500 known to exist off the coast of Western Australia;
- eight land reserves: Depuch Island, Pilbara (25208), Devil's Lair, Boranup Forrest (8437), Glengarry, near Meekatharra (31397), Hearson Cove, Burrup (43195), Kununnarra (32446), Lake Hillman, near Dalwalinu (31441), Upper Swan, Perth (38301), Weld Springs, north of Wiluna (36469);
- commercial operations including seven shops and venue hire.

The purpose of the Western Australian Museum is to:

- collect, preserve, investigate, document and showcase the enormous wealth and diversity of this State's fauna, geological and meteoritic resources, as well as its social and maritime history, in order to understand and value the past, enhance and attend to the present and respond to the challenges of the future;
- enrich Western Australia's cultural life through a platform of sharing the unique stories of Western Australia's people, land and sea and the State's role in the region and the wider world;
- integrate strategic collection and research activities with exhibitions and public programs that are educational, experiential, exciting, entertaining and innovative;
- inspire discovery across diverse audiences, offering a forum to engage in debate and question issues that are important to, and impact on, society and the community.

[MUSEUM AT A GLANCE]



Carnival day at WA Museum – Maritime. Photograph WA Museum

In 2007–08 the Museum completed the third stage of the valuation project revising the valuation of the collections to \$208 million.

In 2007–08, 34,382 items were added to the collections and 2,959 items were loaned from the collections to other institutions.

Museum staff have specialist, often internationally regarded expertise. Staff work in the following departmental areas.

- aquatic zoology
- archaeology/anthropology
- conservation
- earth and planetary sciences
- history
- maritime archaeology
- maritime history
- terrestrial zoology

During 2007–08 Museum staff undertook:

- 61 research projects
- 52 research projects in collaboration with partners
- 50 field trips

As a result of their extensive experience and international reputation Museum staff are members of 155 professional committees and associations.

In this reporting period Museum staff responded to 1,476 requests for information from government and private sector on biodiversity and culturally significant areas.

Museum scientists also work with staff in areas of public programs, exhibition and design. In 2007-08 five new exhibitions were developed including *Creating Waves: The Italian Story*, *Voyages of Grand Discovery*, *Linnaeus: the Man who named Man*, *Right Wrongs, Right Yes: 1967 Referendum*, *Pride of the Fleet – the Search for HMAS Sydney (II)* and a refurbishment of the Dampier Gallery at Perth with the exhibition *An Amazing Archipelago*.

During 2007-08 Museum staff described:

- 182 new animal species
- 5 new animal genera
- 1 new meteorite
- 18 new animal fossil species
- 1 new animal fossil genus

Through this extensive field work and research, the Museum's scientists and conservation staff produced:

- 64 peer-reviewed research publications
- 105 unpublished reports, conference papers and popular publications
- 138 lectures and presentations

The Museum also toured its successful *Howzat! Western Australians and Cricket* exhibition to Kalgoorlie and Albany.

In addition, the Museum hosted 13 exhibitions from national and international museums and galleries.

Museum staff are highly sought after as graduate and post graduate supervisors for tertiary students. In 2007-08 Museum staff supervised 21 students from state, national and international tertiary institutions.

The Western Australian Museum has an internationally recognised team of conservators, who in 2007-08 conserved 293 objects ranging from woven grass baskets from the Western Desert to the Villers-Bretonneux Cross, an aircraft engine and a pistol from HSK *Kormoran*.

This year the Museum was recognised with the following awards and honours:

- the highest honour for archaeology in Australia, the Rhys Jones Medal, was awarded to the Western Australian Museum's head of maritime archaeology Jeremy Green;
- the partnership between the Western Australian Museum and Woodside Energy Limited was awarded a Prime Minister's Award for excellence in community business partnership. The partnership has demonstrated the value of effective cooperation between industry, government and the community and provided a detailed overview of an area of great significance in terms of natural heritage;
- the Museum and Alcoa of Australia received national recognition in the category of Outstanding Long-term Partnership at the 2007 Australian Business and Arts Partnership Awards for the popular Alcoa Frog Watch program;
- marketing and events manager Renae Woodhams was awarded a prestigious 2008 Churchill Fellowship to research new technology in marketing strategies for museums and art galleries;
- honorary associate R.P. (Peter) McMillan received the 2007 Le Souef Award for amateur contribution to entomology from the Victorian Entomological Society; and
- Western Australian Museum curator, Val Milne was awarded the Order of Australia in the Queens Birthday Honours for 2008 for her service to the Albany community through the preservation of local history.



Children dressed as pirates as part of the school holiday program at WA Museum – Albany. Photograph WA Museum

Public access

Albany

Attendance – 78,116

Public programs – 9,849

Schools – 4,601

Exhibitions – *Escape! Fremantle to Freedom, Howzat! Western Australians and Cricket, ANZANG Nature and Landscape Photographer of the Year, PIAF, Right Wrongs, Write Yes: 1967 Referendum.*

Perth

Attendance – 330,906

Public programs – 9,962

Schools – 27,301

Exhibitions – *Right Wrongs, Write Yes: 1967 Referendum, ANZANG Nature and Landscape Photographer of the Year, Opening the Common Gate, Linnaeus: The Man Who Named Man, Baby Love, National Treasures from Australia's Great Libraries, Perpetual Green Scenes: The Charm of Zhejiang Celadon, Seeking Dreams, Mechanics Alive!!, Just Add Water: Schemes and Dreams for a Sunburnt Country.*

Kalgoorlie-Boulder

Attendance – 87,560

Public programs – 3,124

Schools – 1,698

Exhibitions – *ANZANG Nature and Landscape Photographer of the Year, Right Wrongs, Write Yes: 1967 Referendum, Howzat! Western Australians and Cricket.*

Geraldton

Attendance – 44,041

Public programs – 3,148

Schools – 2,191

Exhibitions – *ANZANG Nature and Landscape Photographer of the Year, Right Wrongs, Write Yes: 1967 Referendum, Creating Waves: The Italian Story, Geraldton Camera Club, Banggumayigu Walgajulu, Just Add Water: Schemes and Dreams for a Sunburnt Country, Annual Clem Burns Heritage Award, Pride of the Fleet – the search for HMAS Sydney (II) .*

Maritime

Attendance – 159,404

Public programs – 18,912

Schools – 9,327

Submarine HMAS *Ovens* – 27,813 (included in Maritime Museum visitation)

Exhibitions – *Voyages of Grand Discovery, Between the Flags: 100 Years of Surf Lifesaving, FotoFreo: Australian Minescapes, FotoFreo: As I Was Dying.*

Shipwreck Galleries

Attendance – 153,148

Public programs – 8,369

Schools – 10,738

Fremantle History

Attendance – 38,231

Public programs – 2,500

Schools – 4,396

Community Access exhibitions – *FotoFreo, Ian Weir, Tragedy, Treasure and Trade – contemporary textile artists; Living Histories, Everyone Has A Story To Tell – Office for Senior's Interests and Volunteering.*

[OPERATIONAL STRUCTURE]



Children in front of *Australia II*. Photograph WA Museum

THE MUSEUM ACT 1969

The *Museum Act 1969* section 9 sets out the functions of the Western Australian Museum as follows;

- to encourage, and to provide facilities for, the wider education of the community through the display and other use of collections and through knowledge derived from the collections;
- to make and preserve on behalf of the community of the State collections representative of the Aborigines of the State, the history of exploration, settlement and development of the State, and the natural history of the State;
- to preserve on behalf of the community any remains of wrecks, archaeological or anthropological sites, or other things of special interest;
- to aid the advancement of knowledge through research into collections and by publishing the results of research;
- to provide facilities to encourage interest in the culture and history of the Aborigines of the State, in the history and natural history of the State;
- to aid the work of universities, State and Commonwealth institutions and schools; and
- to train employees in the making, caring for, researching into and the employment of education of collections of the Museum.

GOVERNANCE AND MANAGEMENT

The Western Australian Museum is established under the *Museum Act 1969* and is a statutory authority within the Culture and the Arts portfolio. It is a body corporate with perpetual succession and common seal, governed by a board of eight trustees, including the chair and vice chair. The Governor of Western Australia appoints seven of the trustees. The eighth trustee is the director general of the Department of Culture and the Arts. Appointments are made for up to four years and incumbents are eligible for reappointment.

The Board of Trustees is the accountable authority for the purposes of the *Financial Management Act 2006*.

The Western Australian Museum Board of Trustees met on five occasions in the reporting period.

Mr Tim Ungar, Chairman – attended five meetings.

Mr Tim Ungar is the Chairman of the Western Australian Museum Board of Trustees and has had extensive experience as a senior executive in telecommunication and technology industries both in Australia and overseas. He is currently Chairman of TSA Telco Group, a national market acquisition and retention company headquartered in WA, Governor of the Western Australian Museum Foundation and a member of the WA Olympic Business Committee. Mr Ungar has previously been a director of the Water Corporation and later chairman.

Mr Ungar was appointed to the Board on 31 August 2004.

Ms Tracey Horton – attended five meetings.

Ms Tracey Horton represents both academia and business on the Board. Ms Horton is currently the Dean of the University of Western Australia's Business School. She began her career as an economist with the Reserve Bank of Australia and worked in the United States before returning to Perth in 2000 where she was a director of Poynton & Partners and GEM Consulting. She is currently the Chair of D'Orsogna, Governor of the Western Australian Museum Foundation and a member of the Board for Edge Employment Solutions.

Ms Horton was appointed to the Board on 17 January 2006.

Mr Steve Scudamore – attended four meetings.

Mr Steve Scudamore is the Chairman of Partners WA, KPMG and has over twenty years' advisory experience with mining, oil and gas, natural resources and power generation companies. He has acted as an adviser in a diverse range of domestic and international transactions including valuations, energy and natural resource sector rationalisation and mergers and acquisitions. Mr Scudamore chairs the Finance Sub-Committee of the Board.

Mr Scudamore was appointed to the Board on 24 October 2006.

Professor Geoffrey Bolton – attended five meetings.

Professor Geoffrey Bolton was Chancellor of Murdoch University from 9 July 2002 – 24 November 2006 and a member of the Murdoch University Senate from 1973–76, and again from 1999–2006. He is presently the Senior Scholar in Residence at Murdoch University. He has held Chairs of History at four Australian universities and was Foundation Professor of Australian Studies at the University of London, Foundation Professor of History at Murdoch University including periods as Pro Vice Chancellor, Dean of Social Inquiry and ABC Boyer lecturer.

Professor Bolton is the recipient of the Order of Australia, Citizen of WA 2003 and the Professions Award for a lifetime of teaching and promoting Western Australia's history.

Professor Bolton was appointed to the Board on 26 October 2005.

Ms Sara Clifton – attended five meetings.

Ms Sara Clifton is a chartered accountant by profession. She has extensive experience in finance and capital markets, investor and media relations, business journalism, government relations and regulatory issues, as well as issues and crisis management. The demand for strategic investor and media relations consultancy services in Perth prompted Ms Clifton to establish her own business Clifton Counsel in February 2007. She is also a member of the Australian Institute of Company Directors.

Ms Clifton was appointed to the Board on 25 September 2007.

Mr Peter Yu – attended three meetings.

Mr Peter Yu currently holds the position of Chair of the Aboriginal Housing and Infrastructure Council responsible for the Commonwealth/State Bilateral Aboriginal Housing Agreement in Western Australia and is the Commissioner of the WA State Housing Commission. Mr Yu is presently Director/Consultant of Yuco Pty Ltd and Bush Telegraph Pty Ltd, Community Consultant to Tiger International Pty Ltd and sits on the Western Australian Native Title Working Group. Mr Yu has been a prominent spokesperson on the importance of addressing Indigenous rights in the national debate on constitutional reform.

Mr Yu was appointed to the Board on 8 July 2003.

Ms Allannah Lucas – attended five meetings. (ex officio member)

Ms Allannah Lucas has worked in the arts for over twenty five years both in Australia and in the UK. As a professional arts administrator, a performing arts producer, presenter and practitioner, researcher, consultant and tutor she embodies a diversity of business, management, creative, industrial and academic skills and knowledge.

Ms Lucas returned to Perth to be the General Manager of Perth Theatre Company, and was appointed the Director of Arts WA in 2000. In 2004 she spent the year as the Acting Chief Executive Officer of the WA

Museum, overseeing the development of the new Collections and Research Centre that now houses over 4.4 million items of the State's invaluable scientific and cultural collections. In 2005 Ms Lucas was appointed as the Executive Director, Culture and Arts Development at the Department of Culture and the Arts and in 2008 was successful in being appointed Director General of the Department of Culture and Arts.

Finance and Audit Committee members

Steve Scudamore (Chair)

Tim Ungar

Diana Jones

Peter Stewart

Glenn Morgan

Tony Loiacono – Chief Financial Officer Department of Culture and the Arts

The executive managers are responsible for the following major functional areas of the Western Australian Museum.

Functional area	Director
Chief Executive Officer	Dr Dawn Casey (1 July 2007 – 4 March 2008) Diana Jones (5 March – 30 June 2008)
Collections and Content Development	Diana Jones (1 July 2007 – 4 March 2008) Jeremy Green (5 March – 30 June 2008)
Collections Management and Conservation	Dr Ian MacLeod
Exhibition, Design and Public Programs	Vicki Northey
Commercial Operations and Visitor Services	Jason Fair
Strategic Planning and Policy Development	Caron Irwin (1 July – 1 October 2007) Alan Barrett (2 October 2007 – 16 March 2008) Peter Stewart (17 March – 30 June 2008)
New Museum Project	Caron Irwin (2 October 2007 – 30 June 2008)

Volunteers

The Western Australian Museum has 235 volunteers who assist the Museum in research, collection management, education and school holiday programs, the engineers workshop and with submarine tours.

The Museum would like to acknowledge and thank all volunteers who generously provide their time to the Museum.

Museum locations

Western Australian Museum – Administration, Collection and Research Centre

49 Kew Street, Welshpool WA 6106

Western Australian Museum – Albany

Residency Road, Albany WA 6330

Western Australian Museum – Fremantle History

Finnerty Street, Fremantle WA 6160

Western Australian Museum – Geraldton

Museum Place, Batavia Coast Marina, Geraldton WA 6530

Western Australian Museum – Kalgoorlie-Boulder

17 Hannan Street, Kalgoorlie WA 6430

Western Australian Museum – Maritime

Victoria Quay, Fremantle WA 6160

Western Australian Museum – Perth

Perth Cultural Centre, James Street
Perth WA 6000

Western Australian Museum – Samson House

Cnr Ellen & Ord Street, Fremantle WA 6160

Western Australian Museum – Shipwreck Galleries

Cliff Street, Fremantle WA 6160

THE WESTERN AUSTRALIAN MUSEUM FOUNDATION

The Western Australian Museum Foundation is the fundraising body of the Western Australian Museum. The Foundation's role is to encourage investment in the Museum through sponsorships, donations, gifts and bequests, in order to help realise a range of projects beyond the scope of Government funding.

Over the past year the Foundation has attracted 18 new donors and corporate partners, in addition to its existing 46 supporters and corporate partners, to support Museum activities.

A major focus for 2007-08 was the launch of the *Perpetual Green Scenes: The Charm of Zhejiang Celadon* exhibition. Coordinated in partnership with the State Government of Western Australia and the Department of Industry and Resources the exhibition and official event marked the twentieth anniversary of the sister-state relationship between Zhejiang Province and Western Australia. The exhibition launch was an opportunity to showcase the Museum and the Foundation to existing and potential partners and was significant in building the relationship between the State and Zhejiang Province.

This year has been a successful year for the Foundation. The Museum would like to formally thank all supporters for their ongoing commitment and enthusiasm, without which the Museum's diverse program of activities could not be sustained.

Western Australian Museum Foundation Board of Governors

Mr John Poynton AM CitWA BComm FAICD FAIM
SF Fin (Chair)

Hon. Julie Bishop MP Federal Member for Curtin,
Deputy Leader of the Opposition

Hon. Richard Court AC

Mr Geoff Duncan COMM

Michael Gangemi OAM JP

Ms Tracey Horton MAICD BEc (Hons) MBA

Mr Tim Ungar BEc MAICD FAIM (and Trustees'
representative)

FRIENDS OF THE WESTERN AUSTRALIAN MUSEUM

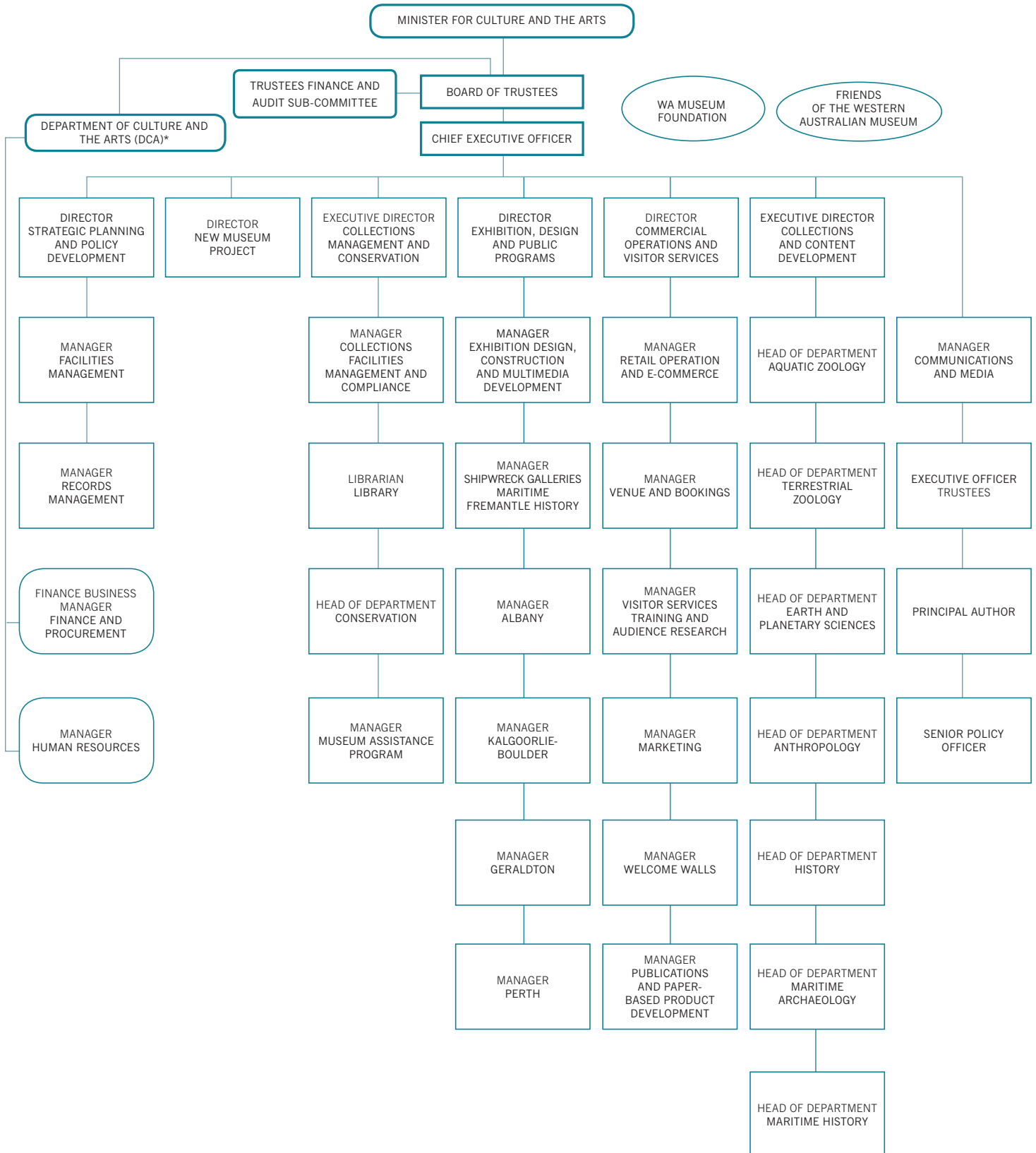
Friends of the Museum Inc was established in 1995 as a way for members to gain a greater appreciation of WA's rich natural and cultural heritage. Over the past year, the Friends have continued to support and promote all metropolitan and regional sites of the Western Australian Museum. All new exhibitions, school holiday, public programs and special exhibition launches are offered to Friends in advance and at a discount where charges apply.

In this reporting period a joint function was held for the Friends and the members of Museums Australia WA to showcase the *Charm of Zhejiang Celadon* exhibition. Dr Moya Smith and visitor services officer Melanie Talbot led the guests on an exclusive behind-the-scenes tour through this special exhibition. In June, Director of the New Museum Project Caron Irwin held a special presentation on the new museum for the Friends.



Dick Richards and Dr Moya Smith observe ancient Chinese celadon at the WA Museum – Perth. Photograph Norm Bailey

ORGANISATIONAL STRUCTURE



* DCA receives the appropriation for all portfolio salary and associated costs and the use and governance of these resources is provided to the Museum.

OUTCOME STATEMENTS

The Western Australian Museum's annual budget is included in the budget statements under the outcome for the Department for Culture and the Arts (DCA).

The DCA outcome statement is: Western Australia's natural, cultural and documentary collections are preserved, accessible and sustainable. Funds allocated to the Museum are allocated under the DCA service 6.

Service 6 – Museum Services – The Western Australian Museum contributes to this outcome through the delivery and promotion of museum services through collection development and management, research, education and visitor services. The Museum measures its performance through key performance indicators – accessibility, preservation and sustainability and the efficiency indicator – cost of providing museum services.



Finder Tom Goddard with Red Bluff pistol, jettisoned by survivors of the German raider HSK *Kormoran* (1941).
Photograph WA Museum

[PERFORMANCE MANAGEMENT FRAMEWORK]



WA Museum staff collecting research data off Scott Reef. Photograph WA Museum

LINKS TO GOVERNMENT'S STRATEGIC PLANNING FRAMEWORK

Five goals underpin the State Government's strategic planning framework *Better Planning: Better Futures* articulating the desired strategic direction for the public sector in this State. These include:

- *Better services* – enhancing the quality of life and wellbeing of all people throughout Western Australia by providing high quality, accessible services;
- *Jobs and economic development* – creating conditions that foster a strong economy delivering more jobs, opportunities and greater wealth for all Western Australians;
- *Lifestyle and environment* – protecting and enhancing the unique Western Australian lifestyle and ensuring sustainable management of the environment;
- *Regional development* – ensuring that regional Western Australia is strong and vibrant; and
- *Governance and public sector improvement* – developing and maintaining a skilled, diverse and ethical public sector serving the Government with consideration of the public interest.

The Museum contributes to the achievement of the Government's five strategic goals in the following ways:

GOAL 1: BETTER SERVICES

Enhancing the quality of life and wellbeing of all people throughout Western Australia by providing high quality, accessible services

The Western Australian Museum's contribution:

- the Museum provides community access to its resources through exhibitions, public programs and information services;
- the eight public sites and the scientific research of the Museum contribute significantly to enhancing the quality of life and wellbeing of all people throughout Western Australia;
- the Museum manages the State's collections of more than 4.4 million objects, valued at \$208 million on behalf of the State and its people, investigating, documenting and showcasing the enormous wealth and diversity of Western Australia's natural and social history;
- the Museum maintains close contact with the community through a range of advisory committees; and
- the Museum provides leadership to community museums across the State, through its Museum Assistance Program, building the capacity of communities and organisations.

GOAL 2: JOBS AND ECONOMIC DEVELOPMENT

Creating conditions that foster a strong economy delivering more jobs, opportunities and greater wealth for all Western Australians.

The Western Australian Museum's contribution:

- Western Australian Museum staff work closely with proponents, consultants and the Department of Environmental Protection, to assist in planning and development processes. They provide relevant advice and information on the fauna of the State and on culturally significant areas, and assess the potential impacts of development on them in proposed areas; and
- the Museum has developed award-winning cultural tourism destinations, in both metropolitan and regional areas and it continues to be recognised as one of Western Australia's key tourism attractions.

GOAL 3: LIFESTYLE AND THE ENVIRONMENT

Protecting and enhancing the unique Western Australian lifestyle and ensuring sustainable management of the environment.

The Museum makes a major contribution to the management of the State's environment through its research on:

- species distribution and population, and their responses to human activity in mining, agricultural and suburban regions; and
- the affect on species of altered climate associated with changed land management practices and global warming;
- the Museum contributes to the protection of endangered species and their habitats through specific research projects, such as the three-year collaborative research project into the study of native Kimberley frogs before the imminent Cane Toad invasion;
- the Museum makes a major contribution to the Government's goal of sustainability through its research and its involvement with the work of the Government's Sustainability Round Table; and
- the Museum provides a public forum for social and environmental issues through its exhibitions and programs to the community.

GOAL 4: REGIONAL DEVELOPMENT

Ensuring that regional Western Australia is strong and vibrant.

The Western Australian Museum's contribution:

- exhibitions, public programs and curatorial and conservation staff contribute to the strong and vibrant regional centres of Albany, Geraldton and Kalgoorlie-Boulder; and
- the Museum Assistance Program provides leadership and strategic support and information to over 300 museums located throughout the State.

GOAL 5: GOVERNANCE AND PUBLIC SECTOR IMPROVEMENT

Developing and maintaining a skilled, diverse and ethical public sector serving the Government with consideration of the public interest.

The Western Australian Museum's contribution:

- changes already underway in the Museum will contribute to the goal of governing for all in an open, effective and efficient manner to ensure a sustainable future; and
- improvements to the Museum's corporate structure, organisational development and the development of a new funding model will contribute to improvements in accountability and the delivery of services to the public and other stakeholders.

[AGENCY PERFORMANCE – REPORT ON OPERATIONS]



Prospector Pool meteorite (right) with a cut and polished slice of the same opposite. Photograph WA Museum

The Museum has developed a strategic planning framework for 2006–11. This document articulates the Museum's vision and purpose and will be used to develop business and operational plans for each division.

The Western Australian Museum's strategic plan identifies priority areas of work for the next five years. Work done to achieve the Museum's purpose is carried out in the areas of collections, knowledge, experiences, community and capacity. These five areas provide a strategic focus for the Museum's objectives, goals, performance measures, and strategic initiatives link clearly to the Government's strategic plan *Better Planning: Better Futures*.

COLLECTIONS

The Museum will strategically manage and strengthen the collections by acquiring and preserving faunal, geological and meteoritic specimens, and objects related to the social and maritime history of the State, for the benefit of present and future generations.

The management and accessibility of the collections are fundamental to the Museum's purpose; providing the 'real objects' that enable the unique stories of Western Australia to excite, inspire, educate and be experienced by visitors.

OBJECTIVE 1: MANAGEMENT AND CONSERVATION

Collections are managed and conserved in accordance with appropriate minimum standards and cultural requirements.

Outcomes

In the past year Museum conservation staff prepared 293 objects and undertook condition reporting for new exhibitions as well as travelling exhibitions from national institutions such as the National Library of Australia and the Australian War Memorial. Staff continued to ensure that objects on display in Museum environments, including Samson House, were well cared for. This included monitoring light levels to ensure that delicate items such as seal skins did not suffer from accelerated ageing due to over exposure to light.

Regular surface cleaning of historic items in Samson House by conservators and trained volunteers has ensured that corrosion problems associated with a domestic marine environment do not lead to rapid deterioration. Customised supports for delicate Indigenous cultural materials, including bark paintings and Spinifex sculptures, is part of the high level of professional care applied to the Museum's collections.

In 2007–08 field work and research continued towards the improved conservation treatment of artefacts and the in-situ management of marine archaeological sites such as the *James Matthews*.

Museum staff also participated in collaborative international research into the treatment of acid-affected, formerly waterlogged ships timbers such as the *Batavia* and *Vasa*. This research will allow the best preservation strategies to be adopted for the iconic *Batavia* timbers display at the Shipwreck Galleries.

Staff continued their involvement in the international Reburial and Analyses of Archaeological Remains project, the outcomes of which will assist in the long-term preservation of Western Australian shipwreck sites.

A whole-collection audit of the maritime archaeology shipwreck artefact collection is being undertaken. This year 23,350 out of 45,569 object registrations, 15,827 out of 29,924 shipwreck artefacts and 7,523 out of 15,645 coin registrations were checked against the database and their location recorded. Audit processes included the checking of conditions and improvement of storage situations for objects. An audit of all 15,259 *Batavia*, *Zuytdorp*, *Vergulde Draeck*, *Rapid*, and *Zeewijk* coins was also completed. The audit process is ongoing in 2008-09.

Regular total air quality monitoring of the facilities at the Welshpool Collection and Resource Centre has been instituted to ensure that adequate records exist of the conditions under which the collections have been stored. Monitoring is conducted twice yearly in line with seasonal changes of air pollutants.

Over the past four years the Museum has worked to improve the conditions of the collections. In 2004 approximately five per cent of the collections were stored in climate controlled conditions. With the relocation project complete 97.49% per cent of the collections is now housed in climate controlled conditions in the Collection and Research Centre in Welshpool.



WA Museum Conservator Maggie Myers with Albany Site Manager Rachael Wilsher-Saa at the bring in your treasures day.
Photograph WA Museum



Christmas toothpicks from the ECU Museum of Childhood which was gifted to the WA Museum in 2007–08. Photograph WA Museum

OBJECTIVE 2: DEVELOPMENT

Collections are developed to enable the Museum to document and investigate Western Australia's natural sciences, maritime heritage and social history.

Outcomes

In 2007–08 a number of important items were acquired, either by collection or donation, including unique natural science collections, mineral collections, historical material, Indigenous art and photography.

In 2007–08 the Museum added 31,704 items to the collections, including:

- the Museum of Childhood collection gifted by Edith Cowan University. The 24,000 item collection reflects Western Australian childhood in all its diversity, representing different periods, environments, socio-economic circumstances and culturally diverse backgrounds;
- a collection of over 1,400 ground beetles (Carabidae) received from Nadine Guthrie as a result of the Pilbara Biological Survey;
- the T.C. Allen egg collection, one of the largest historical collections in the State. It contains several thousand clutches from all over Australia;
- 137 holotype specimens added to the aquatic zoology collections including 125 new species of crustaceans, eight new species of fish, one new species of sponge, three new species of

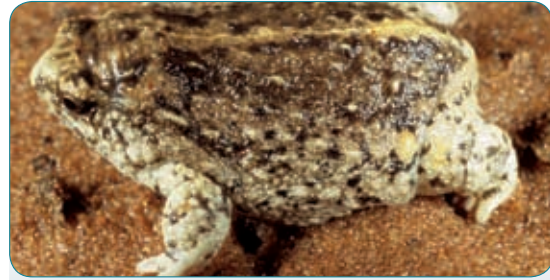


Ron Johnstone holding a tray of eggs from TC Allen Egg collection. Photograph WA Museum

ascidians, one new species of seajelly, one new species of sea cucumber, and six new species of molluscs;

- a phylum lodged at the Western Australian Museum for the first time. The Protozoa and type material of two new species of the Haplosporidia are now in the collections awaiting published descriptions;
- six Northern River Sharks, *Glyphis garricki*, Compagno, White & Last, 2008. This species was recorded in 2003 for the first time in Western Australia from King Sound and Cambridge Gulf. It is only known in scattered localities in northern Australia and New Guinea;
- a species of deep-water gastropod dredged off Turquoise Coast, WA;
- many species of deep-water Cone Shells (family Conidae) – new records to the fauna of Australia or Western Australia;
- gold in laterite from Toodyay, the locality of one of the earliest discoveries of gold in WA donated by P. Bridge;
- an important collection of pegmatite specimens from the Pilbara region donated by Dr Marcus Sweetapple from Curtin University;
- as the result of the National Trust (WA)'s deaccession project, 45 items were donated to the Western Australian Museum history collection. These included a magnificent chair improvised from whalebone by John Withnall for his wife Emma in the late 19th century, a horse-drawn black hearse used in Southern Cross during the gold rush period, and a colonial jarrah sideboard;
- objects relating to the HMAS *Sydney* (II) including donated items and contemporary objects from the Finding *Sydney* Foundation expedition; and
- the *Australian Minescapes* collection to be gifted to the Western Australian Museum by Edward Burtynsky and FotoFreo. The photographic collection contains images of minescapes from the eastern goldfields and Pilbara. The photographs were commissioned by FotoFreo and taken by internationally acclaimed Canadian photographer Edward Burtynsky.

The value of the collections now stands at approximately \$208 million.



Arenophryne xiphorhyncha from Cooloomia Outstation. Photograph WA Museum



Lucasium stenodactylum – from the Pilbara. Research on this baby gecko was published in 2007-08 with the assistance of the WA Museum. Photograph WA Museum

KNOWLEDGE

Leadership in generating knowledge that relates to an understanding of Western Australia's natural, maritime and social history will be demonstrated by continuing to build on the Museum's tradition of academic and scientific excellence.

The Museum contributes to advancing knowledge nationally and internationally through publication of its research activities in a range of media, loaning items from its collections to national and international scholars and institutions and hosting local, national and international visiting scholars.

The Museum plays a vital role in training and mentoring the next generation of scientists and museum practitioners through the supervision of post-graduate and doctoral students, research grant staff and supporting tertiary museum and heritage studies programs.

OBJECTIVE 1: SCHOLARSHIP

Researching and increasing our understanding of Western Australia's people, land and sea, in a global context using the highest standards of scholarship.

Outcome

In the reporting year Museum scientists conducted 50 field trips. Some of these trips included expeditions to CY Creek in the Giralia Anticline to collect fossil sharks, Albany Jetty to conduct a maritime archaeological site assessment on behalf of Landcorp, Dirk Hartog Station for an archaeological inspection of the pearling camp and Sri Lanka to undertake a remote sensing survey of Galle Harbour as part of an environmental impact study for the proposed Galle Harbour Port Facility.

Terrestrial zoology staff undertook major biological surveys for terrestrial animals in the Kimberley islands, the Great Victoria Desert and Lake Mackay, and identified several new species of reptiles. This research will assist in closing the significant gaps of knowledge about the fauna of these regions.

Throughout 2007-08 the Museum hosted six visiting scholars from national and international museums and scientific institutions from the United States and Queensland.

This year the Museum loaned 2,959 items from the collections such as Egyptian antiquities, a digging stick, specimens and coins from the *Batavia* and *Vergulde Draek*.

OBJECTIVE 2: PARTNERSHIPS

The Museum will seek ongoing research partnerships and collaborations with other government agencies, universities, the private sector, other research institutions, as well as museums nationally and internationally.

Outcome

The Western Australian Museum conducted 61 different research projects, of which 29 were funded by external organisations such as other State Government departments, Commonwealth agencies, international agencies and the private sector.

Staff also continued to form partnerships with external agencies on a wide range of issues including:

Organisation	Research
Finding Sydney Foundation	Finding HMAS Sydney (II) and HSK <i>Kormoran</i>
AE2 Commemorative Foundation Ltd	AE2 submarine
AE1 Search Team	AE1 submarine
University of Western Australia, Centre for Forensic Science	<i>Batavia</i> skeletal material
Notre Dame University	Experiments with stereoscopic underwater video

Museum staff have been successful in securing research grants from prestigious granting agencies. In 2007-08 the Museum was successful in attracting \$1,364,971 worth of grants for the following purposes:

Museum Department	Grant Provider	Purpose	Amount(a)
Anthropology	Dept of Communications, IT and the Arts	Return of Indigenous Cultural Property Program	25,661
Aquatic Zoology	Australian Institute of Marine Science	Marine Biodiversity Research	47,000
Aquatic Zoology	Australian Centre for Applied Marine Mammal Science	Whale Research	16,136
Aquatic Zoology	CSIRO	Marine Biodiversity Research	35,000
Aquatic Zoology	Fisheries WA	Marine Research	47,765
Aquatic Zoology	National Heritage Trust, Swan Catchment Council	Marine Biodiversity Research	88,235
Aquatic Zoology	Woodside Energy Ltd	Marine Biodiversity Survey	94,333
Aquatic Zoology	Woodside Energy Ltd	Marine Biodiversity Research	19,435
Conservation	Dept of Environment, Water, Heritage and the Arts	Historic Shipwrecks Program	27,300
Maritime Archaeology	Dept of Environment, Water, Heritage and the Arts	Historic Shipwrecks Program	92,868
Maritime Archaeology	Government of Sri Lanka	Maritime Archaeology Research	54,361
Maritime Archaeology	Landcorp	Maritime Archaeology Survey	40,770
Museum Assistance Program	Commonwealth Attorney General	Museum Services to Indian Ocean Territories	11,132
Terrestrial Zoology	Alcoa Foundation	Outreach Education Program	16,458
Terrestrial Zoology	Alcoa of Australia	Frog Research	42,447
Terrestrial Zoology	American Museum of Natural History, New York	Oonopid Spider Research	55,895
Terrestrial Zoology	Australian Biological Resources Study	Scorpion Research	84,000
Terrestrial Zoology	Australian Biological Resources Study	Orb-Web Spider Research	57,000
Terrestrial Zoology	Australian Research Council	Fossil Research	68,315
Terrestrial Zoology	Dept of Environment and Conservation	Databasing Collections	160,909
Terrestrial Zoology	Dept of Environment and Conservation	Invertebrate Survey Research	29,091
Terrestrial Zoology	Dept of Environment and Conservation	Cockatoo Research	45,000
Terrestrial Zoology	Harry Butler	Terrestrial Zoology Research	10,000
Terrestrial Zoology	N K Contractor and MS Helen Allen	Bird Research	10,455
Terrestrial Zoology	Pilbara Iron and Water Corp	ISSB Conference	47,636
Terrestrial Zoology	RPS Environmental Group	Mollusc Research	32,305
Terrestrial Zoology	University of Adelaide	Stygofauna Research	24,298
Terrestrial Zoology	Water Corp of WA	Cockatoo Research	50,000
Terrestrial Zoology	World Bank GEF	Biodiversity Training	31,166
Total			1,364,971

(a) all amounts are exclusive of GST.



WA Museum CEO Diana Jones and CEO of Woodside Energy Don Voelte at the opening of *An Amazing Archipelago* exhibition. Photograph WA Museum

OBJECTIVE 3: COMMUNICATION

The Museum will share the knowledge gained through scholarship and raise the profile of the Museum's research nationally and internationally.

Outcome

The Museum communicates its work in varied ways. In 2007–08 Museum experts produced 64 peer reviewed research publications and 105 reports, conference papers and popular articles.

With a focus on increasing the Museum's public profile, the communications and media unit researched and prepared over 140 media alerts, media statements, responses to media enquiries, information for government members, articles for the Museum's e-newsletter and website based on the work of the Museum and its staff.

In 2007–08 three new websites were launched on the Western Australian Museum website.

- Pseudoscorpions of the World – containing the complete bibliographic citations for all 3,600 pseudoscorpion species found around the world;
- Marine Life of the Dampier Archipelago – containing information on the marine flora, fauna and major habitats of the archipelago. This site also includes educational activities and examples for school programs; and
- National Heritage Listing – containing the national heritage story of the *Batavia* and Cape Inscription sites. The website highlights the work carried out by the Museum's maritime archaeology department on both sites.

The Museum's maritime history department's database documents shipping records for the ports of Fremantle and Albany. In this reporting year 16,917 new vessel arrivals were entered and matched with vessel details and histories. More than 4,400 new vessels were identified, researched and the details recorded and 3,768 new images were catalogued and entered into the database. The database also supports the Welcome Walls Project, Stage Three.

The Western Australian Museum was involved in continued sales of its documentaries through distribution of previously completed programs, most notably, *Bone Diggers: Mystery of Lost Predator* and *Scott Reef: the Diversity and the Duress*. An educational DVD, was completed this year with funding from Woodside Energy Ltd. It is presently being distributed to members of the oil industry, biological consulting companies, government ministers and non-government organisations.

Western Australian Museum staff also assisted the production company Electric Pictures to produce the documentary *Gallipoli Submarine* which was screened nationally on ABC TV on ANZAC eve. The program showcased the Museum's contribution to the management of this historic WWI Australian submarine.

OBJECTIVE 4: TRAINING

The Museum will support the training and mentoring of the next generation of scientists and museum practitioners.

Outcome

Throughout 2007-08 Museum staff supervised 21 students from various universities including the Australian National University, Curtin University, the University of Western Australia, the University of Melbourne and Texas A & M University. Three external Masters students from Flinders University, the University of Gothenburg (Sweden) and Colombo University (Sri Lanka) were also supervised by Museum staff.

Staff members presented four lectures and workshops for students as part of the Western Australian Museum – Edith Cowan University Certificate Course in Museum Studies and conservation staff presented an intensive one-week metals conservation program at the Centre for Cultural Materials Conservation at the University of Melbourne for 18 students.

EXPERIENCES

Exhibitions and programs will be educational, engaging, inspiring and informative experiences. They will be developed and built using international best practice, based on scholarship and research and informed by community interest.

Public programs and exhibitions will provide opportunities for discovery, inquiry, debate, reflection and contemplation. They will be dynamic, combining contemporary practices, including the latest new media technologies, with the best educational and communication techniques. Engaging and innovative public programs will encourage multiple visits to the Museum sites both in the metropolitan areas and the regions.

New and exciting retail, hospitality and special event experiences will be created to enliven and enhance the visitor experience at the Museum's sites.

With the development of the new museum, new architectural and design experiences will embody the principles of environmental sustainability and innovation. The new museum will be a premier attraction, a tourist destination in its own right. It will represent an entry point to Western Australia, introducing the State, its people, their stories and natural heritage.

Engaging and interpretive experiences offered through the Museum's website will generate virtual visitors ensuring the Museum's collections and programs are accessible across the State and internationally.

OBJECTIVE 1: ENGAGEMENT

The public's engagement with the Museum through its research, collections, exhibitions, education, and lifelong learning programs and events will be relevant to the community, educational, topical and engaging.

Outcomes

The new museum project was announced on 8 February 2008 by the then Premier of Western Australia. Preliminary work on the new museum project has started this year, with construction expected to begin in 2012 and a view to opening in late 2015. It is envisaged that the new museum will be a landmark facility for Perth and will attract both local and international audiences.

Using the latest technology and sustainable practices it will showcase the State's development, the natural sciences, Indigenous culture, social and cultural history as well as attract major national and international travelling exhibitions to Western Australia.

It will be a place of discovery, discussion and debate about WA's past, present and future. Included in the site will be facilities for schools and families, café and family eating areas, venue hire and the museum shop.

Throughout the year the Museum continued to develop and deliver education and life-long learning programs to attract visitors and encourage increased engagement with the Museum. In this reporting period 891,846 people visited a Museum site.



East Perth Power Station, site of the new museum. Photograph East Perth Redevelopment Authority

This year the Museum continued to develop and deliver education programs that addressed the Western Australian curriculum and took advantage of new exhibitions and travelling exhibitions. *National Treasures from Australia's Great Libraries* was jointly marketed to schools by the Museum and the State Library of WA. The co-ordinated program of exhibition activities attracted 5,040 school children to the exhibition.

The Museum continued to refine the marketing and dissemination of information on education programs and resources to schools. This year, 151 Museum education programs were offered and 60,252 school children attended a Museum site. Professional development programs were presented throughout the year for teachers and university students studying teaching. Throughout the year nine programs were presented to 448 teachers.

In the past financial year, public programs attracted 55,923 people to seven of the Museum's sites.

In addition to the highly successful school holiday programs, the Museum presented a series of open days and activities to coincide with new exhibitions. These included Carnival Day at the Maritime Museum during the *Between the Flags: 100 Years of Surf Lifesaving* exhibition, Chinese cultural days at the Western Australian Museum – Perth to celebrate the *Perpetual Green Scenes: Charm of Zhejiang Celadon* exhibition and community programs in Albany which supported the Monks of Tibet visit.

Audience numbers for school holiday programs continued to increase with programs reaching capacity at all sites. 36,103 (includes trail participants) children attended the school holiday programs in 2007–08 compared with 15,986 (figure does not include trail participants) in the previous year.

An ongoing partnership between the Museum and Spare Parts Puppet Theatre saw a new holiday theatre production *Swashbuckled* created to complement the Western Australian Museum – Maritime's temporary exhibition *Voyages of Grand Discovery*. The Museum also worked with Bizircus to create a new show for children under nine years of age. *To the Rescue* was inspired by the travelling exhibition from the National Museum of Australia *Between the Flags: 100 years of Surf Lifesaving*. All performances were well received with most performances booked out. More than 3,600 people attended these performances.

Regional programs had strong attendance throughout the year with new and innovative programs developed in conjunction with Museum scientists and curators. Highlights from the year included *Insect Mad*, *Hooked on Nature* and the popular *Howzat!* activities which complemented the touring cricket exhibition.

Museum staff presented a series of lectures as part of the popular museum@work program with topics such as terrestrial archaeology off the coast of WA, conservation of Mawson's Huts in Antarctica and research from the marine census in the Dampier Archipelago. In this reporting year 2,737 people attended a museum@work lecture including lectures held during National Archaeology Week and International Museum Day.

The Western Australian Museum hosted the following exhibitions in the reporting period:

WESTERN AUSTRALIAN MUSEUM EXHIBITIONS 1 JULY 2007 – 30 JUNE 2008			
Exhibition	Loaning Institution	Site	Dates
Escape! Fremantle to Freedom	Fremantle Prison	Albany	1/06/07 – 22/07/07
Howzat: Western Australians and Cricket	WA Museum	Albany	16/12/07 – 27/04/08
ANZANG: Nature and Landscape Photographer of the Year	ANZANG	Albany	16/11/07 – 20/01/08
PIAF	Perth International Arts Festival	Albany	15/02/08 – 22/02/08
Right Wrongs, Write Yes: 1967 Referendum	WA Museum	Albany	27/5/07 – 26/08/07
ANZANG: Nature and Landscape Photographer of the Year	ANZANG	Geraldton	19/06/07 – 28/08/07
Creating Waves: The Italian Story	WA Museum	Geraldton	27/08/07 – 23/11/07
Just Add Water: Schemes and Dreams for a Sunburnt Country	National Archives of Australia	Geraldton	13/12/07 – 24/02/08
ANZANG: Nature and Landscape Photographer of the Year	ANZANG	Geraldton	07/03/08 – 27/04/08
Annual Clem Burns Heritage Award	WA Museum	Geraldton	30/05/08 – 25/06/08
Right Wrongs, Write Yes: 1967 Referendum	WA Museum	Kalgoorlie	27/05/07 – 26/08/07
Howzat! Western Australians and Cricket	WA Museum	Kalgoorlie	31/08/07 – 18/11/07
ANZANG: Nature and Landscape Photographer of the Year	ANZANG	Kalgoorlie	25/01/08 – 02/03/08
Voyages of Grand Discovery	WA Museum	Maritime	19/07/07 – 18/11/07
Between the Flags: 100 Years of Surf Lifesaving	National Museum of Australia	Maritime	06/12/07 – 24/03/08
FOTOFREO: Australian Minescapes	FOTOFREO	Maritime	05/04/08 – 20/07/08
FOTOFREO: As I Was Dying	FOTOFREO	Maritime	05/04/08 – 04/06/08
Right Wrongs, Write Yes: 1967 Referendum	WA Museum	Perth	27/05/07 – 26/08/07
Opening the Common Gate	Sarah Yu, Carol Tang Wei and Andrea Demin	Perth	13/09/07 – present
Linnaeus. The Man Who Named Man	WA Museum	Perth	19/09/07 – 05/11/07
Baby Love	AWESOME, Experimenta	Perth	16/11/07 – 25/11/07
National Treasures from Australia's Great Libraries	National Library of Australia and State Library of WA	Perth	29/06/07 – 26/08/07
ANZANG: Nature and Landscape Photographer of the Year	ANZANG	Perth	28/09/07 – 28/10/07
Perpetual Green Scenes: the Charm of Zhejiang Celadon	Zhejiang Provincial Museum and WA Museum	Perth	16/11/07 – 03/03/08
Seeking Dreams: A Photographic Exhibition of Historic Towns from Zhejiang Province	Zhejiang Provincial Department of Culture	Perth	16/11/07 – 03/03/08
Mechanics Alive!!	Spare Parts Puppet Theatre and UNIMA	Perth	15/03/08 – 11/05/08
Just Add Water: Schemes and Dreams of a Sunburnt Country	National Archives of Australia	Perth	29/05/08 – 27/07/08

OBJECTIVE 2: AUDIENCE

To be an inviting and inclusive place for visitors of all ages, backgrounds and abilities that meets the needs and expectations of local, national and international visitors.

Outcomes

The Western Australian Museum had strong visitation for 2007–08 with a two per cent increase on the previous year.

Comparative Attendance Figures 2006–07 and 2007–08			
Western Australian Museum – Perth			
	Public	School Groups	Totals
2007–08	303,605	27,301	330,906
2006–07	274,518	20,233	294,751
Maritime Museum Victoria Quay and Submarine			
	Public	School Groups	Totals
2007–08	150,077	9,327	159,404
2006–07	154,775	11,408	166,183
Shipwreck Galleries			
	Public	School Groups	Totals
2007–08	142,410	10,738	153,148
2006–07	143,753	11,288	155,041
Fremantle History Museum and Samson House			
	Public	School Groups	Totals
2007–08	34,275	4,396	38,671
2006–07	28,270	4,685	32,955
Western Australian Museum – Albany			
	Public	School Groups	Totals
2007–08	73,515	4,601	78,116
2006–07	72,181	3,654	75,835
Western Australian Museum – Geraldton			
	Public	School Groups	Totals
2007–08	41,850	2,191	44,041
2006–07	41,680	2,509	44,189
Western Australian Museum – Kalgoorlie-Boulder			
	Public	School Groups	Totals
2007–08	85,862	1,698	87,560
2006–07	67,902	1,494	69,396
Western Australian Museum Annual Totals			
	Public	School Groups	Totals
2007–08	831,594	60,252	891,846
2006–07	783,079	55,271	838,350

The Museum increased its audience research activities in 2007–08 with the completion of a large number of surveys including:

- an annual visitor satisfaction survey investigating visitor expectations, motivations and satisfaction against demographic factors. An average of 3,300 surveys was administered annually across seven sites;
- four comparative school holiday surveys investigating responses to holiday programs across seven sites. Each survey report evaluated over 600 surveys;

- *National Treasures of Australia's Great Libraries* exhibition survey at Perth site. This included an evaluation of responses from general public as well as schools;
- *Voyages of Grand Discovery* exhibition survey at the Maritime Museum. This included an evaluation of responses from general public as well as schools;
- *Mechanics Alive!!* exhibition survey at Perth site; and
- *Howzat!* exhibition survey in Albany and Kalgoorlie-Boulder.

Visitor satisfaction overall visit 2006–07 and 2007–08

	2007–08	Total (n=2,790)	Perth	Fremantle History	Maritime	Shipwreck Galleries	Albany	Geraldton	Kalgoorlie
Overall ratings of Museum Aspects	Poor	0.3%	-	-	-	-	1.9%	-	0.3%
	Average	1.5%	0.6%	0.5%	2.3%	0.7%	5.6%	0.2%	0.6%
	Good	29.6%	38.5%	30.3%	30.1%	25.1%	55.9%	13.2%	11.4%
	Excellent	68.1%	60.6%	67.4%	67.4%	74.0%	36.3%	86.0%	87.3%
	Not applicable	0.5%	0.2%	1.8%	-	0.2%	0.3%	0.5%	0.3%

	2006–07	Total (n=3,228)	Perth	Fremantle History	Maritime	Shipwreck Galleries	Albany	Geraldton	Kalgoorlie
Overall ratings of Museum Aspects	Very Poor	0.1%	-	-	-	0.2%	-	0.3%	-
	Poor	0.3%	0.4%	-	0.2%	-	0.8%	0.5%	-
	Average	2.3%	3.4%	1.6%	3.1%	2.2%	6.1%	0.8%	-
	Good	26.4%	38.8%	13.0%	36.8%	29.8%	51.3%	15.7%	6.1%
	Very Good	70.2%	56.8%	85.1%	59.6%	67.3%	41.7%	80.0%	93.9%

Visitor ratings of general exhibitions 2007–08

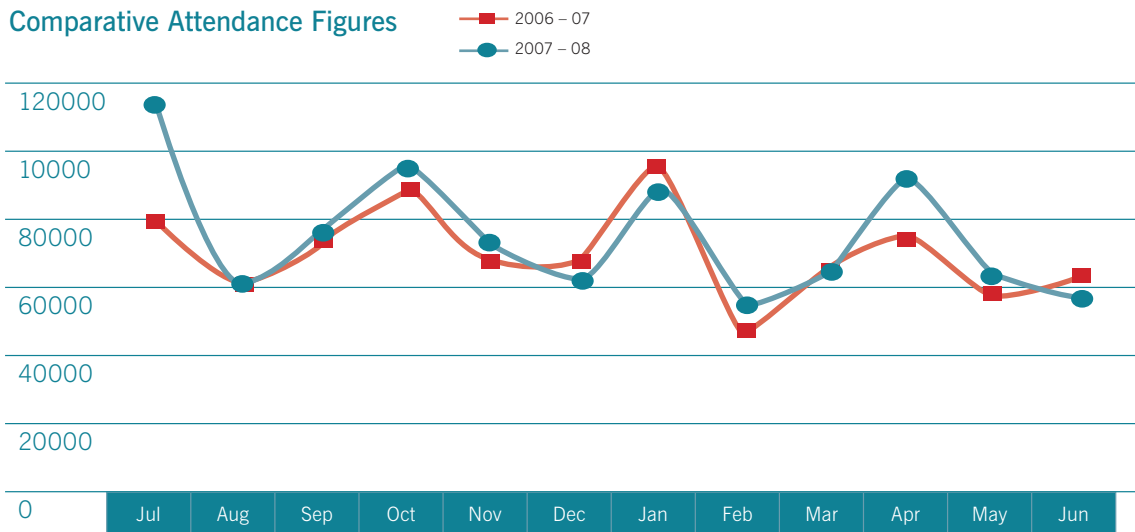
	2007–08	Total (n=2,857)	Perth	Fremantle History	Maritime	Shipwreck Galleries	Albany	Geraldton	Kalgoorlie
General exhibitions rating	Poor	0.4%	-	0.3%	0.2%	0.2%	2.1%	-	0.3%
	Average	2.2%	0.8%	0.3%	2.3%	0.4%	10.2%	0.7%	1.2%
	Good	32.8%	41.0%	35.5%	35.0%	25.0%	54.0%	21.1%	15.3%
	Excellent	63.9%	55.8%	63.5%	62.2%	74.3%	31.6%	78.1%	83.2%
	Not applicable	0.8%	2.3%	0.5%	0.2%	-	2.1%	-	-

The satisfaction ratings are from a sample survey of the 891,846 visitors to the Western Australian Museum in 2007–08. The survey involved face to face interviews conducted on a random basis with 2,863 visitors throughout the period July 2007 to June 2008. The survey methodology ensured the Museum obtained a 95% confidence level with a standard error rate of between +/- 1.83 and 1.85 per cent. The standard error rate for 2006–07 was between +/- 1.70 and 1.75 per cent.

Usual Place of Residence of Museum Visitors 2007–08

Origin	Perth Metro	Regional WA	Overseas	Interstate
Perth	46.1%	5.9%	39.2%	8.8%
Fremantle History	40.8%	2.3%	45.5%	11.4%
Shipwreck Galleries	26.0%	3.5%	39.0%	31.5%
Maritime	32.2%	5.5%	39.0%	23.4%
Albany	13.8%	45.9%	21.6%	18.7%
Geraldton	17.4%	33.8%	15.6%	33.3%
Kalgoorlie/Boulder	8.6%	18.0%	23.9%	49.6%

Comparative Attendance Figures



Monthly Visitors 2007-08													
SITE	Jul	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	TOTAL
Perth	59,214	21,474	26,860	31,970	23,549	18,397	32,163	18,429	20,151	36,427	20,374	21,898	330,906
Fremantle History and Samson House	3,520	2,152	2,413	4,006	3,947	3,290	3,742	2,108	2,816	3,984	3,558	3,135	38,671
Maritime Museum	15,278	11,136	13,883	16,894	13,291	12,174	17,685	11,786	12,284	15,529	10,375	9,089	159,404
Shipwreck Galleries	13,845	11,022	13,444	14,327	13,360	12,711	14,386	10,451	13,261	14,977	10,851	10,513	153,148
Albany	7,645	4,641	4,840	7,410	10,257	6,299	10,132	5,494	6,347	6,093	4,703	4,255	78,116
Geraldton	4,454	3,917	4,450	5,019	3,193	2,942	3,546	2,304	3,129	4,602	3,533	2,952	44,041
Kalgoorlie	8,555	7,853	9,726	11,304	6,847	5,894	6,737	5,537	6,548	7,191	6,048	5,320	87,560
Total	112,511	62,195	75,616	90,930	74,444	61,707	88,391	56,109	64,536	88,803	59,442	57,162	891,846

Summary

Overall visitation to the Western Australian Museum in 2007-08 was 891,846 visitors, two per cent up on the previous year. This outcome reflects a variety of visitation results experienced by the Museum's individual sites of which many have had a year with significant growth in visitation.

The Western Australian Museum – Perth achieved a 12% increase in overall visitation and a significant 35% increase for visitation by school groups to the site. Contributing factors to this growth have been the site's popular school holiday programs as well as the *National Treasures* travelling exhibition which proved to be a major visitation drawcard.

Visitation to the Western Australian Museum – Fremantle History grew as well by 18% and the Western Australian Museum - Albany recorded a 3% growth in visitation overall and a 26% increase in school visitation which is a particularly positive result in the light of the 84% increase in the previous year.

A significant increase in visitation by school groups was also achieved by the Kalgoorlie – Boulder site which received 14% more school group visitors than in the previous year. As a result, school visitation across all sites was 9% up on the previous year.

The Western Australian Museum – Maritime as well as the Shipwreck Galleries sites recorded slight downturns in visitation (down 4% and 1% respectively) however both sites succeeded in attracting an increased number of visitors to their popular public programs.



Turtles and the Trade Winds performance at the Western Australian Museum – Maritime Photograph courtesy of Sandy McKendrick, Sandpiper Productions

COMMUNITY

The management and accessibility of the collections are fundamental to the Museum's purpose; providing the 'real objects' that enable the unique stories of Western Australia to excite, inspire, educate and be experienced by visitors.

Strong respectful and mutually beneficial relationships will be developed and maintained with communities across the State to achieve the purpose of the Museum, support community aspirations and build community capacity.

OBJECTIVE 1: ABORIGINAL COMMUNITIES

To respect Aboriginal peoples' cultural values and promote greater understanding between Indigenous and non-Indigenous people.

Outcomes

In 2007–08 the Museum's Aboriginal Advisory Committee met formally three times.

Throughout the year the Museum continued discussions with communities regarding the Return of Indigenous Property program. The Museum is committed to continuing this program in 2008-09.

The safe relocation of secret sacred materials and ancestral remains from the Western Australian Museum – Perth site to the Collections and Research Centre, Welshpool was completed and a special smoking ceremony was held to enable this relocation to proceed. At the request of senior Wongutha men, the Museum is currently assisting with the storage of three secret sacred objects.

The Museum has also accepted a cranium from the National Museum of Australia and one from Sovereign Hill which will be repatriated on their behalf.

The anthropology department continued to work with Indigenous communities seeking advice regarding issues relating to representation of Aboriginal people in museums, especially in relationship to exhibitions and publications. In conjunction with the exhibition and public programs directorate they continued to encourage Aboriginal organisations to develop programs that can be showcased in the temporary exhibition space adjacent to the Katta Djinoong gallery.

In addition, the Museum worked with various Aboriginal organisations offering assistance including storing materials on their behalf and assisting with training of emerging curators. The Museum assisted FORM in their development of the Crossing Country, Canning Stock Route project.



Painting of farm scene with cows and tractor by Pauline Moran. Photograph WA Museum



Aboriginal painting of Sydney Olympic Games by Pauline Moran. Photograph WA Museum

In October 2007 *Opening the Common Gate* was installed. This exhibition was developed by three Broome women: Sarah Yu, Carol Tang Wei and Andrea Demin. The exhibition reflects on the methods by which Aboriginal people were discriminated against in Broome, and the fence line that marked the boundary regulating the entry of Aboriginal people into the townsite.



Children participating in activities during the Monks of Tibet visit at WA Museum – Albany. Photograph WA Museum

OBJECTIVE 2: REGIONAL

Enrich the economic and cultural life of regional communities through the Museum's regional sites based in Albany, Kalgoorlie and Geraldton and through community outreach and support programs.

Outcomes

In this financial year the Museum created a series of lectures and presentations to mark International Museum Day and National Archaeology Week. Expert staff from the archaeology and conservation departments presented lectures to 158 visitors at the Western Australian Museum – Albany and Geraldton.

Albany

The Western Australian Museum – Albany community outreach program expanded this year with regional communities such as Bremer Bay, Denmark, Mount Barker, Walpole, Wellstead and Tambellup involved in workshops and events such as beach days, holiday programs, lecture series and National Science and Sea Week activities.

The attendance of the popular Indigenous cultural heritage programs has greatly increased to both schools and life long learning groups throughout the region from 456 in 2006-07 to 1,066 in 2007-08.

The Albany site provided regional outreach services for 6,145 people and 48 organisations in the Great Southern and South West during the year.

In 2007-08 conservation staff travelled to the Western Australian Museum – Albany to conduct conservation work on the collections. In addition they held an open day encouraging the community to 'bring out their treasures'. Conservators gave advice on how best to store, preserve and protect family treasures.

Maritime history staff this year worked with the City of Albany Local History Collection, State Records Office and Batty Library to document and share information on the history of immigration through the South-West region.

Kalgoorlie-Boulder

The Western Australian Museum – Kalgoorlie-Boulder provided exhibitions and innovative programs to visitors and maintained its profile in the community in this financial year.

The major attraction to the Museum was the *Howzat!* exhibition that brought many local people back to the Museum, particularly during the school holidays when more than 500 children participated in the *Speed Demon Bowling Nets* to test their skills against the bowling speed camera.

The Museum again hosted the ANZANG Photographer of the year exhibition and the Goldfields Naturalist Society held their AGM and social function in conjunction with this exhibition.

Dr Criena Fitzgerald had more than 30 people attend her lecture about research into tuberculosis and silicosis on the Goldfields. Chief Scientist Professor Lyn Beasley and WA Science and Innovation Councillor, Professor Fiona Wood attended a Brilliant Science forum at the Museum, presenting to 80 high school students.

The Museum participated in the annual St Barbara's Day Parade in December with the historic fire engine and Sandalwood truck again featured in the parade. In addition, the Museum held a public program for the children of the area to make their own parade costume prior to St Barbara's Day.



Children discovering a mutoscope at WA Museum – Kalgoorlie-Boulder. Photograph WA Museum



Children participating in school holiday program at WA Museum – Albany. Photograph WA Museum

Geraldton

The Museum developed a temporary exhibition titled *Pride of the Fleet – the search for HMAS Sydney (II)* which opened on 24 April 2008. This exhibition featured images, film and objects that documented the successful search for HMAS *Sydney* and HSK *Kormoran* that was launched from Geraldton. The exhibition opening attracted more than 100 people who represented the Finding *Sydney* Foundation, families of the crew and local people.

The Western Australian Museum – Geraldton held two community exhibitions in its Community Gallery during 2007–08. These were the annual Geraldton Camera Club end of year exhibition *Focus 2007*, and Marra Aboriginal Arts Gallery's participation in *Artopia 2007*.

The Museum's annual educational outreach event, the Clem Burns Heritage Award moved into its nineteenth year and received one of the highest level entries since the Award began. This middle school model and historical research exhibition is open to all schools in the Mid West and this year drew entries from Dongara, Northampton, Useless Loop and Mullewa as well as schools in Geraldton.

In the reporting year the Western Australian Museum – Geraldton conducted education or public program outreach activities in Dongara, Dallwalinu, Binnu, Mingenew and Coorow to 241 students.

The Western Australian Museum – Geraldton continues to provide the role of secretary and treasurer to the Mid West Chapter of Museums Australia WA Branch. This enables one of the largest and most geographically dispersed chapters in the State to use the Museum as a base for all of its membership, financial and communication activities.

Community outreach

The Museum Assistance Program (MAP) provided strategic support and information to community museums through local government authorities in relation to their management of cultural heritage. It also worked directly with collecting bodies particularly in relation to operational sustainability, support on development of sound collection management systems and training and development programs to allow community museums to operate effectively.

MAP provided direct contact and support to regionally based organisations and worked on an inter-agency basis with ScreenWest in relation to digital standards in recording film.



Gus and Assunta Armanasco stand beside the image of their wedding at the opening of *Creating Waves: The Italian Story* at the WA Museum – Geraldton. Photograph Gary Warner, courtesy of the Geraldton Guardian



Pride of the Fleet: the Search for HMAS Sydney II exhibition at the Western Australian Museum – Geraldton. Photograph WA Museum

OBJECTIVE 3: STRATEGIC RELATIONSHIPS

To enrich the Museum's strategic objectives and outcomes through mutually beneficial relations with related education, multi-media, arts and cultural organisations.

Outcomes

One of the most significant exhibitions of the 2007-08 period saw the Museum partner with the State Library of Western Australia to present the National Library of Australia's exhibition *National Treasures from Australia's Great Libraries*. The exhibition included significant artefacts from Australia's history and included items such as Ned Kelly's helmet and Henry Lawson's death mask. More than 69,472 visitors attended the Museum to see this exhibition.

For the first time in more than ten years the Museum developed an exhibition with an international museum. *Perpetual Green Scenes: the Charm of Zhejiang Celadon* was co-developed with the Zhejiang Provincial Museum in China which showcased 100 pieces of ancient celadon ceramics. This was a significant exhibition marking the 20th anniversary of the sister-state relationship between Zhejiang and Western Australia and was strongly supported by the State Government through the Department of Industry and Resources. The Premier of Western Australia, the Hon. Alan Carpenter officially launched the exhibition in partnership with Mr Zhao Hongzhu, Party Secretary of Zhejiang Province. Nearly 34,000 visitors viewed the Celadon exhibition during its visit to the Western Australian Museum – Perth.

The *Voyages of Grand Discovery* exhibition was developed by Museum staff and displayed at the Western Australian Museum – Maritime. In addition to the Museum's collections, significant items were loaned from the National Library of Australia, Kerry Stokes collection, Peter Woods collection and Jock Clough collection. 54,723 visitors attended this exhibition in the reporting period.

The Museum continued its relationship with FotoFreo by hosting two major photographic exhibitions in its temporary exhibition space in April 2008. These included *Australian Minescapes* by Edward Burtynsky and *As I Was Dying* by Paolo Pellegrin. 29,726 visitors attended these exhibitions from April to July. The Museum was also the venue for a two day seminar series, education and public programs related to the FotoFreo festival.

The Museum continued its Memorandum of Understanding with Spare Parts Puppet Theatre this year and developed two school holiday performances and puppet workshops. These included:

- *Swashbuckled!* A new play inspired by the adventures of William Dampier to complement the *Voyages of Grand Discovery* exhibition. This play was performed in September 2007 and revised for the July 2008 school holidays to include more stories of his pirate days; and
- *The Mary Surefoot Shoe Collection*. A theatre version of this popular play drew which on the Museum's history department's shoe collection. This play was performed at the Maritime Museum in April 2007 and is intended to tour to the Museum's regional sites in the next reporting period.

The Western Australian Museum – Perth continued to work with Awesome Festival, hosting *Baby Love* which saw visitors gliding around in the Museum's foyer in giant tea cups. In addition, the Museum partnered with Spare Parts Puppet Theatre to host *Mechanics Alive!!* as part of the UNIMA international puppet festival, and the Western Australian Museum – Albany continued their successful partnership with the Perth International Arts Festival.

Welcome Walls

The third and final stage of the Fremantle migrant Welcome Walls reached capacity in 2007-08 with 4,000 people submitting a registration. The Albany Welcome Walls is close to capacity with 466 registrations received in this reporting year.

The Walls celebrate the significant contribution made by migrants to the State's social, economic and cultural development and show the name of the person or family, the name of the ship of passage and the date of arrival.

The first of the Welcome Walls, located at the Western Australian Museum – Maritime in Fremantle, opened in December 2004 with the names of more than 7,900 migrants who arrived through the Fremantle area. Stage two was unveiled in May 2006, bearing the names of a further 8,700 migrants. Registrations have been received from around Western Australia, interstate and overseas for stage three. Both the Albany and Fremantle Welcome Walls projects are in the design phase.



Corporate function at the Western Australian Museum – Maritime. Photograph WA Museum

CAPACITY

The Museum will ensure it has the capacity to meet its statutory obligations, deliver its strategic objectives and enhance the provision of its services.

OBJECTIVE 1: FINANCIAL SECURITY

Ensuring the financial security and longer term viability of the Museum through a strong relationship with government, the Foundation and other funding partners, as well as through strong financial management practices and reinvigorated commercial operations.

Outcomes

The Western Australian Museum operates shops across seven sites.

Revenue for the period 2007-08 was under budget by three per cent, but up on the previous year's sales by 15 per cent. The average sale per customer was \$19.66 and spend per shop visitor \$1.44. The conversion of Museum visitor to shop customer was 7.34 per cent.

The Museum shops sell a range of unique merchandise relevant to their specific site, including branded souvenirs, gifts, jewellery and books. Jewellery and books continue as the best selling categories, including Western Australian Museum publications.

New Western Australian and Australian made product was introduced into the shops throughout the year incorporating Museum souvenir and gift and jewellery lines. Specific merchandise was sourced to complement exhibitions with good results, particularly with the *National Treasures of Australia's Great Libraries* exhibition held at the Perth site.

A major shop refit was installed in the Kalgoorlie shop in time for Christmas with excellent results. It is proposed to further develop new branded product throughout the shops including new and reprinted titles, cards and stationery.

Through the functions department the Western Australian Museum hosted more than 342 catered events including corporate dinners, conferences, product launches and weddings. The venue hire operations revenue for 2007–08 was \$227,644.

The Western Australian Museum continues to support the community through its venue access program, allowing not-for-profit organisations, professional associations and individuals to apply for free venue use. In 2007-08, free venue hire to the value of \$57,700 was committed through this program.

A comprehensive 2008-11 venue hire strategic plan was created and implemented for venue hire operations for seven Museum sites this year. The plan details key objectives of the venue hire department and makes recommendations on venue hire performance over the next three years.



VSOs Esper Windsor and Veronica King welcoming visitors to the WA Museum - Geraldton. Photograph Graeme Gibbons

OBJECTIVE 2: HUMAN RESOURCES

Human resource management policies and practices that are coherent and take a strategic approach to achieving the Museum's objectives.

Outcomes

A comprehensive training program was offered to the visitor services staff at all three regional sites during August and September 2007. The training addressed customer service delivery skills including identification of customer needs, active listening, and development of customer friendly assertiveness. Twenty eight regional visitor services officers attended this training program.

This year the Museum completed its Customer Service Charter to ensure consistency within customer service delivery. The Charter applies across all sections of the Western Australian Museum and is designed to foster a culture of customer service excellence in engaging with all visitors at all Western Australian Museum sites.

The implementation of the new Customer Service Charter was supported by formal training with a key focus on professional communications and maintaining a customer-focused approach.

Museum conservation staff also provided training to staff at the Western Australian Museum – Albany to equip them with the necessary skills to clean and maintain objects on display.

Aquatic zoology and maritime archaeology staff undertook first aid and diver rescue training in April 2008.

OBJECTIVE 3: CORPORATE PRACTICES

Quality corporate practices, including risk management processes, OHS practices, asset management and effective information management.

Outcomes

The Museum continued to develop quality corporate practices during the year, including:

- a series of workshops which were conducted to increase awareness of risk management. This resulted in the Museum's risk register being established and hosted by RiskCover, with web-based access and login security for senior managers of the Museum;
- the engagement of RiskCover to conduct business impact analysis workshops. This has resulted in the development of a draft business continuity plan to be formally adopted by September 2008;
- a pandemic plan which was developed in partnership with other agencies in the Culture and the Arts Portfolio;

- a sustainability action plan which was developed and is expected to be formally adopted in July 2008;
- a fraud and corruption control plan which has been drafted and is expected to be formally adopted in September 2008;
- a risk and compliance committee of senior officers which was established to provide a monthly report to executive management and the Board of Trustees that includes details of the Museum's highest risk areas and the management strategies for these, as well as to provide regular status updates on OH&S, internal audit activities and other compliance obligations, such as disability access and inclusion, sustainability, recordkeeping plan and fraud and corruption control;
- internal templates for business cases and submissions to the executive management team. These are required in order to address issues concerning risk management, sustainability, disability access and inclusion, as well as detailing links to the Museum's strategic plan and budget;
- the Care of Children policy; and
- the commencement of the staff development system which is being rolled out to all staff in the Museum.

In 2007–08 the Museum finalised the Willetton Store relocation, the upgrade of security and CCTV systems across all Museum sites and the early warning information system in the Welshpool Collection facility. Work started to improve the disability access for the Shipwreck Galleries and safety anchor points were installed at the Maritime Museum.

Collection management practices have resulted in improved occupational health and safety of the laboratories at Kew Street with the establishment of continuous monitoring of the alcohol levels in the wet laboratories in the Western Australian Museum Collection and Research Centre and in the wet store.

In 2007–08 the library continued to develop and manage its collection with 605 monographs and 2,106 journal issues added to the library collection.

The journal exchange program was updated and more than 200 journal titles were received in exchange for the *Records of the Western Australian Museum* and the *Journal of the Royal Society of Western Australia*.

Inter-library loans continued to play an important role with 306 items obtained for staff from outside sources, many from overseas, while loans or copies were supplied to 162 other libraries.

Volunteer projects included online indexing of numerous reprints and journal articles and the cataloguing of donated monographs. As a result citations for a further 2,090 reprints and articles were added to the library catalogue and available for online searching.

Library staff continued to manage and maintain the Royal Society Library, a small but scientifically important collection integrated with the Western Australian Museum Library.

OBJECTIVE 4: INFORMATION AND COMMUNICATIONS TECHNOLOGY

A strong information communications and technology (ICT) culture that places the Museum at the leading edge of research, collections management, communications and exhibition and public program technologies.

Outcomes

A new image server was commissioned this year which will assist in the management of the Museum's image collection and greater access to the collection by stakeholders.

The file structure in the Museum's shared directories has been significantly changed to better reflect the activities of the Museum and the structure the Records Management System, allowing greater capacity for compliance and managing information.

In 2007–08 an upgrade to the radio link between the Maritime Museum and the Shipwreck Galleries considerably improved the performance of both data and telephony services. In collaboration with other agencies in the Culture and Arts portfolio, the Museum has strong representation in an ICT service delivery review, which has seen significant progress in developing a single vision for the delivery of ICT services

through technology, innovation and excellence. It is expected that a model for delivery of an ICT service will be agreed in September 2008 and will provide an enhanced ICT service to the Museum.

Work has commenced in partnership with Gaia Resources to develop a Collection Management System to help the Museum with collection management challenges. It is expected that the system would be able to be shared by organisations with collection management functions and the costs of development shared. The Museum has committed to provide seed funding to this project.

OBJECTIVE 5: COMMUNICATION

Compelling communication of the Museum's aspirations, achievements, activities and value to the State and community of Western Australia.

Outcome:

The marketing and events department implemented 31 campaigns for exhibitions, public programs and events in 2007–08.

These campaigns included the development of advertising campaigns for print, radio and television, which complemented the distribution of posters, brochures and direct mail collateral.

Online marketing was a focus this year with the introduction of an online resources section to the website and for the first time podcasts are now included on the Museum's website. The e-newsletter continued to be a strong method of communication and membership to the e-newsletter continued to increase. There are now 2,194 e-newsletter members.

In 2007–08 the marketing team started the rollout of the refreshed brand for all sites. This included a new corporate brochure, site maps and promotional brochures for all sites. The refreshed brand will continue to be implemented in the next financial year with completion due late 2008.

During the past year, the Museum's communications and media unit responded to more than 230 queries from international, national and state media outlets, television programs, magazines, and production companies on a broad range of issues and stories.

With a focus on increasing the Museum's public profile, the unit researched and prepared over 140 media alerts, media statements, responses to media enquiries, information for government members, articles for the Museum's e-newsletter and website. The responses to media enquiries, media alerts and media statements were distributed to over 270 press, 190 radio and 80 television outlets.

The unit also prepared and wrote 25 speeches and MC notes for government members and senior Museum staff. Together with the marketing team, the unit worked on communications for 31 exhibitions and public programs across all Museum sites.



Baby Love exhibition – Awesome Festival 2007 at the WA Museum –Perth. Photograph Florian Kleinfenn

[SIGNIFICANT ISSUES AND TRENDS]



Operational All-sky Camera Station on the Nullarbor, with satellite link and solar panel power source. Photograph WA Museum

CURRENT AND EMERGING ISSUES AND TRENDS

SUSTAINABILITY

In 2007-08 the Western Australian Museum conducted a review of its sustainability action plan. Through its wide-ranging operations and activities, its broad research-base and close connections with the community, the Museum has a key role in promoting and implementing sustainability in Western Australia.

The Museum is uniquely positioned to recognise the interconnections between social, environmental and economic impacts at a local and global level. The work of the Museum directly interfaces with the challenges of increasing demands for development of the State's resources, a changing climate, loss of biodiversity and environmental degradation.

The revised plan *Interconnections – The Western Australian Museum Sustainability Action Plan 2008–11* is scheduled for completion in 2008-09.

DEFERRED MAINTENANCE AND CAPITAL WORKS

The Museum operates eight public sites throughout Western Australia. Of these, six sites incorporate heritage listed buildings. The Museum sites at Perth, Kalgoorlie and Albany have a number of buildings that house exhibitions, staff and collections. The majority of these buildings are in urgent need of significant maintenance and refurbishment and all sites of the Museum require exhibition refreshment.

In 2007–08 the Museum commenced a master planning exercise focusing on Kalgoorlie and Albany in the first instance. The master plan outlines a refurbishment and refreshment program for these two sites.

BIODIVERSITY

The Museum's team of specialised scientists provide objective, authoritative information and advice to government and the private sector on the impacts of mining and other developments on biodiverse and culturally significant areas.

In 2007–08 Museum staff provided advice to 1,476 organisations and agencies.

RESOURCES SECTOR DEVELOPMENT

Major expansion within the resources and development sector is resulting in significant workload for the Museum's scientists.

The State's economy continued to perform strongly over the past year due to the exceptional growth of the resources sector. The State has continued to facilitate development through new and expanding gas, petroleum, iron ore and other mineral projects.

The Museum continues to work closely with proponents, consultants and the environmental protection section of the Department of Environment and Conservation, to assist in planning and development processes.

In this financial year staff provided relevant advice and information on the State's fauna and on culturally significant areas, assessing the potential impacts of development in proposed areas. This work will continue to be a significant and growing contribution by the Museum to the State's development.

LEGISLATION

Since 2000, the Government has pursued a range of structural reforms in the public sector. The Museum has been working towards amendments to the *Museum Act 1969* and the *Maritime Archaeology Act 1973*.

The amendments to the *Museum Act 1969* address matters initially endorsed by Cabinet on 21 October 2002 to achieve accountability to the Parliament, preservation of artistic and operational independence in relation to custodial matters and collections, as well as deliver further efficiencies through uniform legislative provisions across all agencies within the portfolio in the areas of board structure and appointment.

Since 1976, the *Maritime Archaeology Act 1973* has contained inconsistencies with the Commonwealth *Historic Shipwrecks Act 1976*. Recommended amendments to the *Maritime Archaeology Act 1973* seek to ensure consistency with the *Historic Shipwrecks Act 1976* and future compliance with the UNESCO Convention on Underwater Cultural Heritage, as well as reinstating the pre-eminence of the *Maritime Archaeology Act 1973* as a model for modern maritime archaeological management.

In May 2007 the Trustees of the Museum endorsed a draft Cabinet submission to amend these Acts.

LOOKING AHEAD – MAJOR INITIATIVES FOR 2008–09

NEW MUSEUM

On 8 February 2008, the Premier of Western Australia, the Hon. Alan Carpenter MLA announced a new museum for Western Australia on the site of the former East Perth Power Station.

The half-a-billion dollar project will showcase the State's development, the natural sciences, Indigenous culture, social and cultural history as well as attract major national and international travelling exhibitions to Western Australia.



The new museum will open on the site of the East Perth Power Station in late 2015. Photograph: Robert Frith

The new museum will be a landmark destination that will have a profound impact on the State; it will be a portal to Western Australia, welcoming residents and visitors from around the nation and overseas.

The new museum project team will start in July 2008 with construction starting in 2012. The new museum will open to the public in late 2015. In 2008–09 the Museum will focus on the development of exhibition themes and stories for inclusion in the new museum. This will include widespread community consultation.

The Ignite package

In December 2007, the Premier of Western Australia announced the Ignite package which included an allocation of \$500,000 to the Western Australian Museum sites in Albany and Kalgoorlie.

In 2008–09 the master planning for both sites will be completed and the additional funding will allow the redevelopment of permanent exhibitions in the main galleries at Kalgoorlie and half the Residency Building in Albany.

Exhibition development

The Museum will continue to develop engaging exhibitions based on the collections.

In 2008–09 the Western Australian Museum – Maritime will open *Journeys of Enlightenment*, a new exhibition highlighting the journeys of early French explorers and their research of Western Australia's flora and fauna.

The Museum will play a major part in the celebrations of the 25th anniversary of the America's Cup win by *Australia II* with a refreshed display at the Western Australian Museum – Maritime.

The annual Sunshine Festival in Geraldton will celebrate its 50th anniversary in the next reporting year and to mark the occasion, the Western Australian Museum – Geraldton will launch a new exhibition looking back over the history of the festival.

Collection management

The Western Australian Museum will take a lead role in the development of an innovative new collection management system with other collection management agencies around Australia, and funding bodies.

The proposed collections management system is an open source, web-based system. It will allow the Museum to manage the objects in the collection, to link these objects to a range of multimedia, to manage the conservation of these objects and to track the loans of these objects between agencies.

Additionally, the collection system is being developed to facilitate the provision of data dynamically to other organisations, and assist with the management of taxonomic names throughout the natural science collections.

When implemented, the system will provide a consolidated focus for a range of activities both within the Museum, to external stakeholders and the general public.

This system is being developed by Gaia Resources, a company that has been working with the Museum in the areas of database management for over four years. The project is currently in the initial stages of scoping, which also includes obtaining consolidated funding for the initial development. The Museum aims to have the collection management system operational within two years.

Capital works

Restoration work will start in the next reporting year on the limestone exterior of Shipwreck Galleries in Cliff Street.

At the Maritime Museum an architect was engaged this year to remodel the revolving door and work will start on this in July 2008. A membrane was applied to the roof of the Museum to assist with air and moisture sealing and provide greater protection to the collection.

Work on the interior fit-out in the administration building at Kew Street, Welshpool has commenced with a view to accommodating growing staff numbers as members of the new museum project team commence employment from July 2008.

[DISCLOSURES AND LEGAL COMPLIANCE]



AUDITOR GENERAL

INDEPENDENT AUDIT OPINION

To the Parliament of Western Australia
THE WESTERN AUSTRALIAN MUSEUM
FINANCIAL STATEMENTS AND KEY PERFORMANCE INDICATORS
FOR THE YEAR ENDED 30 JUNE 2008

I have audited the accounts, financial statements, controls and key performance indicators of The Western Australian Museum.

The financial statements comprise the Balance Sheet as at 30 June 2008, and the Income Statement, Statement of Changes in Equity and Cash Flow Statement for the year then ended, a summary of significant accounting policies and other explanatory Notes.

The key performance indicators consist of key indicators of effectiveness and efficiency.

Trustees' Responsibility for the Financial Statements and Key Performance Indicators

The Trustees are responsible for keeping proper accounts, and the preparation and fair presentation of the financial statements in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the Treasurer's Instructions, and the key performance indicators. This responsibility includes establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial statements and key performance indicators that are free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; making accounting estimates that are reasonable in the circumstances; and complying with the Financial Management Act 2006 and other relevant written law.

Summary of my Role

As required by the Auditor General Act 2006, my responsibility is to express an opinion on the financial statements, controls and key performance indicators based on my audit. This was done by testing selected samples of the audit evidence. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion. Further information on my audit approach is provided in my audit practice statement. Refer "<http://www.audit.wa.gov.au/pubs/Audit-Practice-Statement.pdf>".

An audit does not guarantee that every amount and disclosure in the financial statements and key performance indicators is error free. The term "reasonable assurance" recognises that an audit does not examine all evidence and every transaction. However, my audit procedures should identify errors or omissions significant enough to adversely affect the decisions of users of the financial statements and key performance indicators.

Audit Opinion

In my opinion,

- (i) the financial statements are based on proper accounts and present fairly the financial position of The Western Australian Museum at 30 June 2008 and its financial performance and cash flows for the year ended on that date. They are in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the Treasurer's Instructions;
- (ii) the controls exercised by the Museum provide reasonable assurance that the receipt, expenditure and investment of money, the acquisition and disposal of property, and the incurring of liabilities have been in accordance with legislative provisions; and
- (iii) the key performance indicators of the Museum are relevant and appropriate to help users assess the Museum's performance and fairly represent the indicated performance for the year ended 30 June 2008.

A handwritten signature in black ink, appearing to read 'C. Murphy'.

COLIN MURPHY
AUDITOR GENERAL

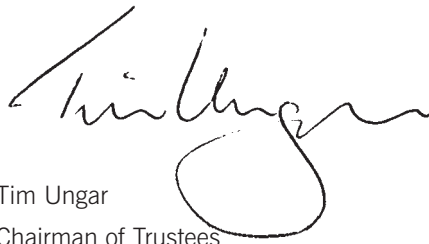
18 September 2008

CERTIFICATION OF FINANCIAL STATEMENTS

THE WESTERN AUSTRALIAN MUSEUM FOR THE YEAR ENDED 30 JUNE 2008

The accompanying financial statements of The Western Australian Museum have been prepared in compliance with the provisions of the Financial Management Act 2006 from proper accounts and records to present fairly the financial transactions for the financial year ending 30 June 2008 and the financial position as at 30 June 2008.

At the date of signing we are not aware of any circumstances which would render any particulars included in the financial statements misleading or inaccurate.



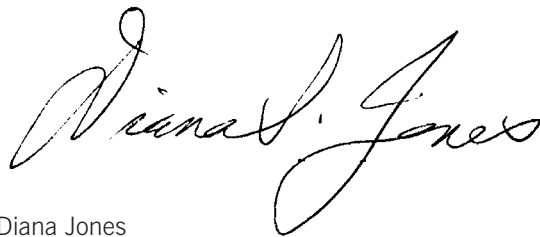
Tim Ungar
Chairman of Trustees

Date: 15 September 2008



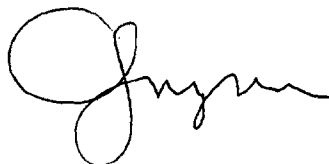
Steve Scudamore
Trustee

Date: 15 September 2008



Diana Jones
Acting Chief Executive Officer

Date: 15 September 2008



Glenn Morgan
Chief Finance Officer

Date: 15 September 2008

INCOME STATEMENT
THE WESTERN AUSTRALIAN MUSEUM
FOR THE YEAR ENDED 30 JUNE 2008

	Notes	2008 \$000	2007 \$000
COST OF SERVICES			
Expenses			
Employee benefits expense	6	14,224	13,258
Supplies and services ^(a)	7	4,557	4,778
Depreciation and amortisation expense	8	3,142	2,408
Accommodation expenses	9	2,467	2,078
Grants and subsidies		11	13
Capital user charge	10	–	6,272
Cost of sales	14	623	606
Loss on disposal of non-current assets	11	5	–
Other expenses	12	195	137
Total cost of services		25,224	29,550
Income			
Revenue			
User charges and fees	13	1,341	1,714
Sales	14	1,389	1,390
Commonwealth grants and contributions	15	424	430
Interest revenue	16	486	295
Other revenue	17	1,568	1,471
Total Revenue		5,208	5,300
Total income other than income from State Government		5,208	5,300
NET COST OF SERVICES		20,016	24,250
INCOME FROM STATE GOVERNMENT			
	18		
Service appropriation		6,284	6,645
Assets assumed		119	–
Resources received free of charge		10,805	18,911
State grants and contributions		393	288
Total income from State Government		17,693	25,844
(DEFICIT) / SURPLUS FOR THE PERIOD		(2,415)	1,594

(a) Includes administrative expenses.

The Income Statement should be read in conjunction with the accompanying notes.

BALANCE SHEET
THE WESTERN AUSTRALIAN MUSEUM
AS AT 30 JUNE 2008

	Notes	2008 \$000	2007 \$000
ASSETS			
Current Assets			
Cash and cash equivalents	32	4,957	5,192
Restricted cash and cash equivalents	19, 32	684	266
Inventories	20	716	605
Receivables	21	544	800
Amounts receivable for services	22	377	371
Other current assets	23	35	140
Total Current Assets		7,313	7,374
Non-Current Assets			
Amounts receivable for services	22	12,478	10,363
Property, plant and equipment	24	116,569	104,872
Museum collections	25	208,750	205,961
Intangible assets	26	2	5
Total Non-Current Assets		337,799	321,201
TOTAL ASSETS		345,112	328,575
LIABILITIES			
Current Liabilities			
Payables	28	796	661
Borrowings	29	19	-
Other current liabilities	30	70	39
Total Liabilities		885	700
NON-CURRENT LIABILITIES			
Borrowings	29	75	-
Total Non-Current Liabilities		75	-
Total Liabilities		960	700
NET ASSETS		344,152	327,875
EQUITY			
Contributed equity	31	13,794	12,006
Reserves		79,960	63,056
Accumulated surplus		250,398	252,813
TOTAL EQUITY		344,152	327,875

The Balance Sheet should be read in conjunction with the accompanying notes.

STATEMENT OF CHANGES IN EQUITY

THE WESTERN AUSTRALIAN MUSEUM FOR THE YEAR ENDED 30 JUNE 2008

	Notes	2008 \$000	2007 \$000
Balance of equity at start of period		327,875	285,141
CONTRIBUTED EQUITY	31		
Balance at start of period		12,006	11,936
Capital contribution		1,788	70
Balance at end of period		13,794	12,006
RESERVES	31		
Asset Revaluation Reserve			
Balance at start of period		63,056	21,231
Gains from asset revaluation		16,904	41,825
Balance at end of period		79,960	63,056
ACCUMULATED SURPLUS			
Balance at start of period	31	252,813	251,974
Change in accounting policy		–	(760)
Restated balance at start of period		252,813	251,214
(Deficit) / surplus for the period		(2,415)	1,594
Initial take up of assets		–	5
Balance at end of period		250,398	252,813
Balance of equity at end of period		344,152	327,875
Total income and expense for the period ^(a)		14,489	43,419

(a) The aggregate net amount attributable to each category of equity is: gains from asset revaluation of \$16,904 less the deficit of \$2,415 (2007: surplus \$1,594 plus gains from asset revaluation of \$41,825)

The Statement of Changes in Equity should be read in conjunction with the accompanying notes.

CASH FLOW STATEMENT
THE WESTERN AUSTRALIAN MUSEUM
FOR THE YEAR ENDED 30 JUNE 2008

	Notes	2008 \$000	2007 \$000
CASH FLOWS FROM STATE GOVERNMENT			
Service appropriation		3,792	4,280
Capital contributions		1,788	52
Holding account drawdowns		371	252
State grants and contributions		393	–
Net cash provided by State Government		6,344	4,584
 Utilised as follows:			
CASH FLOWS FROM OPERATING ACTIVITIES			
Payments			
Employee benefits		(3,444)	(698)
Supplies and services		(5,105)	(5,366)
Accommodation		(2,467)	(1,842)
Grants and subsidies		(11)	(20)
GST payments on purchases		(843)	(708)
Other payments		(195)	(240)
 Receipts			
Sale of goods and services		1,389	1,278
User charges and fees		1,483	2,011
Commonwealth grants and contributions		424	165
Interest received		425	275
GST receipts on sales		412	402
GST receipts from taxation authority		470	317
Other receipts		1,815	1,882
Net cash used in operating activities	32	(5,647)	(2,544)
 CASH FLOWS FROM INVESTING ACTIVITIES			
Purchase of non-current physical assets		(607)	(136)
Net cash used in investing activities		(607)	(136)
 CASH FLOWS FROM FINANCING ACTIVITIES			
Proceeds from borrowings		93	–
Net cash provided by financing activities		93	–
 Net increase in cash and cash equivalents		 183	 1,904
Cash and cash equivalents at the beginning of period		5,458	3,554
CASH AND CASH EQUIVALENTS AT THE END OF PERIOD	32	5,641	5,458

The Cash Flow Statement should be read in conjunction with the accompanying notes.

NOTES TO THE FINANCIAL STATEMENTS

THE WESTERN AUSTRALIAN MUSEUM

FOR THE YEAR ENDED 30 JUNE 2008

1. Australian equivalents to International Financial Reporting Standards

General

The Western Australian Museum's financial statements for the year ended 30 June 2008 have been prepared in accordance with Australian equivalents to International Financial Reporting Standards (AIFRS), which comprise a Framework for the Preparation and Presentation of Financial Statements (the Framework) and Australian Accounting Standards (including the Australian Accounting Interpretations).

In preparing these financial statements The Western Australian Museum has adopted, where relevant to its operations, new and revised Standards and Interpretations from their operative dates as issued by the AASB and formerly the Urgent Issues Group (UIG).

Early adoption of standards

The Western Australian Museum cannot early adopt an Australian Accounting Standard or Australian Accounting Interpretation unless specifically permitted by TI 1101 'Application of Australian Accounting Standards and Other Pronouncements'. No Standards and Interpretations that have been issued or amended but are not yet effective have been early adopted by The Western Australian Museum for the annual reporting period ended 30 June 2008.

2. Summary of significant accounting policies

(a) General Statement

The financial statements constitute a general purpose financial report which has been prepared in accordance with the Australian Accounting Standards, the Framework, Statements of Accounting Concepts and other authoritative pronouncements of the Australian Accounting Standards Board as applied by the Treasurer's Instructions. Several of these are modified by the Treasurer's Instructions to vary application, disclosure, format and wording.

The Financial Management Act and the Treasurer's Instructions are legislative provisions governing the preparation of financial statements and take precedence over the Accounting Standards, the Framework, Statements of Accounting Concepts and other authoritative pronouncements of the Australian Accounting Standards Board.

Where modification is required and has a material or significant financial effect upon the reported results, details of that modification and the resulting financial effect are disclosed in the notes to the financial statements.

(b) Basis of Preparation

The financial statements have been prepared on the accrual basis of accounting using the historical cost convention, modified by the revaluation of land, buildings and Museum collections which have been measured at fair value.

The accounting policies adopted in the preparation of the financial statements have been consistently applied throughout all periods presented unless otherwise stated.

The financial statements are presented in Australian dollars and all values are rounded to the nearest thousand dollars (\$'000).

The judgements that have been made in the process of applying The Western Australian Museum's accounting policies that have the most significant effect on the amounts recognised in the financial statements are disclosed at note 4 'Judgements made by management in applying accounting policies

(c) Reporting Entity

The reporting entity comprises The Western Australian Museum only.

(d) Contributed Equity

UIG Interpretation 1038 'Contributions by Owners Made to Wholly-Owned Public Sector Entities' requires transfers in the nature of equity contributions to be designated by the Government (the owner) as contributions by owners (at the time of, or prior to transfer) before such transfers can be recognised as equity contributions. Capital contributions (appropriations) have been designated as contributions by owners by Treasurer's Instruction (TI) 955 'Contributions by Owners made to Wholly Owned Public Sector Entities' and have been credited directly to Contributed Equity.

Transfer of net assets to/from other agencies are designated as contributions by owners where the transfers are non-discretionary and non-reciprocal. (See note 31 'Equity').

(e) Income

Revenue recognition

Revenue is measured at the fair value of consideration received or receivable. Revenue is recognised for the major business activities as follows:

[NOTES TO THE FINANCIAL STATEMENTS]
THE WESTERN AUSTRALIAN MUSEUM FOR THE YEAR ENDED 30 JUNE 2008

Sale of goods

Revenue is recognised from the sale of goods and disposal of other assets when the significant risks and rewards of ownership control transfer to the purchaser and can be measured reliably.

Rendering of services

Revenue is recognised on delivery of the service to the client or by reference to the stage of completion of the transaction.

Interest

Revenue is recognised as the interest accrues.

Service Appropriations

Service Appropriations are recognised as revenues at nominal value in the period in which The Western Australian Museum gains control of the appropriated funds. The Western Australian Museum gains control of appropriated funds at the time those funds are deposited to the bank account or credited to the holding account held at Treasury. (See note 18 'Income from State Government').

Grants, donations, gifts and other non-reciprocal contributions

Revenue is recognised at fair value when The Western Australian Museum obtains control over the assets comprising the contributions, usually when cash is received.

Other non-reciprocal contributions that are not contributions by owners are recognised at their fair value. Contributions of services are only recognised when a fair value can be reliably determined and the services would be purchased if not donated.

Where contributions recognised as revenues during the reporting period were obtained on the condition that they be expended in a particular manner or used over a particular period, and those conditions were undischarged as at the balance sheet date, the nature of, and amounts pertaining to, those undischarged conditions are disclosed in the notes.

Gains

Gains may be realised or unrealised and are usually recognised on a net basis. These include gains arising on the disposal of non current assets and some revaluations of non current assets.

(f) Property, Plant and Equipment

Capitalisation/Expensing of assets

Items of property, plant and equipment costing \$5,000 or more are recognised as assets and the cost of utilising assets is expensed (depreciated) over their useful lives. Items of property, plant and equipment costing less than \$5,000 are immediately expensed direct to the Income Statement (other than where they form part of a group of similar items which are significant in total).

Initial recognition and measurement

All items of property, plant and equipment are initially recognised at cost.

For items of property, plant and equipment acquired at no cost or for nominal cost, the cost is their fair value at the date of acquisition.

Subsequent measurement

After recognition as an asset, the revaluation model is used for the measurement of land and buildings and the cost model for all other property, plant and equipment. Land and buildings are carried at fair value less accumulated depreciation on buildings and accumulated impairment losses. All other items of property, plant and equipment are stated at historical cost less accumulated depreciation and accumulated impairment losses.

Where market-based evidence is available, the fair value of land and buildings is determined on the basis of current market buying values determined by reference to recent market transactions. When buildings are revalued by reference to recent market transactions, the accumulated depreciation is eliminated against the gross carrying amount of the asset and the net amount restated to the revalued amount.

Where market-based evidence is not available, the fair value of land and buildings is determined on the basis of existing use. This normally applies where buildings are specialised or where land use is restricted. Fair value for existing use assets is determined by reference to the cost of replacing the remaining future economic benefits embodied in the asset, i.e. the depreciated replacement cost. Where the fair value of buildings is dependent on using the depreciated replacement cost, the gross carrying amount and the accumulated depreciation are restated proportionately.

Independent valuations of land and buildings are provided annually by The Western Australian Land Information Authority (Valuation Services) and recognised with sufficient regularity to ensure that the carrying amount does not differ materially from the asset's fair value at the balance sheet date.

The most significant assumptions in estimating fair value are made in assessing whether to apply the existing use basis to assets and in determining estimated useful life. Professional judgement by the valuer is required where the evidence does not provide a clear distinction between market type assets and existing use assets.

Refer to note 24 'Property, plant and equipment'.

Depreciation

All non-current assets having a limited useful life are systematically depreciated over their estimated useful lives in a manner that reflects the consumption of their future economic benefits.

Derecognition

Upon disposal or derecognition of an item of property, plant and equipment or Museum Collection, any revaluation reserve relating to that asset is retained in the asset revaluation reserve.

Land is not depreciated. Depreciation on other assets is calculated using the straight line method, using rates which are reviewed annually. Estimated useful lives for each class of depreciable asset are:

[NOTES TO THE FINANCIAL STATEMENTS]
THE WESTERN AUSTRALIAN MUSEUM FOR THE YEAR ENDED 30 JUNE 2008

Buildings	40 years
Computer equipment	4 years
Plant and equipment	10 years
Furniture and fittings	10 years
Monuments	40 years
Scientific equipment	10 years
Transport	6 to 7 years
Leasehold improvements	Balance of the current terms of lease

Works of art controlled by The Western Australian Museum are anticipated to have very long and indefinite useful lives. Their service potential has not, in any material sense, been consumed during the reporting period and so no depreciation has been recognised

(g) Museum Collections

Capitalisation/Expensing of assets

Valuations of heritage collections are based on consideration of cost of replacement, the services provided, the average values of similar size collections at other libraries, and itemised values for some specific items.

Collection items may be acquired through collection, purchase or donation. Acquisitions of collection items are recorded at cost when purchased. Valuation of the collections by an independent valuer will be completed every three years.

Collection items controlled by The Western Australian Museum are classified as heritage assets. They are anticipated to have very long and indeterminate useful lives. Their service potential has not, in any material sense, been consumed during the reporting period. As such, no amount for depreciation has been recognised in respect of these assets.

Refer to note 25 'Museum Collections'.

(h) Intangible Assets

Capitalisation/Expensing of assets

Acquisitions of intangible assets costing \$5,000 or more and internally generated intangible assets costing \$50,000 or more are capitalised. The cost of utilising the assets is expensed (amortised) over their useful life. Costs incurred below these thresholds are immediately expensed directly to the Income Statement.

All acquired and internally developed intangible assets are initially recognised at cost. For assets acquired at no cost or for nominal cost, the cost is their fair value at the date of acquisition.

The cost model is applied for subsequent measurement requiring the asset to be carried at cost less any accumulated amortisation and accumulated impairment losses.

Amortisation for intangible assets with finite useful lives is calculated for the period of the expected benefit (estimated useful life) on the straight line basis using rates which are reviewed annually. All intangible assets controlled by The Western Australian Museum have a finite useful life and zero residual value. The expected useful lives for each class of intangible asset are:

Software ^(a)	4 years
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(a) Software that is not integral to the operation of any related hardware.

Licences

Licences have a finite useful life and are carried at cost less accumulated amortisation and accumulated impairment losses.

Computer Software

Software that is an integral part of the related hardware is treated as property, plant and equipment. Software that is not an integral part of the related hardware is treated as an intangible asset. Software costing less than \$5,000 is expensed in the year of acquisition.

Web site costs

Web site costs are charged as expenses when they are incurred unless they relate to the acquisition or development of an asset when they may be capitalised and amortised. Generally, costs in relation to feasibility studies during the planning phase of a web site, and ongoing costs of maintenance during the operating phase are expensed. Costs incurred in building or enhancing a web site, to the extent that they represent probable future economic benefits that can be reliably measured, are capitalised.

(i) Impairment of Assets

Property, plant and equipment and intangible assets are tested for any indication of impairment at each balance sheet date. Where there is an indication of impairment, the recoverable amount is estimated. Where the recoverable amount is less than the carrying amount, the asset is considered impaired and is written down to the recoverable amount and an impairment loss is recognised. As The Western Australian Museum is a not for profit entity, unless an asset has been identified as a surplus asset, the recoverable amount is the higher of an asset's fair value less costs to sell and depreciated replacement cost.

The risk of impairment is generally limited to circumstances where an asset's depreciation is materially understated, where the replacement cost is falling or where there is a significant change in useful life. Each relevant class of assets is reviewed annually to verify that the accumulated depreciation/amortisation reflects the level of consumption or expiration of asset's future economic benefits and to evaluate any impairment risk from falling replacement costs.

Intangible assets with an indefinite useful life and intangible assets not yet available for use are tested for impairment at each balance sheet date irrespective of whether there is any indication of impairment.

The recoverable amount of assets identified as surplus assets is the higher of fair value less costs to sell and the present value of future cash flows expected to be derived from the asset. Surplus assets carried at fair value have no risk of material impairment where fair value is determined by reference to market-based evidence. Where fair value is determined by reference

[NOTES TO THE FINANCIAL STATEMENTS]
THE WESTERN AUSTRALIAN MUSEUM FOR THE YEAR ENDED 30 JUNE 2008

to depreciated replacement cost, surplus assets are at risk of impairment and the recoverable amount is measured. Surplus assets at cost are tested for indications of impairments at each balance sheet date.

Refer to note 27 'Impairment of assets' for the outcome of impairment reviews and testing.

Refer also to note 2(p) 'Receivables' and note 21 'Receivables' for impairment of receivables.

(j) Leases

The Western Australian Museum holds operating leases for property, equipment and vehicles. Lease payments are expensed on a straight line basis over the lease term as this represents the pattern of benefits derived from the leased property and equipment.

(k) Financial Instruments

The Western Australian Museum has two categories of financial instrument:

- Loans and receivables; and
- Financial liabilities measured at amortised cost.

These have been disaggregated into the following classes:

Financial Assets

- Cash and cash equivalents
- Restricted cash and cash equivalents
- Receivables
- Amounts receivable for services

Financial Liabilities

- Payables
- Borrowings

Initial recognition and measurement of financial instruments is at fair value which normally equates to the transaction cost or the face value. Subsequent measurement is at amortised cost using the effective interest method.

The fair value of short-term receivables and payables is the transaction cost or the face value because there is no interest rate applicable and subsequent measurement is not required as the effect of discounting is not material.

(l) Cash and Cash Equivalents

For the purpose of the Cash Flow Statement, cash and cash equivalent (and restricted cash and cash equivalent) assets comprise cash on hand and short-term deposits with original maturities of three months or less that are readily convertible to a known amount of cash and which are subject to insignificant risk of changes in value, and bank overdrafts.

(m) Accrued Salaries

Accrued salaries represent the amount due to staff but unpaid at the end of the financial year, as the pay date for the last pay period for that financial year does not coincide with the end of the financial year. Accrued salaries are settled within a fortnight of the financial year end.

All staff of the Culture and the Arts portfolio agencies, including The Western Australian Museum, are employees of the Department of Culture and the Arts. Therefore, The Western Australian Museum has no liabilities in relation to employee entitlements and accrued salaries. Accrued salaries are offset against resources received free of charge in the Income Statement. Refer to note 3 'Department of Culture and the Arts'.

(n) Amounts Receivable for Services (Holding Account)

The Western Australian Museum receives funding on an accrual basis that recognises the full annual cash and non cash cost of services. The appropriations are paid partly in cash and partly as an asset (Holding Account receivable) that is accessible on the emergence of the cash funding requirement to cover items such as leave entitlements and asset replacement.

See also note 18 'Income from State Government' and note 22 'Amounts receivable for services'.

(o) Inventories

Inventories are measured at the lower of cost and net realisable value. Costs are assigned by the method most appropriate to each particular class of inventory, with the majority being valued on an average cost basis.

See note 20 'Inventories'.

(p) Receivables

Receivables are recognised and carried at original invoice amount less an allowance for any uncollectible amounts (i.e. impairment). The collectability of receivables is reviewed on an ongoing basis and any receivables identified as uncollectible are written off against the allowance account. The allowance for uncollectible amounts (doubtful debts) is raised when there is objective evidence that The Western Australian Museum will not be able to collect the debts. The carrying amount is equivalent to fair value as it is due for settlement within 30 days.

See note 2(k) 'Financial Instruments' and note 21 'Receivables'.

(q) Payables

Payables are recognised at the amounts payable when The Western Australian Museum becomes obliged to make future payments as a result of a purchase of assets or services. The carrying amount is equivalent to fair value, as they are generally settled within 30 days.

See note 2(k) 'Financial Instruments' and note 28 'Payables'.

(r) Borrowings

All loans payable are initially recognised at cost, being the fair value of the net proceeds received. Subsequent measurement is at amortised cost using the effective interest rate method.

See note 2(k) 'Financial Instruments' and note 36 'Borrowings'.

(s) Provisions

Provisions are liabilities of uncertain timing or amount and are recognised where there is a present legal or constructive obligation as a result of a past event and when the outflow of resources embodying economic benefits is probable and a reliable estimate can be of the amount of the obligation. Provisions are reviewed at each balance sheet date.

Provisions – Employee Benefits

Annual leave and long service leave

All staff of the Culture and Arts portfolio agencies, including The Western Australian Museum, are employees of the Department of Culture and the Arts. Employee resources are received free of charge by The Western Australian Museum, the value of which is recognised as both a revenue and expense in the Income Statement. The Department of Culture and the Arts retains all liabilities in relation to employee benefits and accrued salaries. Therefore, The Western Australian Museum has no liabilities in relation to employee entitlements, as it does not employ staff.

Annual leave and long service leave liability are recognised by the Department of Culture and the Arts. See note 3 'Department of Culture and the Arts'.

Employment On-costs

Employment on-costs, including workers' compensation insurance, are not employee benefits and are recognised separately as liabilities and expenses when the employment to which they relate has occurred. Employment on-costs are included as part of 'Other expenses' and are not included as part of The Western Australian Museum's 'Employee benefits expense'. See note 12 'Other expenses'.

(t) Superannuation expense

The following elements are included in calculating the superannuation expense in the Income Statement:

- (a) Defined contribution plans - Employer contributions paid to the Gold State Superannuation Scheme (GSS), the West State Superannuation Scheme (WSS), and the GESB Super Scheme (GESBS).

The superannuation expense does not include payment of pensions to retirees, as this does not constitute part of the cost of services provided in the current year.

The GSS Scheme is a defined benefit scheme for the purpose of employees and whole-of-government reporting. However, apart from the transfer benefit, it is a defined contribution plan for agency purposes because the concurrent contributions (defined contributions) made by the agency to GESB extinguishes the agency's obligations to the related superannuation liability.

All staff of the Culture and the Arts portfolio agencies, including The Western Australian Museum, are employees of the Department of Culture and the Arts. Therefore, The Western Australian Museum has no liabilities in relation to their superannuation, other than for superannuation payments incurred under the Superannuation and Family Benefits Act pension scheme. Refer to note 3 'Department of Culture and the Arts'.

(u) Resources received free of charge or for nominal cost

Resources received free of charge or for nominal cost that can be reliably measured are recognised as income and as assets or expenses as appropriate, at fair value.

(v) Comparative figures

Comparative figures are, where appropriate, reclassified to be comparable with the figures presented in the current financial year.

3. Department of Culture and the Arts

The Department of Culture and the Arts provides staff and support to agencies in the Culture and Arts portfolio. The Department receives an appropriation for salary costs, superannuation and fringe benefits tax expense. These resources, provided to The Western Australian Museum, but paid for by the Department, have been treated as 'Resources received free of charge' in the Income Statement. See note 18 'Income from State Government'.

In addition the Department also provides shared corporate services to The Western Australian Museum that are not recognised in the Income Statement.

4. Judgements made by management in applying accounting policies

The judgements that have been made in the process of applying accounting policies that have the most significant effect on the amounts recognised in the financial statements include:

Operating Lease Commitment

The Western Australian Museum has entered into commercial leases rather than finance leases for motor vehicles. The Western Australian Museum has determined that the lessor retains all the significant risks and rewards of ownership of the vehicles. Accordingly, the leases have been classified as operating leases.

5. Disclosure of changes in accounting policy and estimates

Initial application of an Australian Accounting Standard

The Western Australian Museum has applied the following Australian Accounting Standards and Australian Accounting Interpretations effective for annual reporting periods beginning on or after 1 July 2007 that impacted on The Western Australian Museum:

1. 1. AASB 7 'Financial Instruments: Disclosures' (including consequential amendments in AASB 2005-10 'Amendments to Australian Accounting Standards [AASB 132, AASB 101, AASB 114, AASB 117, AASB 133, AASB 139, AASB 1, AASB 4, AASB 1023 & AASB 1038]'). This Standard requires new disclosures in relation to financial instruments and while there is no financial impact, the changes have resulted in increased disclosures, both quantitative and qualitative, of the Authority's exposure to risks, including enhanced disclosure regarding components of the Authority's financial position and performance, and changes to the way of presenting certain items in the notes to the financial statements.

Voluntary changes in accounting policy

Effective 1 July 2007, The Western Australian Museum made a change in capitalisation threshold of assets from \$1,000 to \$5,000. In accordance with AASB 108.29 'Accounting Policies, Changes in Accounting Estimates and Errors', this had a retrospective impact on accumulated surplus of (\$760,378). The impact of the change in accounting policy on future periods will be a decrease in forecasted depreciation expense and an increase to consumable expense recognised in the Income Statement from items that, under the previous capitalisation threshold, would have been capitalised.

Future impact of Australian Accounting Standards not yet operative

The Western Australian Museum cannot early adopt an Australian Accounting Standard or Australian Accounting Interpretation unless specifically permitted by TI 1101 'Application of Australian Accounting Standards and Other Pronouncements'. Consequently, The Western Australian Museum has not applied the following Australian Accounting Standards and Australian Accounting Interpretations that have been issued but are not yet effective. These will be applied from their application date:

Title	Operative for reporting periods beginning on/after
AASB 101 'Presentation of Financial Statements' (September 2007). This Standard has been revised and will change the structure of the financial statements. These changes will require that owner changes in equity are presented separately from non-owner changes in equity. The Authority does not expect any financial impact when the Standard is first applied.	1 July 2009
Following a review the AASB has made the following pronouncements:	
AASB 1004 'Contributions' (December 2007).	1 July 2008
AASB 1052 'Disaggregated Disclosures' (December 2007).	1 July 2008
AASB 2007-9 'Amendments to Australian Accounting Standards arising from the review of AASs 27, 29 and 31 [AASB 3, AASB 5, AASB 8, AASB 101, AASB 114, AASB 116, AASB 127 & AASB 137] (December 2007).	1 July 2008
Interpretation 1038 'Contributions by Owners Made to Wholly-Owned Public Sector Entities (revised) (December 2007).	1 July 2008

6. Employee benefits expense

	2008 \$000	2007 \$000
Wages and salaries ^(a)	11,489	10,745
Superannuation – defined contribution plans ^(b)	1,152	1,113
Long service leave	358	324
Annual leave	992	925
Other related expenses	233	151
	14,224	13,258

(a) Includes the value of the fringe benefit to the employee plus the fringe benefits tax component

(b) Defined contribution plans include West State and Gold State (contributions paid)

Employment on-costs such as workers' compensation insurance are included at note 12 'Other expenses'.

7. Supplies and services

	2008 \$000	2007 \$000
Advertising	346	298
Communications	209	156
Consultants and contractors	1,314	1,301
Consumables	652	711
Exhibition fees	80	182
Freight and cartage	143	134
Insurance premiums	309	335
Lease and hire costs	257	454
Legal fees	33	11
Printing	170	123
Repairs and maintenance	306	387
Sundry equipment	176	180
Travel	355	307
Other	207	199
	4,557	4,778

8. Depreciation and amortisation expense

Depreciation

Buildings	2,121	1,357
Computing, plant, equipment and transport	757	765
Total depreciation	2,878	2,122

Amortisation

Leasehold Improvements	261	275
Intangible assets	3	11
Total amortisation	264	286
Total depreciation and amortisation	3,142	2,408

9. Accommodation expenses

Cleaning	226	213
Repairs and maintenance	711	460
Security	255	224
Utilities	1,165	1,102
Other	110	79
	2,467	2,078

10. Capital User Charge

Capital user charge	-	6,272
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The charge was a levy applied by the Government for the use of its capital. The final charge was levied in 2006–07.

11. Loss on disposal of non-current assets

	2008	2007
	\$000	\$000
Costs of Disposal of Non-Current Assets		
Plant, equipment and vehicles	5	–
Proceeds from Disposal of Non-Current Assets		
Plant, equipment and vehicles	–	–
Net loss	5	–

12. Other expenses

Workers compensation insurance	132	64
Other ^(a)	63	73
	195	137

(a) Includes audit fees, see also note 38 'Remuneration of auditor'

13. User charges and fees

User charges	576	428
Fees	765	1,286
	1,341	1,714

14. Trading profit

Sales	1,389	1,390
Cost of sales:		
Opening inventory	(605)	(629)
Purchases	(733)	(582)
	(1,338)	(1,211)
Closing inventory	715	605
Cost of Goods Sold	(623)	(606)
Trading profit	766	784

See note 2(o) 'Inventories' and note 20 'Inventories'.

15. Commonwealth grants and contributions

Recurrent	424	416
Capital	–	14
	424	430

16. Interest revenue

Interest revenue	486	295
	486	295

17. Other revenue

Donations and contributions	737	1,330
Recoup of prior year expenses	504	–
Other revenue	327	141
	1,568	1,471

18. Income from State Government

	2008 \$000	2007 \$000
Appropriation received during the year:		
Service appropriation ^(a)	6,284	6,645
The following assets have been assumed from the Department of Culture and the Arts during the financial year:		
Consumables – computing hardware	119	–
Total assets assumed	119	–
Resources received free of charge ^(b)		
Determined on the basis of the following estimates provided by agencies:		
Department of Culture and the Arts	10,784	18,904
State Solicitor's Office	21	7
	10,805	18,911
State grants and contributions	393	288
Total income from State Government	17,601	25,844

(a) Service appropriations are accrual amounts reflecting the net cost of services delivered. The appropriation revenue comprises a cash component and a receivable (asset). The receivable (holding account) comprises the depreciation expense for the year and any agreed increase in leave liability during the year.

(b) Where assets or services have been received free of charge or for nominal cost, The Western Australian Museum recognises revenues equivalent to the fair value of the assets and/or the fair value of those services that can be reliably determined and which would have been purchased if not donated, and those fair values shall be recognised as assets or expenses, as applicable. The exception occurs where the contributions of assets or services are in the nature of contributions by owners in which case The Western Australian Museum shall make a direct adjustment to equity.

Included in State grants and contributions are non-reciprocal grants received from various State Government providers with remaining unspent funds as follows:

Water Corporation	24	6
Fisheries WA	57	9
Department of Environment and Conservation	159	–

19. Restricted cash and cash equivalents

Current		
Specific Purpose Grant funds ^(a)	684	266
	684	266

(a) Cash held in these accounts includes specific purpose account balances and unspent specific purpose grants.

20. Inventories

Current		
Inventories held for resale:		
Finished goods (at cost)		
– Bulk book store	300	228
– Museum shops stock	416	377
	716	605

See also note 2(o) 'Inventories' and note 14 'Trading profit'.

21. Receivables

	2008 \$000	2007 \$000
Current		
Receivables	472	658
GST receivable	72	142
Total current	544	800

See also note 2(p) 'Receivables' and note 36 'Financial Instruments'.

Credit Risk

Ageing of receivables past due but not impaired based on the information provided to senior management, at the balance date:

Not more than 3 months	11	33
More than 3 months but less than 6 months	12	6
More than 6 months but less than 1 year	7	–
More than 1 year	7	6
	37	45

The Western Australian Museum does not hold any collateral as security or other enhancements relating to receivables.

22. Amounts receivable for services

Current	377	371
Non-current	12,478	10,363
	12,855	10,734

Represents the non-cash component of service appropriations. See note 2(n) 'Amounts receivable for services (Holding Account)'. It is restricted in that it can only be used for asset replacement or payment of leave liability.

23. Other assets

Current		
Accrued income	35	140
	35	140

24. Property, plant, and equipment

Land		
At fair value ^(a)	30,736	22,860
Accumulated impairment losses	–	–
	30,736	22,860
Buildings		
At fair value ^(a)	73,927	69,466
Accumulated depreciation	(302)	(235)
Accumulated impairment losses	(229)	(229)
	73,396	69,002
Leasehold Improvements		
At cost	10,571	10,457
Accumulated amortisation	(1,039)	(778)
	9,532	9,679
Computers, plant, equipment and transport		
At cost	3,593	3,470
Accumulated depreciation	(2,671)	(2,373)
Accumulated impairment losses	–	–
	922	1,097
Furniture and fittings		
At cost	4,452	4,286
Accumulated depreciation	(2,469)	(2,052)
Accumulated impairment losses	–	–
	1,983	2,234
	116,569	104,872

[NOTES TO THE FINANCIAL STATEMENTS]
THE WESTERN AUSTRALIAN MUSEUM FOR THE YEAR ENDED 30 JUNE 2008

(a) Land and buildings were revalued as at 1 July 2007 by the Western Australian Land Information Authority (Valuation Services). The valuations were performed during the year ended 30 June 2008 and recognised at 30 June 2008. In undertaking the revaluation, fair value of land and buildings was determined on the basis of depreciated replacement cost. See note 2(f) 'Property, Plant and Equipment'.

Valuation Services, the Office of the Auditor General and the Department of Treasury and Finance assessed the valuations globally to ensure that the valuations provided (as at 1 July 2007) were compliant with fair value at 30 June 2008.

Reconciliations of the carrying amounts of property, plant, equipment and vehicles at the beginning and end of the reporting period are set out below.

	land	Buildings	Leasehold improvements	Computers, plant, equipment and vehicles	Furniture and fittings	Total
2008	\$000	\$000	\$000	\$000	\$000	\$000
Carrying amount at start of year	22,860	69,002	9,679	1,097	2,234	104,872
Additions	–	280	114	138	191	723
Disposals	(5)	–	–	–	–	(5)
Transfers	–	–	–	3	–	3
Revaluation increments	7,881	6,234	–	–	–	14,115
Impairment losses	–	–	–	–	–	–
Impairment losses reversed	–	–	–	–	–	–
Depreciation	–	(2,120)	(261)	(316)	(442)	(3,139)
Carrying amount at end of year	30,736	73,396	9,532	922	1,983	116,569

	land	Buildings	Leasehold improvements	Computers, plant, equipment and vehicles	Furniture and fittings	Total
2007	\$000	\$000	\$000	\$000	\$000	\$000
Carrying amount at start of year	16,409	64,525	9,200	3,812	568	94,514
Additions	–	–	–	154	77	231
Disposals	–	–	–	–	–	–
Transfers	–	(205)	754	(2,535)	2,020	34
Revaluation increments	6,451	6,038	–	–	–	12,489
Impairment losses	–	–	–	–	–	–
Impairment losses reversed	–	–	–	–	–	–
Depreciation	–	(1,356)	(275)	(334)	(431)	(2,396)
Carrying amount at end of year	22,860	69,002	9,679	1,097	2,234	104,872

25. Museum Collections

	2008	2007
	\$000	\$000
At fair value	208,750	205,961
Carrying amount at start of year	205,961	176,658
Additions	–	–
Disposals	–	–
Revaluation increments	2,789	29,337
Reallocations	–	(34)
	208,750	205,961

Acquisition of collection items are recorded at cost when purchased. Valuation of the collections by an independent valuer is conducted every three years.

The initial valuation of The Western Australian Museum's collections was conducted in 2006. Additional items have been identified and added to the collection during the year ending 30 June 2008. These items have been valued by officers from the Australian Valuation Office. The personnel involved were:

- Mr Ian Armstrong, who is an approved Valuer under the Cultural Gifts Program administered by the Department of Communications, Information Technology and the Arts. His areas of expertise are historic manufactured items, ephemera, scrimshaw and related marine historic items, numismatics, sporting memorabilia, historic footwear and related items;
- Mr Graeme Addicott, FAPI FRICS MPIA, Principal Valuer, Australian Valuation Office, who managed the valuation project.

See note 2(g) 'Collections'.

26. Intangible assets

	2008 \$000	2007 \$000
Computer software		
At cost	379	379
Accumulated amortisation	(377)	(374)
Accumulated impairment losses	–	–
	2	5
Reconciliation:		
Computer software		
Carrying amount at start of year	5	16
Additions	–	
Disposals	–	
Disposals	–	(36)
Carrying amount at end of year	2	5

27. Impairment of assets

There were no indications of impairment of property, plant and equipment and intangible assets at 30 June 2008.

The Western Australian Museum held no goodwill or intangible assets with an indefinite useful life during the reporting period and at balance sheet date there were no intangible assets not yet available for use.

All surplus assets at 30 June 2008 have either been classified as assets held for sale or written off.

28. Payables

Current		
Trade payables	796	661
	796	661

also note 2(q) 'Payables' and note 36 'Financial Instruments'.

29. Borrowings

Current		
SEDO loan	19	–
	19	–
Non-current		
SEDO loan	75	–
	75	–

This represents an interest free loan obtained from the Office of Energy to fund energy efficient building improvements.

This loan will repaid in annual instalments of \$18,664 until August 2012.

See also note 2(r) 'Borrowings' and note 36 'Financial Instruments'.

30. Other liabilities

Current		
Income received in advance	64	28
Accrued expenses	–	7
Unclaimed monies	6	4
	70	39

This represents an interest free loan obtained from the Office of Energy to fund energy efficient building improvements. This loan will repaid in annual instalments of \$18,664 until August 2012.

See also note 2(r) 'Borrowings' and note 36 'Financial Instruments'.

31. Equity

Equity represents the residual interest in the net assets of The Western Australian Museum. The Government holds the equity interest in The Western Australian Museum on behalf of the community. The asset revaluation reserve represents that portion of equity resulting from the revaluation of non-current assets.

	2008	2007
	\$000	\$000
Contributed equity		
Balance at start of the year	12,006	11,936
Contribution by owners		
Capital contribution ^(a)	1,788	70
Balance at end of the year	13,794	12,006

(a) Capital Contributions (appropriations) and non discretionary (non-reciprocal) transfers of net assets from other State government agencies have been designated as contributions by owners in Treasurers Instruction TI 955 'Contributions by Owners Made to Wholly Owned Public Sector Entities' and are credited directly to equity

Reserves

Asset revaluation reserve:

Balance at start of year	63,056	21,231
Net revaluation increments:	-	-
Land	7,881	6,451
Buildings	6,234	6,037
Museum Collections	2,789	29,337
Balance at end of year	79,960	63,056

Accumulated surplus

Balance at start of year	252,813	251,214
Result for the period	(2,415)	1,594
Correction of prior period error	-	5
Balance at end of year	250,398	252,813

32. Notes to the Statement of Cash Flows

Reconciliation of cash

Cash at the end of the financial year as shown in the Cash Flow Statement is reconciled to the related items in the Balance Sheet as follows

Cash and cash equivalents	4,957	5,192
Restricted cash and cash equivalents (see note 19 'Restricted cash and cash equivalents')	684	266
	5,641	5,458

Reconciliation of net cost of services to net cash flows used in operating activities

Net cost of services	(20,016)	(24,250)
Non-cash items:		
Depreciation and amortisation expense	3,142	2,408
Resources received free of charge	10,805	18,911
Adjustment for other non-cash items	-	191
Net loss on sale of property, plant & equipment	5	-
(Increase)/decrease in assets:		
Current receivables ^(a)	185	(133)
Current inventories	(111)	25
Other assets	105	(48)
Increase/(decrease) in liabilities:		
Current payables ^(a)	162	419
Other current liabilities	31	(96)
Net GST receipts/(payments) ^(b)	-	-
Change in GST in receivables/payables ^(c)	45	29
Net cash used in operating activities	(5,647)	(2,544)

(a) Note that the Australian Taxation Office (ATO) receivable/payable in respect of GST and the receivable/payable in respect of sale/purchase of non-current assets are not included in these items as they do not form part of the reconciling items.

(b) This is the net GST paid/received i.e. cash transactions

(c) This reverses out the GST in receivable and payables.

33. Commitments

Lease commitments

Commitments in relation to leases contracted for at the balance sheet date but not recognised in the financial statements are payable as follows:

	2008 \$000	2007 \$000
Within 1 year	92	145
Later than 1 year and not later than 5 years	46	64
	138	209
Representing:		
Cancellable operating leases	138	209

These commitments are all inclusive of GST.

34. Events occurring after the balance sheet date

The Western Australian Museum has no subsequent events (other than those events whose financial effects have already been brought to account) to report.

35. Explanatory Statement

Significant variations between estimates and actual results for income and expense are shown below. Significant variations are considered to be those greater than 10% and \$100,000.

Significant variances between estimated and actual result for 2008

	2008 Estimate \$000	2008 Actual \$000	Variation Over/(Under) \$000
Expenses			
Depreciation and amortisation expense	2,492	3,142	650
Accommodation expenses	2,039	2,467	428
Income			
Sales	1,685	1,389	(296)
Interest revenue	285	486	201
Other revenue	1,108	1,568	460

Depreciation

Depreciation exceeded budget mainly due to increasing building valuations. Additional funding will be sought from government in 2008–09 to address this ongoing higher expense.

Accommodation expenses

Increased building maintenance and higher utility costs resulted in actuals exceeding budget.

Sales

Book sales in the Publications unit (bulk book store) were down in 2007–08.

Interest Revenue

Bank balances were significantly higher than expected due to delays in the capital program. This factor combined with increasing interest rates lead to additional interest revenue being received over budget.

Other Revenue

Recoups received from the Department of Culture and the Arts of \$379,218 for the Blinco St capital project was not budgeted

Significant variances between actual results for 2007 and 2008

	2008 Estimate \$000	2007 Actual \$000	Variance Over/(Under) \$000
Expenses			
Employee benefits expense	14,224	13,258	966
Depreciation and amortisation expense	3,142	2,408	734
Accommodation expenses	2,467	2,078	389
Capital user charge	–	6,272	(6,272)
Income			
User charges and fees	1,336	1,714	(378)
User charges and fees	1,341	1,714	(373)
Interest Revenue	486	295	191
Resources received free of charge	10,805	18,911	(8,106)

Employee benefits expense

Salaries increased due to pay increases and additional staffing required for the New Museum project

Depreciation

Depreciation was higher mainly due to increasing building valuations.

Accommodation expenses

Increased building maintenance and higher utility costs resulted in actuals exceeding budget.

Capital user charge

Capital user charge was abolished at the completion of the 2006-07 financial year.

User charges

Additional revenue was received last year due to paid exhibitions such as Howzat that did not occur in 2007-08.

Interest Revenue

Bank balances were higher than 2006-07 levels due to delays in the capital program. This factor combined with increasing interesting rates lead to additional interest revenue being received compared to last year.

Resources received free of charge

Resources received free of charge represents funding recognised for expenditure on behalf of The Western Australian Museum by the Department of Culture and the Arts for salaries, superannuation, fringe benefits and other employee-related expenses. The decrease is mainly due to the abolition of capital user charge funding and expenditure which was included in this item up until 2007.

36. Financial Instruments

(a) Financial Risk Management Objectives and Policies

Financial instruments held by The Western Australian Museum are cash and cash equivalents, receivables and payables. The Western Australian Museum has limited exposure to financial risks. The Western Australian Museum's overall risk management program focuses on managing the risks identified below.

Credit risk

Credit risk arises when there is the possibility of The Western Australian Museum's receivables defaulting on their contractual obligations resulting in financial loss to The Western Australian Museum. The Western Australian Museum measures credit risk on a fair value basis and monitors risk on a regular basis.

The maximum exposure to credit risk at balance sheet date in relation to each class of recognised financial assets is the gross carrying amount of those assets inclusive of any provisions for impairment as shown in the table at Note 36(c).

Credit risk associated with The Western Australian Museum's financial assets is minimal because the main receivable is the amounts receivable for services (holding account). For receivables other than government, The Western Australian Museum trades only with recognised, creditworthy third parties. The Western Australian Museum has policies in place to ensure that sales of products and services are made to customers with an appropriate credit history. In addition, receivable balances are monitored on an ongoing basis with the result that The Western Australian Museum's exposure to bad debts is minimal. There are no significant concentrations of credit risk.

Liquidity risk

The Western Australian Museum is exposed to liquidity risk through its trading in the normal course of business. Liquidity risk arises when The Western Australian Museum is unable to meet its financial obligations as they fall due.

The Western Australian Museum has appropriate procedures to manage cash flows including drawdowns of appropriations by monitoring forecast cash flows to ensure that sufficient funds are available to meet its commitments.

Market risk

The Western Australian Museum does not trade in foreign currency and is not materially exposed to other price risks. The Western Australian Museum's borrowings were obtained through an interest free loan from the Office of Energy. All cash and cash equivalents (except for petty cash holdings) are interest bearing however the exposure to market risk for changes in interest rates is minimal as The Western Australian Museum does not rely on interest income for its principal operating activities.

In addition to cash, the carrying amounts of each of the following categories of financial assets and financial liabilities at the balance sheet date are as follows:

	2008 \$000	2007 \$000
Financial Assets		
Cash and cash equivalents	4,957	5,192
Restricted cash and cash equivalents	684	266
Receivables ^(a)	13,327	11,392
	18,968	16,850
Financial Liabilities		
Financial liabilities measured at amortised cost	960	700
	960	700

(a) The amount of receivables excludes GST recoverable from the ATO (statutory receivable)

[NOTES TO THE FINANCIAL STATEMENTS]

THE WESTERN AUSTRALIAN MUSEUM FOR THE YEAR ENDED 30 JUNE 2008

(c) Financial Instruments Disclosure

Interest rate risk exposure

The following table details the exposure to liquidity risk and interest rate risk as at the balance sheet date. The Western Australian Museum's maximum exposure to credit risk at the balance sheet date is the carrying amount of the financial assets as shown on the following table. The table is based on information provided to senior management of The Western Australian Museum. The contractual maturity amounts in the table are representative of the undiscounted amounts at the balance sheet date. An adjustment for discounting has been made where material.

The Western Australian Museum does not hold any collateral as security or other credit enhancements relating to the financial assets it holds.

The Western Australian Museum does not hold any financial assets that had to have their terms renegotiated that would have otherwise resulted in them being past due or impaired.

	Weighted Average Effective Interest Rate	Variable Interest Rate	Contractual Maturity Dates					Non-Interest Bearing	Carrying amount	
			Within 1 year	1-2 Years	2-3 Years	3-4 Years	4-5 Years			More than 5 Years
2008	%	\$000	\$000	\$000	\$000	\$000	\$000	\$000	\$000	
Financial Assets										
Cash and cash equivalents	6.88	4,941	-	-	-	-	-	-	16	4,957
Restricted Cash and cash equivalents	6.88	684	-	-	-	-	-	-	-	684
Receivables ^(a)		-	-	-	-	-	-	-	472	472
Amounts receivable for services		-	-	-	-	-	-	-	12,855	12,855
		5,625	-	-	-	-	-	-	13,343	18,968
Financial Liabilities										
Payables		-	-	-	-	-	-	-	796	796
Borrowings		-	-	-	-	-	-	-	94	94
Other current liabilities		-	-	-	-	-	-	-	70	70
		-	-	-	-	-	-	-	960	960

	Weighted Average Effective Interest Rate	Variable Interest Rate	Contractual Maturity Dates					Non-Interest Bearing	Carrying amount	
			Within 1 year	1-2 Years	2-3 Years	3-4 Years	4-5 Years			More than 5 Years
2007	%	\$000	\$000	\$000	\$000	\$000	\$000	\$000	\$000	
Financial Assets										
Cash and cash equivalents	6.03	5,177	-	-	-	-	-	-	15	5,192
Restricted Cash and cash equivalents	6.03	266	-	-	-	-	-	-	-	266
Receivables ^(a)		-	-	-	-	-	-	-	658	658
Amounts receivable for services		-	-	-	-	-	-	-	10,734	10,734
		5,443	-	-	-	-	-	-	11,407	16,850
Financial Liabilities										
Payables		-	-	-	-	-	-	-	661	661
Borrowings		-	-	-	-	-	-	-	-	-
Other current liabilities		-	-	-	-	-	-	-	39	39
		-	-	-	-	-	-	-	700	700

(a) The amount of receivables excludes GST recoverable from the ATO (statutory receivable)

[NOTES TO THE FINANCIAL STATEMENTS]

THE WESTERN AUSTRALIAN MUSEUM FOR THE YEAR ENDED 30 JUNE 2008

The amounts disclosed are the contractual undiscounted cash flows of each class of financial liabilities.

Interest rate sensitivity analysis

The following table represents a summary of the interest rate sensitivity of The Western Australian Museum's financial assets and liabilities at the balance sheet date on the surplus for the period and equity for a 1% change in interest rates. It is assumed that the change in interest rates is held constant throughout the reporting period

2008	Carrying amount \$000	-1% change		+1% change	
		Profit \$000	Equity \$000	Profit \$000	Equity \$000
Financial Assets					
Cash and cash equivalents	4,941	(49.4)	(49.4)	49.4	49.4
Restricted Cash and cash equivalents	684	(6.8)	(6.8)	6.8	6.8
Total Increase/(Decrease)		(56.2)	(56.2)	56.2	56.2

2007	Carrying amount \$000	-1% change		+1% change	
		Profit \$000	Equity \$000	Profit \$000	Equity \$000
Financial Assets					
Cash and cash equivalents	5,177	(51.8)	(51.8)	51.8	51.8
Restricted Cash and cash equivalents	266	(2.7)	(2.7)	2.7	2.7
Total Increase/(Decrease)		(54.5)	(54.5)	54.5	54.5

Fair Values

All financial assets and liabilities recognised in the balance sheet, whether they are carried at cost or fair value, are recognised at amounts represent a reasonable approximation of fair value unless otherwise stated in the applicable notes.

37. Remuneration of members of The Western Australian Museum and senior officers

Remuneration of Members of The Western Australian Museum

The number of members of The Western Australian Museum, whose total of fees, salaries, superannuation, non-monetary benefits and other benefits for the financial year, fall within the following bands are:

	2008 \$000	2007 \$000
\$0 – \$10,000	6	7
The total remuneration of the members of The Western Australian Museum is:	26	13

The total remuneration includes the superannuation expense incurred in respect of members of The Western Australian Museum.

No members of The Western Australian Museum are members of the Pension Scheme.

Remuneration of Senior Officers

The number of senior officers, other than senior officers reported as members of The Western Australian Museum, whose total fees, salaries, superannuation, non-monetary benefits and other benefits for the financial year, fall within the following bands are:

	2008 \$000	2007 \$000
\$50,001 – \$60,000	–	1
\$100,001 – \$110,000	1	–
\$110,001 – \$120,000	2	2
\$120,001 – \$130,000	1	–
\$130,001 – \$140,000	1	1
\$140,001 – \$150,000	–	1
\$160,001 – \$170,000	1	1
\$210,001 – \$220,000	1	–
The total remuneration of senior officers is:	979	732

The total remuneration includes the superannuation expense incurred by The Western Australian Museum in respect of senior officers other than senior officers reported as members of The Western Australian Museum.

No senior officers are members of the Pension Scheme.

38. Remuneration of auditor

Remuneration payable to the Auditor General for the financial year is as follows:

	2008 \$000	2007 \$000
Auditing the accounts, financial statements and performance indicators	35	47
The expense is included at note 12 'Other expenses'.		

39. Related bodies

At the balance sheet date, The Western Australian Museum had no related bodies as defined by TI 951.

40. Affiliated bodies

At the balance sheet date, The Western Australian Museum had no affiliated bodies as defined by TI 951.

41. Supplementary financial information

Write-Offs

Debts written off by The Western Australian Museum during the financial year.	–	–
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Losses Through Theft, Defaults and Other Causes

Losses of public moneys and public and other property through theft.		
During May 2007 Museum donations totalling \$175 were stolen.	–	–

Gifts of Public Property

Gifts of public property provided by The Western Australian Museum.	–	–
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Other Supplementary Information

The West Australian Museum holds shares in a private company received in exchange for the Museum's support of specific projects. These shares are not recorded in the financial statements, as the measurement of the market value of the shares is not reliable.	–	–
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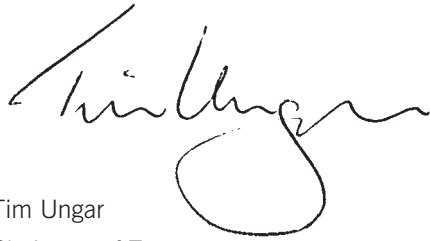
42. Income and Expenses by Service

For the financial year ended 30 June 2008, The Western Australian Museum operated under one service titled 'Museum Services' and therefore service information is reflected in the Income Statement.

CERTIFICATION OF KEY PERFORMANCE INDICATORS

THE WESTERN AUSTRALIAN MUSEUM FOR THE YEAR ENDED 30 JUNE 2008

We hereby certify that the performance indicators are based on proper records, are relevant and appropriate for assisting users to assess the Western Australian Museum's performance, and fairly represent the performance of the Western Australian Museum for the financial year ended 30 June 2008.



Tim Ungar
Chairman of Trustees

Date: 15 September 2008



Steve Scudamore
Trustee

Date: 15 September 2008

KEY PERFORMANCE INDICATORS

EXPLANATION

The Western Australian Museum annual budget is included in the budget statements under the outcome for the Department of Culture and the Arts (DCA).

Treasurers Instruction 904 requires the Museum to report key performance indicators. The Museum's key performance indicator structure aligns the Culture and Arts portfolio and the Museum's desired outcomes with the Government's Strategic Planning Framework *Better Planning Better Futures*.

In the KPIs, the Museum reports on

- Number of visitors to each site and to the Museum website
- Percentage of stored in suitable conditions
- Number of objects added to the collection
- Visitor satisfaction
- Sustainability

In addition the Museum provides information on the number of temporary exhibitions and responses to requests for information in the body of the annual report.

MUSEUM OUTCOME STRUCTURE 2007–2008

Government Goal	
Enhancing the quality of life and wellbeing of all people throughout Western Australia by providing high quality, accessible services.	
Desired Outcome	
Western Australia's natural, cultural and documentary collections are preserved, accessible and sustainable.	
Service	
Museum Services	
Key Effectiveness Indicators	
<p>PRESERVATION Extent to which the State collection, that requires preservation, is preserved. Note: Preservation of the entire 'Collection' is not required, therefore this measure only relates to that part of the 'Collection' that is required to be preserved.</p>	
<p>ACCESSIBILITY Number of people using and accessing the State collection. Percentage of visitors satisfied with the services associated with accessing the Museum collection.</p>	
<p>SUSTAINABILITY Value of the State collection renewal, content development and/or expansion as a proportion of collection value.</p>	
Key Efficiency Indicator	
Service	Indicator
Museum Services	Average cost of Museum services per Museum visitor or person accessing collection

KEY EFFECTIVENESS INDICATOR ONE – PRESERVATION

INDICATOR

Extent to which the Museum collection, that requires preservation, is preserved.

Note: Preservation of the entire 'Collection' is not required, therefore this measure only relates to that part of the 'Collection' that is required to be preserved.

MEASUREMENT

This is the first year that the Museum has reported against this indicator, the Museum has developed bench line data and will report the number of items added to the collection each year.

Measurement of Indicator	2005–06	2006–07	2007–08
Proportion of collection stored in controlled environment	95.79%	97.14%	97.49%
Number of items from the collection described and recorded on the relevant data base	681,616	704,793	1,765,040

2007– 08 OBJECTS ADDED TO THE COLLECTIONS

The table below documents the number of items added to the collection in 2007–08

Items added to Collection	Terrestrial Zoology	Aquatic Zoology	Maritime History	Maritime Archaeology	Anthropology	Earth & Planetary Sciences	History	Total
July	538	145	1,939	3	0	0	1	2,626
August	1,361	513	693	73	8	382	10	3,040
September	1,037	672	262	173	6	1,204	61	3,415
October	1,214	1,745	77	123	0	0	56	3,215
November	1,379	2,069	0	0	2	1	11	3,462
December	1,823	738	0	30	0	55	0	2,646
January	2,171	403	0	14	1	431	1	3,021
February	1,660	1,778	0	0	0	0	0	3,438
March	1,444	171	355	0	0	79	1	2,050
April	890	927	654	13	13	1	4	2,502
May	1,157	370	667	56	13	26	0	2,289
June	1,476	303	863	28	1	1	6	2,678
Total	16,150	9,834	5,510	513	44	2,180	151	34,382

Notes to table

The above data is recorded on either a data base, register or acquisition catalogue within the various scientific departments.

One registration/data entry may contain a number of objects, for example a number of coins from a shipwreck are registered as one item; a registration of a small invertebrates like shrimp or fleas may contain up to 1000 specimens.

Invertebrate fossils, vertebrate fossils and fossil plants are not recorded on an electronic data base. Registration is conducted manually by year and is estimated at around 1 million specimens.

Maritime History collection includes the Maritime History and Bourne collection data bases.

Images held in the old Maritime History digital image databases and the slide and negative collections are to be added after verification.

KEY EFFECTIVENESS INDICATOR TWO – ACCESSIBILITY

INDICATOR

Number of people using and accessing the State collection.

Percentage of visitors satisfied with the services associated with using and accessing the State collection.

MEASUREMENT

This indicator measures the number of visitors to each of the Museum sites. It is argued that visitation reflects the ability of the Museum to provide relevant and engaging exhibitions and programs.

Measurement of Indicator	2004–05	2005–06	2006–07	Targets 2007–08	Actual 2007–08
Number of visitors to Museum sites	864,784	857,561	838,350	856,933	891,846
Number of visitors to web site – unique visits	n/a	262,259	396,986	476,383	614,081
Percentage of visitors satisfied with the services of the Museum's sites	73.7% (very good and excellent)	70.5% (very good and excellent)	70.2% ¹	72% (Excellent)	68.1% (Excellent)

Overall visitation to the Western Australian Museum in 2007-08 was 891,846 visitors, a 6.4% increase on the previous year. This outcome reflects a variety of visitation results experienced by the Museum's individual sites of which some have had a year with significant growth in visitation.

The Western Australian Museum – Albany achieved a 3% increase in overall visitation whilst a 25.9% increase was recorded for visitation by school groups to the site.

Visitation to the Western Australian Museum – Perth grew by 12.3% which is a particularly positive result in the light of 1% increase in 2006-07 and 33% the prior year. Visitation by school groups to Perth site grew as well namely by 34.9%.

A significant increase in visitation by the public was also achieved by the Fremantle History site which received 17.3% more visitors than in the previous year. And finally, 26.2% more visitors than in the previous year were attracted by the Western Australian Museum – Kalgoorlie.

¹ The categories measuring visitor satisfaction were amended in 2006–07 to provide more accurate results and to bring the WA Museum in line with national museum data collection models.

Visitor satisfaction overall visit July 2007 – June 2008

	2007–08	Total (n=2,790)	Perth	Fremantle History	Maritime	Shipwreck Galleries	Albany	Geraldton	Kalgoorlie
Overall ratings of Museum Aspects	Poor	0.3%	–	–	–	–	1.9%	–	0.3%
	Average	1.5%	0.6%	0.5%	2.3%	0.7%	5.6%	0.2%	0.6%
	Good	29.6%	38.5%	30.3%	30.1%	25.1%	55.9%	13.2%	11.4%
	Excellent	68.1%	60.6%	67.4%	67.4%	74.0%	36.3%	86.0%	87.3%
	Not applicable	0.5%	0.2%	1.8%	–	0.2%	0.3%	0.5%	0.3%

Visitor satisfaction overall visit July 2006 – June 2007

	2006–07	Total (n=3,228)	Perth	Fremantle History	Maritime	Shipwreck Galleries	Albany	Geraldton	Kalgoorlie
Overall ratings of Museum Aspects	Very Poor	0.1%	–	–	–	0.2%	–	0.3%	–
	Poor	0.3%	0.4%	–	0.2%	–	0.8%	0.5%	–
	Average	2.3%	3.4%	1.6%	3.1%	2.2%	6.1%	0.8%	–
	Good	26.4%	38.8%	13.0%	36.8%	29.8%	51.3%	15.7%	6.1%
	Very Good	70.2%	56.8%	85.1%	59.6%	67.3%	41.7%	80.0%	93.9%

Visitor ratings of general exhibitions July 2007 – June 2008

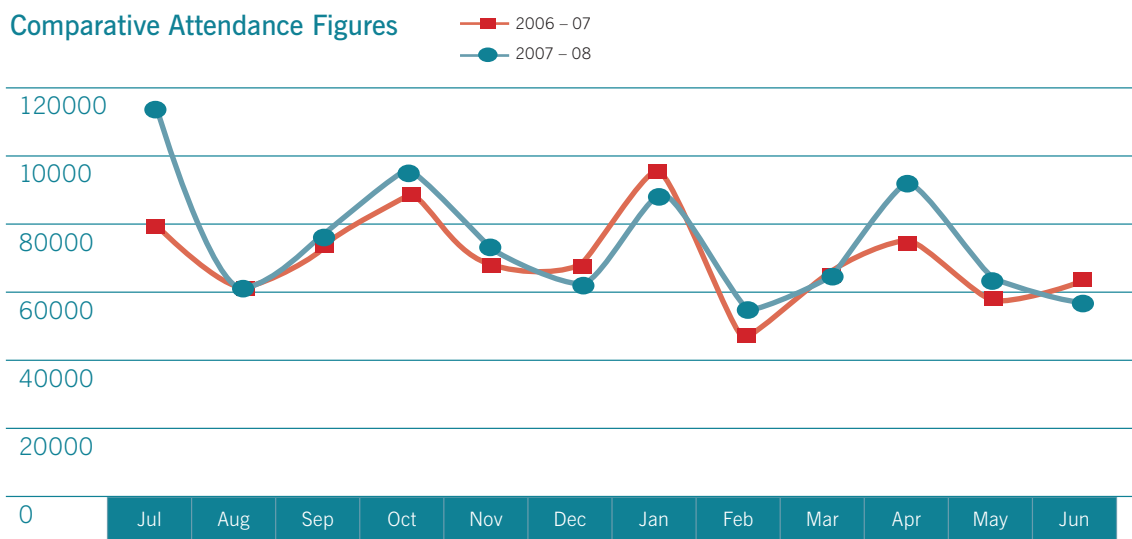
	2007–08	Total (n=2,857)	Perth	Fremantle History	Maritime	Shipwreck Galleries	Albany	Geraldton	Kalgoorlie
General exhibitions rating	Poor	0.4%	–	0.3%	0.2%	0.2%	2.1%	–	0.3%
	Average	2.2%	0.8%	0.3%	2.3%	0.4%	10.2%	0.7%	1.2%
	Good	32.8%	41.0%	35.5%	35.0%	25.0%	54.0%	21.1%	15.3%
	Excellent	63.9%	55.8%	63.5%	62.2%	74.3%	31.6%	78.1%	83.2%
	Not applicable	0.8%	2.3%	0.5%	0.2%	–	2.1%	–	–

The satisfaction ratings are from a sample survey of the 891,846 visitors to the Western Australian Museum in 2007/2008. The survey involved face to face interviews conducted on a random basis with 2,863 visitors throughout the period July 2007 to June 2008. The survey methodology ensured the Museum obtained a 95% confidence level with a standard error rate of between +/- 1.83 and 1.85 per cent. The standard error rate for 2006/2007 was between +/- 1.70 and 1.75 per cent.

Comparative Attendance Figures 2006–07 and 2007–08			
Western Australian Museum – Perth			
	Public	School Groups	Totals
2007–08	303,605	27,301	330,906
2006–07	274,518	20,233	294,751
Maritime Museum Victoria Quay and Submarine			
	Public	School Groups	Totals
2007–08	150,077	9,327	159,404
2006–07	154,775	11,408	166,183
Shipwreck Galleries			
	Public	School Groups	Totals
2007–08	142,410	10,738	153,148
2006–07	143,753	11,288	155,041
Fremantle History Museum and Samson House			
	Public	School Groups	Totals
2007–08	34,275	4,396	38,671
2006–07	28,270	4,685	32,955
Western Australian Museum – Albany			
	Public	School Groups	Totals
2007–08	73,515	4,601	78,116
2006–07	72,181	3,654	75,835
Western Australian Museum – Geraldton			
	Public	School Groups	Totals
2007–08	41,850	2,191	44,041
2006–07	41,680	2,509	44,189
Western Australian Museum – Kalgoorlie-Boulder			
	Public	School Groups	Totals
2007–08	85,862	1,698	87,560
2006–07	67,902	1,494	69,396
Western Australian Museum Annual Totals			
	Public	School Groups	Totals
2007–08	831,594	60,252	891,846
2006–07	783,079	55,271	838,350

Monthly Visitors 2007-08													
SITE	Jul	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	TOTAL
Perth	59,214	21,474	26,860	31,970	23,549	18,397	32,163	18,429	20,151	36,427	20,374	21,898	330,906
Fremantle History and Samson House	3,520	2,152	2,413	4,006	3,947	3,290	3,742	2,108	2,816	3,984	3,558	3,135	38,671
Maritime Museum	15,278	11,136	13,883	16,894	13,291	12,174	17,685	11,786	12,284	15,529	10,375	9,089	159,404
Shipwreck Galleries	13,845	11,022	13,444	14,327	13,360	12,711	14,386	10,451	13,261	14,977	10,851	10,513	153,148
Albany	7,645	4,641	4,840	7,410	10,257	6,299	10,132	5,494	6,347	6,093	4,703	4,255	78,116
Geraldton	4,454	3,917	4,450	5,019	3,193	2,942	3,546	2,304	3,129	4,602	3,533	2,952	44,041
Kalgoorlie	8,555	7,853	9,726	11,304	6,847	5,894	6,737	5,537	6,548	7,191	6,048	5,320	87,560
Total	112,511	62,195	75,616	90,930	74,444	61,707	88,391	56,109	64,536	88,803	59,442	57,162	891,846

Comparative Attendance Figures



KEY EFFECTIVENESS INDICATOR THREE – SUSTAINABILITY

INDICATOR

Value of Museum collection renewal, content development and/or expansion as a proportion of collection value.

MEASUREMENT

This is calculated by dividing the value of the collection by the Museums annual budget excluding grants and sponsorship. The result is a percentage figure that demonstrates the percentage of the collection value spent annually by Government in renewal, content development or expansion of the collection.

It is proposed to benchmark this figure against other Museum collections and to average the indicator over five years.

Reporting has been calculated for the years from when the collection was valued. The collection was first valued in 2005–06.

Year	Collection valuation	5 Year Rolling Average Income from State Government	KEI
2005–06	\$176,696,813	\$17,149,600	9.65%
2006–07	\$205,933,100	\$17,838,400	8.66%
2007–08	\$208,950,000	\$17,894,000	8.56%

KEY EFFICIENCY INDICATOR

Average cost of Museum services per Museum visitor or person accessing the collection.

Access includes

- Visitor attendance figures
- Unique visits to the Museum website

Year	Cost per visitor ¹
2005–06	\$24.75
2006–07	\$26.24
2007–08	\$16.75

¹ Income from State Government excludes Capital User Charge

[OTHER LEGAL REQUIREMENTS]

EXPENDITURE RELATED TO ADVERTISING AND MARKET RESEARCH ORGANISATIONS

In accordance with Section 175ZE of the *Electoral Act 1907* expenditure by the Western Australian Museum on advertising and related costs is listed below

a). Advertising Agencies Nil	
b). Market research organisations Nil	
c). Polling organisations Nil	
d). Direct mail organisations: Lasermail	\$ 3,414.25
e). Media advertising organisations	
Job vacancies	
Marketforce Express	\$26,089.00
Big Red Sky Ltd	\$500.00
Thorpe Bowkers	\$346.00
Seek Ltd	\$165.00
Total	\$27,100.00
Media Advertising Organisations	
Albany Advertiser	\$7,208.00
Albany & Great Southern Weekender	\$6,378.00
Asian Times	\$2,720.00
Australian Chinese Times	\$1,956.00
Australian	\$3,550.00
Bunbury Herald	\$329.00
Community Newspaper Group	\$54,341.00
Countryman	\$1,754.00
Country Lifestyle	\$557.00
Esperance Express	\$334.00
Fremantle Herald	\$9,874.00
Geraldton Guardian	\$7,972.00
Goldfields Express	\$2,627.00
Great Southern Herald	\$612.00
Harvey Reporter	\$338.00
Have a Go News	\$3,097.00
Insite Magazine	\$1,984.00
Kalgoorlie Miner	\$7,559.00
Kids in Perth	\$5,292.00
Midwest Times	\$5,523.00
Narrogin Observer	\$594.00
Post Newspapers	\$4,588.00
School Matters	\$1,703.00
Sunday Times	\$ 26,786.00
Trans WA	\$1,190.00
West Australian Newspapers	\$103,164.00
WIN TV	\$13,507.00
Media Decsions Advertising Total (sum of above)	\$275,537
Other	
Assoc Of Perth Attractions	\$1,400.00
Countrywide Publications	\$1,181.83
Digital Ads International P/L	\$1,986.60
Eyezon Pty Ltd	\$681.80
Sensis Pty Ltd	\$4,366.00
The Fremantle Book	\$650.00
Free TV Australia Ltd	\$37.50
TOTAL	\$343,454.98

DISABILITY ACCESS INCLUSION PLAN OUTCOMES

The Museum is committed to ensuring that people with disabilities, their families and carers have the same opportunities, rights and responsibilities enjoyed as others to access the range of services, information and facilities it provides. It is committed to ensuring that people with disabilities have the opportunity to participate in shaping the Museum's services and objectives through a consultative process.

The Western Australian Museum developed and implemented a number of initiatives in 2007–08 to achieve the following outcomes.

OUTCOME 1: People with disabilities have the same opportunities as other people to access the services of, and any events organised by, a public authority.

The Western Australian Museum – Maritime offers free entry to carers to enable people with disability to access the Museum.

The design and layout of all exhibition displays takes into consideration accessibility and readability. An example of this was the Museum's *Voyages of Grand Discovery* exhibition which incorporated showcases to enable people in wheelchairs to view the objects. Text panels were created with consideration to colours and contrast for ease of reading, and object labels were printed in large format.

Education and school holiday programs are created for a range of learning abilities and can be tailored to suit the needs of the students.

OUTCOME 2: People with disabilities have the same opportunities as other people to access the buildings and other facilities of a public authority.

Western Australian Museum sites provide access for people in wheelchairs, including lifts and ramps. Visitor services officers are trained to assist with the operation of lifts and have disability awareness training. A disability audit of all sites has been conducted to identify hazards or issues and ways to improve services.

The Western Australian Museum – Shipwreck Galleries is currently undergoing minor works to make the galleries more accessible to those with impairments. This includes a ramp into the *Batavia* Gallery and the construction of a universal access toilet.

Museum staff are able to relocate or adapt programs when special access is required and provide alternatives for participants in holiday programs when activities are held upstairs.

OUTCOME 3: People with disabilities receive information from a public authority in a format that will enable them to access the information as readily as other people are able to access it.

All promotional and educational material for the Museum is available in pdf format on the website and large format forms and information is available at each site.

Through the website, the Museum offers a number of virtual galleries and online exhibitions that are also available in text format. These can interface with audio or visual programs for sight or sound impaired visitors.

In 2007–08 the Western Australian Museum Fremantle sites developed guided tours for visually impaired visitors.

OUTCOME 4: People with disabilities receive the same level and quality of service from the staff of a public authority as other people receive from the staff of that public authority.

The State Government through the Minister for Culture and the Arts allocated \$500,000 to the Museum under the Ignite arts package to begin work on redeveloping the permanent exhibition galleries at the Western Australian Museum's facilities in Albany and Kalgoorlie. Improved accessibility for people with disabilities will be taken into account when exhibition refurbishment and site works are undertaken.

Visitor services staff across all sites have completed disability awareness training. All Museum staff are required to adhere to the DCA HR Policy 1-505 Code of Conduct, ensuring the highest ethical and professional standards, including that all customers should be treated professionally and courteously and receive prompt, efficient service.

The Museum's education teams have implemented new measures to ensure people with disabilities receive the best service possible, including updating education publication materials and making necessary enquiries when assisting with bookings. By ensuring prior notice is received for special requirements involving people with disabilities, the Museum staff are able to ensure the visitor is able to participate in the specialised program and ensure accessibility.

Additionally, new education programs are being developed for students with disabilities through liaison with teachers at school support units.

OUTCOME 5: People with disabilities have the same opportunities as other people to make complaints to a public authority.

The Western Australian Museum has implemented new customer service charter forms and brochures to outline a clearly defined process for visitors to make a complaint and be provided with a resolution.

Visitor services officers are trained to transcribe verbal comments and complete a comment form on behalf of a visitor anytime this is required or requested.

OUTCOME 6: People with disabilities have the same opportunities as other people to participate in any public consultation by a public authority.

The Western Australian Museum, as a member of the portfolio-wide Disability Services Committee, interacts with the community representatives and provides actions on their feedback. People with disabilities have the same opportunities to contact the management directly or through suggestions boxes and visitor survey forms available at all sites.

The Kalgoorlie site is maintaining the appointment of a regional manager or education officer to the Eastern Goldfields Community High School Support Unit school council (community representative) for 2008–12. The regional manager is currently appointed as community representative to the school council.

Through the new museum project the Museum will be consulting widely with the community, including people with disabilities.

COMPLIANCE WITH PUBLIC SECTOR STANDARDS AND ETHICAL CODES

Compliance with the Public Sector Standards and Ethical Codes are assessed regularly by the Department's Human Resources area and the Office of Public Sector Standards (in the case of a breach claim).

In accordance with Section 31 of the *Public Sector Management Act 1994*, the following is a report of the extent to which the Department has complied with Public Sector Standards, *Western Australian Public Sector Code of Ethics and the Department's Code of Conduct*.

Compliance Issue – Public Sector Standards

One Breach

Significant action taken to monitor and ensure compliance

- Information about Public Sector Standards included on intranet and incorporated into the organisation's Induction Program.
- An education campaign on the Public Sector Standards and ethics has been rolled out and will continue to be rolled out in the coming year.
- Recruitment, selection and appointment standard underwent quality assurance via checking of selection reports.
- A performance management system, the Staff Development System, is in operation and meets the requirements of the Public Sector Standards in Human Resource Management for Performance Management.
- Grievance and Performance Management has been incorporated into the organisation's induction program.

Compliance Issue – Western Australian Public Sector Code of Ethics

Nil breaches

Significant action taken to monitor and ensure compliance

- An ethics and integrity awareness raising program has continued and includes information on the Western Australian Public Sector Code of Ethics, the organisation's Code of Conduct and Public Sector Standards in Human Resource Management.
- Western Australian Public Sector Code of Ethics has been incorporated into the organisation's induction program.

Compliance Issue – Code of Conduct

Nil breaches

Significant action taken to monitor and ensure compliance

- Code of Conduct has been reviewed to reflect changes to the Western Australian Public Sector Code of Ethics.
- Code of Conduct has been incorporated into the organisation's Induction Program.

RECORDKEEPING PLANS

The Western Australian Museum's Recordkeeping Plan details the record keeping program for the agency including which records are to be created and how those records are to be kept.

Measures to ensure compliance with the Recordkeeping Plan ("RKP") under S19 of the *State Records Act 2000*, S61, and State Records Commission Standards, Standard 2, Principle 6 include:

- a review of the Retention and Disposal Schedule including the Restricted Access Archives contained in the schedule was conducted during 2008 and a comprehensive report was submitted to the State Records Office;
- an introduction to records management and basic records procedures continued to be included in the Western Australian Museum staff induction program and senior management's recordkeeping accountabilities were included as part of the performance management process under the Museum's Staff Development System; and
- ongoing recordkeeping awareness and records management system training, which continued to be provided to staff and processes were established to deliver relevant training to all staff.

[GOVERNMENT POLICY REQUIREMENTS]

CORRUPTION PREVENTION

In accordance with Corruption Prevention (Premier's Circular 2005/02), the Western Australian Museum has a risk management structure in place to minimise the risk of misconduct and corruption. Additionally, the Museum's operations are reviewed by an internal audit function conducted by the Department of Culture and the Arts (DCA) Audit and Risk Management Unit.

Standard internal controls are monitored throughout the year and are subject to DCA Finance on a cyclical basis. All staff members who handle cash undertake comprehensive training in appropriate procedures.

The Western Australian Museum is currently reviewing its corruption prevention control measures and has prepared a draft corruption and fraud control plan scheduled for implementation in the first half of the 2008–09 financial year.

The plan is consistent with the Department of Culture and the Arts cross-culture and arts portfolio policy ARM-001/2005: Fraud Prevention and Detection and in keeping with principles, requirements and frameworks outlined within the following references and policies;

- Public Sector Management Office – Fraud Prevention in the Western Australian Public Sector;
- Public Sector Management Office – Guidelines for Management Risk in the Western Australian Public Sector;
- Australian Standards AS 8001–2008 – Fraud and Corruption Control;
- Australian Standards AS 8000–2003 – Good Governance Principles;
- Commissioner for Public Sector Standards – Public Sector Standards in Human Resource Management;
- Department of Premier and Cabinet – Disciplinary Procedures Guide;
- Public Sector Management Office – Corporate Governance Guidelines for Western Australian Public Sector CEOs;
- HR Policy 1–515 reporting to the Crime and Corruption Commission;
- HR Policy 1–504 Code of Ethics;
- HR Policy 1–505 Code of Conduct; and
- The Museum's Corruption and Fraud Control Plan ensures comprehensive and effective mechanisms are implemented and supported within the Museum to assess the risk of fraud and ensure appropriate control measures are in place to minimise the opportunity for fraud or its non-detection.

SUSTAINABILITY

In 2007–08 the Museum created a draft version of *Interconnections – the Western Australian Museum Sustainability Action Plan 2008–11*. This document is linked to the Museum's Strategic Plan through its 'organisational values' statement, key strategic initiatives and business planning.

The Sustainability Action Plan has been produced to develop solutions to the challenges above by encompassing the following spheres of influence:

Contributing to public policy

Staff participated in workshops on the conservation of biodiversity, made submissions on sustainable resource management, participated in and published scientific research and presented talks and lectures on conservation of marine, freshwater and terrestrial biodiversity.

Engaging with the community

The Museum provides a forum for social and environmental issues through its exhibitions, education and public programs across seven of its public sites, as well as service to regional Western Australia through the Museum Assistance Program (MAP).

The travelling exhibition *Howzat! Western Australians and Cricket* continued to tour regional Western Australia, Kalgoorlie-Boulder and Albany in 2007–08, which promoted and contributed to social sustainability and enhance social unity in the community. Cricket is played and enjoyed by all ages, both sexes, many socio-economic and ethnic backgrounds and as such promotes and contributes to social sustainability.

The MAP team regularly reinforces and promotes the principles of sustainability to its external clients. In 2007–08 MAP liaised with 269 local government authorities and organisations to encourage and support cultural planning initiatives, capacity building and sustainable building design for strong sustainability bias. During the year MAP worked nationally to develop the National Standards for Museums Galleries, in conjunction with peers from other States.

Own operational environment

The Museum has demonstrated its commitment to sustainability through the creation of a Sustainability Project Steering Committee, charged with the revision and creation of a new Sustainability Action Plan.

In the reporting year Museum staff continued to play a role in the sustainable development and management of the Museum's natural and cultural heritage collections by:

- promoting natural environmental controls in new building design and developments;
- minimising heat exchange through durable, effectively designed collections storage cabinets and collection housing areas; and
- by monitoring of environmental conditions using data loggers to maintain stable temperature and humidity levels.

The Acquisitions Committee implemented procedures to further ensure that significance assessment of items was rigorous and that resource implications were carefully considered. This contributed to the long-term sustainability of the Museum's collections.

Partnerships with public and private

A growing and sustainable partnership between the Western Australian Museum – Albany and Albany Aboriginal Reference Group elders ensures that local Aboriginal cultural heritage is being learned and preserved in interactive and innovative ways.

This is engaged with by school children, Indigenous cultural heritage and tourism students from the Great Southern, by adults and Noongar elders themselves. The co-presentation of these programs by Noongar elders and the ongoing training of young Indigenous people to present in the future ensures that the Western Australian Museum is playing a vital role in appropriate and sustainable development and management of the States' cultural heritage whilst building vital connections to the Museum collection and knowledge.

Wellbeing of its employees

The Museum implemented occupational health and safety measures, staff development, risk management and injury management programs to improve environmental, economic and social outcomes for its staff, volunteers, contractors and visitors.

OCCUPATIONAL HEALTH AND SAFETY

In compliance with the Premier's Circular 2007/12: Code of Practice: Occupational Safety and Health in the Western Australian Public Sector, the following information addresses the reporting requirements for 2008.

A statement of the agency's commitment to occupational safety and health and injury management

Health and safety is an integral part of management of the Western Australian Museum's strategic and operational activities. The Museum is committed to ensuring that all employees, contractors, volunteers and visitors are safe from injuries and risks to their health while they are on the Museum's premises or conducting the Museum's business.

All injuries and Worker's Compensation issues for staff of the Western Australian Museum are managed by the Department of Culture and the Arts.

A description of the formal mechanism for consultation with employees on occupational safety and health matters

The Museum has Occupational Safety and Health (OSH) committees for all its metropolitan sites. The metropolitan OSH committees consist of elected staff representatives and management representatives. The frequency of OSH committee meetings vary between four and eight each year.

The OSH committees conduct safety audits over work areas, analyse all incident, hazard and accident reports and make recommendations for preventative actions to the Risk and Compliance Committee.

The executive officer to the OSH committees submits a detailed monthly report to the Executive Management Team and quarterly report to the Board of Trustees. Regional sites have one OSH representative for each site who work closely with the site managers and local staff and ensures all matters are referred to the Risk and Compliance Committee for appropriate action.

A statement of compliance with the injury management requirements of the Workers' Compensation and Injury Management Act 1981

The Injury Management Policy (HR-814/2006) of the DCA applies to all agencies in the Culture and Arts portfolio, including the Western Australian Museum. Employees of the portfolio who sustain a work-related injury or work-related disease during the course of their work are covered by this policy.

The Museum is committed to assisting injured employee's return to work as soon as medically appropriate and to adhere to the requirements of the Workers' Compensation Code of Practice (Injury Management) 2005 and the *Workers' Compensation and Injury Management Act 1981* in the event of a work-related injury, illness or disability.

The Manager Health and Wellness, DCA, consults with the injured employee and his/her medical practitioner as part of a Return to Work program. The Museum supports the injury management process and recognises that success relies on the active participation and cooperation of the injured employee. All injured employees are treated with dignity and respect. Procedures for injury management and workers' compensation are consistent with legislative requirements, ensure appropriate confidentiality and demonstrate procedural fairness.

A report of annual performance for 2007-08 against the following targets:

Indicator	Target 2007-08
Number of fatalities	Zero (0)
Lost time injury/diseases (LTI/D) incidence rate	Two (2)
Number of severe claims	Zero (0)
Lost time injury severity rate	Zero (0.0000)

[APPENDICES]

FELLOWS, HONORARY ASSOCIATES AND RESEARCH ASSOCIATES

Mr John Bannister MA FLS FZS
† Sir Charles Court AK KCMG OBE
Mr Koichiro Ejiri AC

Hon. Mr Justice Kennedy BA LLB BCL
Dr W. D. L. (David) Ride AM MA DPhil

HONORARY ASSOCIATES AND RESEARCH ASSOCIATES

Mr Leonardo H Gil Azevedo BSc MSc
Mr Kim Akerman BSc
Mr Graham Anderton B ED
Emeritus Prof Winston Bailey BSc (Hons) PhD
Dr Basil E Balme BSc PhD
Mr John Bannister MA FLS FZS
Mr Hugh JW Barnes
Dr Alex Baynes BA (Hons) Phd
Dr P. A. Bland Bsc (Hons) PhD
Dr Patrick Berry
Prof Walter Bloom PhD
Prof Geoffrey C Bolton AO MA PhD
Mr Darren Brooks
Dr Alanah Buck PhD
Mr C.R. (Robert) Burgess
Dr WH (Harry) Butler CBE CitWA
Dr Lindsay Byrne
Ms Rinske Car
Mr Ken Colbung AM MBE, JP
Mr Mark Cowan
Dr Ian Crawford BA (Hons.), MA., Dip Prehist. Arch,
PhD
Mr Mark Creasy
Dr Tony Cunningham PhD
Prof John R de Laeter AO BSc (Hons) BEd (Hons)
PhD
Mr John Dell
Mr Thomas C Dercksen
Mrs Frances S Dodds
Ms Fiona Dyason
Mr Hugh Edwards
Dr Leonard Freedman BSc PhD
Assoc Prof Emilio Ghisalberti PhD
Mr Geoff Glazier
Prof John E Glover BSc (Hons) PhD
Mr Philippe Godard
Mr Pedro Gomes
Prof Richard Gould PhD
Mr Ted Graham
Mrs Glad M Hansen
Mrs Sally Anne Hasluck
Dr R. M. Hough BSc (Hons) PhD
Mr Tony Hunt
Mr David E Hutchinson BEng
Dr Hugh Jones
Dr Simon Judd PhD
Mr George Kendrick
Dr Peter Kendrick

Mr Kevin F Kenneally AM
Prof Kim Kirsner BSc BComm
Mr Nicholas Kolichis
Mrs Billie Lefroy
Ms Jane Lefroy
Mr Geoff A Lodge
Mr Alan F Longbottom
Mrs Mary Macha
Prof AR Main CBE FAA BSc (Hons) PhD
Dr GJ (Joe) H McCall DSc PhD
Mr RP (Peter) McMillan AM DFC BSc MSc
Dr Ken McNamara BSc (Hons) PhD
Prof Kenneth McPherson PhD
Prof Jim I Mead MSc PhD
Mr Kevin H Morgan BSc
Mr Hugh Morrison
Dr Peter Morrison PhD
Dr David Pearson PhD
Emeritus Prof John Penrose PhD
Dr Phillip E Playford BSc (Hons) PhD
Mr R (Brian) Pope BA (Hons) MPhil
Dr Gavin Prideaux PhD
Mr Ed Punchard BA(Hons) GradDipMarArch
Mr Peter Randolph BA
Mr Richard Rennie
Dr Geoff W Richardson BSc (Hons) PhD
Mr Frank Richmond
Assoc Prof JD (Dale) Roberts BSc (Hons) PhD
Mr Bruce Robinson BSc (Hons)
Mrs Robin Roe
Mr Colin C Sanders BSc (Hons)
Mr Jon W Sanders AO OBE
Dr Mikael Siversson BSc (Hons) PhD
Mr Laurie Smith
Mr Tom A Smith
Mr Roy Teale
Dr Kate Trinjastic BSc (Hons) PhD
Ms Heather Tunmore MA
Mr David Vaughan
Mr Louis Warren
Mr Nigel West
Mr Trevor Winton
Prof Philip Withers BSc (Hons) PhD
Mrs Jill Worsley DipTeach BA
Dr Barbara York Main BSc (Hons) PhD
Professor Yu Wen
Dr Zhong Qiang Chen
Ms Jill Worsley DipTeach BA GradDipMarArch

ADVISORY COMMITTEES

Western Australian Museum Kalgoorlie – Boulder Advisory Committee

Mr Frank Andinach
Mr Russell Cole (vice-chair)
Cr Russell Haigh (from Dec 07)
Mr Barry Kingston (Chair)
Ms Janet Osborne (from Dec 07)
Ms Barbara Piercey
Mrs Caroline Stokes
Cr Susan Williams (to Aug 07)
Mr Scott Wilson

Western Australian Museum – Maritime Advisory Committee

Mrs Pat Barblett
Professor Geoffrey Bolton AO CitWA
Hon Richard Court AC
Mr Warwick Gately AM
Mr Ray Glickman (Chair)
Mr David Lynn
Ms Astrid Norgard
Mr Ron Packer
Dr Nonja Peters
Ms Jaime Phillips
Professor Geoff Shellam

Western Australian Museum – Albany Advisory Committee

Mr Digger Cleak OAM (to Feb 08)
Dr Barbara Cook
Ms Annette Davis
Cr Bob Emery (to Feb 08)
Ms Ainslie Evans
Ms Vernice Gillies
Mr Chris Gunby (retiring 08/09)
Mr Malcolm Traill (Chair)

Western Australian Museum – Geraldton Advisory Committee

Cr Ron Ashplant
Cr Graeme Bylund
Mr Simon Forrest
Mr Allan Gronow (Chair)
Dr Mort Harslett
Ms Vicki Martyn
Cr Terry O'Toole
Mr Bill Patrick
Ms Andrea Selvey
Mr Bob Urquhart (Deputy Chair)

Western Australian Museum – Maritime Archaeology Advisory Committee

Mr Ian Baxter
Professor Geoffrey Bolton (Chair)
Dr Ian Crawford
Professor David Dolan
Mr Greg Finlay
Mr Rodney Hoath
Mr John Morhall
Professor John Penrose
Mr Trevor Winton
Dr David Wood

Western Australian Museum Aboriginal Advisory Committee

Ms Irene Stainton (Chair)
Mr Ken Colbung
Ms Carly Lane
Mr John Mallard
Ms Michelle Webb

The Western Australian Museum – Australia Netherlands Committee on Old Dutch Shipwrecks

Australia
Dr John Bach OAM (Chair)
Prof Geoffrey Bolton AO MA DPhil CitWA

Netherlands
Ms Andrea Otte – Representative of the Netherlands
Mr Eric Strating – Representative of the Embassy of the Kingdom of the Netherlands

STAFF MEMBERSHIP OF EXTERNAL PROFESSIONAL COMMITTEES

Alex Bevan, Adjunct Associate Professor, Curtin University of Technology

Alex Bevan, Board Member, Earth Science WA

Alex Bevan, Councillor, Royal Society of WA

Alex Bevan, Editorial Board, Australian Gemmologist

Alex Bevan, Honorary Research Fellow, University of Western Australia

Alex Bevan, Member (until 2013) Muses – C (Hyabusa) Task Force, Australian Academy of Science

Alice Beale, Member (from Jan 08), Australasian Society for Historical Archaeology

Alice Beale, Member (from Jan 08), Society for Historical Archaeology

Alice Beale, Member (from Jan 08), The Australian Archaeological Association Inc

Alison Sampey, Member Marine Futures Working Group

Ann Delroy, Treasurer, Museums Australia Historians Special Interest Group

Bill Humphreys, Adjunct Associate Professor, The University of Adelaide

Bill Humphreys, Adjunct Professor, University of Western Australia

Bill Humphreys, Board, Centre for Groundwater Studies

Bill Humphreys, Convenor, 19th International Symposium of Subterranean Biology, Fremantle

Bill Humphreys, Editorial Board Member, Subterranean Biology

Bill Humphreys, Editorial Board, Records of the Western Australian Museum

Bill Humphreys, Freshwater Protected Areas Working Group, Australian Society of Limnology

Bill Humphreys, Member, Commonwealth Threatened Species Scientific Committee

Bill Humphreys, Member, North West Cape Karst Management Advisory Committee

Bill Humphreys, Member, Nullabor Karst Project Steering Committee

Bill Humphreys, Scientific Advisory Committee, Threatened Ecological Communities, Western Australia

Bill Humphreys, Vice-President, International Society of Subterranean Biology

Bill Leonard, Companion, Institute of Naval Architects Inc.

Bill Leonard, Membership inc, Maritime Heritage Association

Catherine Belcher, Member, Batavia Coast Maritime Heritage Association

Catherine Belcher, Treasurer, Geraldton Greenough Sunshine Festival Committee

Corey Whisson, WA Museum Observer, Marine Parks and Reserves Authority (from May 08)

Corioli Souter, State Councillor and AIMA/NAS Tutor, Australasian Institute for Maritime Archaeology

Diana Jones, Board Member, Western Australian Marine Science Institute

Diana Jones, Council Member, National Maritime Museum Sydney, Australian Register of Historic Vessels

Diana Jones, Executive Member, Chevron Quarantine Advisory Committee (Gorgon Project)

Diana Jones, Executive Member, Chevron Quarantine Expert Panel

Diana Jones, Executive Member, Western Australian Terra Australis Committee

Diana Jones, Governor, Western Australian Marine Science Institute

Diana Jones, International Subject Editor, Zootaxa, Cirripedia

Diana Jones, Member, Chevron Consultative Panels for the Prevention of Marine Incursions

Diana Jones, Member, Chevron Quarantine Advisory Group on Introduced Marine Pests

Diana Jones, Member, Council of Australian Museum Directors

Diana Jones, Member, Council of Heads of Australian Faunal Collections

Diana Jones, Member, CReefs Australia Steering Committee

Diana Jones, Member, International Crustacean Society Awards Committee

Diana Jones, Member, National Australian Marine Invertebrate Taxonomists Committee

Diana Jones, Member, National Oceans Office Deep-Sea Advisory Group

Diana Jones, Member, Western Australian Chief Scientist's Climate Change Committee

Diana Jones, Member, Western Australian Department of Fisheries, Introduced Marine Pests Steering Committee

Diana Jones, Member, Western Australian Department of Industry and Resources Northern Development Taskforce Marine Experts Working Group, West Kimberley

Diana Jones, Member, Western Australian Inter-Government Committee, Marine Conservation Reserves

Diana Jones, Member, Western Australian Marine Science Institute, Research and Development Committee

Diana Jones, Member, Western Australian Securing Marine Futures Steering Committee

Ian Godfrey, Chairman, Applied and Analytical Chemistry and Biological Sciences Course Consultative Committee, Edith Cowan University

Ian Godfrey, Member, Advisory Committee, Certificate in Museum Studies, Edith Cowan University

Ian Godfrey, Member, Australian Institute for the Conservation of Cultural Material – Antarctic Heritage, Objects, Conservation Science and Preventive Conservation Special Interest Groups

Ian Godfrey, Member, The International Council of Museums, Committee for Conservation, Working Group on Wet Organic Archaeological Materials

Ian MacLeod, Chairman, Swan Bells Foundation

Ian MacLeod, Conference Organising Committee, Australian Institute for the Conservation of Cultural Materials

Ian MacLeod, Conservation Advisory, Fremantle Prison

Ian MacLeod, Editorial Board of International Journals, Review in Conservation and Conservation and Management of Archaeological Sites

Ian MacLeod, Fellow, Australian Academy of Technological Sciences and Engineering

Ian MacLeod, Fellow, International Institute for the Conservation and Restoration of Historic and Artistic Works (IIC)

Ian MacLeod, Fellow, Royal Australian Chemical Institute

Ian MacLeod, Member, AE2 Submarine Advisory Board, Submarine Institute of Australia

Ian MacLeod, Member, Australasian Corrosion Association

Ian MacLeod, Member, Australian American Catalina Memorial Foundation

Ian MacLeod, Member, Board of Advisors, Conservation of the USS Monitor (1862), The Mariners Museum, Virginia, USA

Ian MacLeod, Member, Burrup Rock Art Monitoring Reference Committee

Ian MacLeod, Member, Fulbright Fellowship Fundraising Committee (WA)

Ian MacLeod, Member, International Council of Museums, Committee for Conservation Pre-prints Committee for the New Delhi Conference 2008

Ian MacLeod, Member, Royal Society of Chemistry

Ian MacLeod, Member, St George's Cathedral Restoration task Force Committee

Ian MacLeod, Principal Investigator, Earthwatch Foundation Project, Chuuk Lagoon, Federated States of Micronesia

Jane Fromont, Management Team, Marine Futures

Jane Fromont, Member, Marine Futures Working Group

Jane Fromont, WA Museum representative, Abrolhos Islands Marine Advisory Committee

Jane Fromont, WA Museum representative, Internal Working Group Pilbara and Eighty Mile Beach marine parks and reserves planning

Jennifer Rodrigues, State Councillor and Public Officer, Australasian Institute for Maritime Archaeology

Jeremy Green Fellow, Australian Academy of Humanities

Jeremy Green IJNA Editorial Board, International Journal of Nautical Archaeology

Jeremy Green Research Associate, Institute for Nautical Archaeology

Jeremy Green, AIMA Bulletin Editor, Australasian Institute for Maritime Archaeology

Jeremy Green, AIMA Bulletin Editor, Australasian Institute for Maritime Archaeology

Ken McNamara, Editorial Board Geological Magazine

Ken McNamara, Member (to Sept 07) National Cultural Heritage Committee, Canberra

Leigh O'Brien, Member, Events Committee Australia Historians Special Interest Group

Lisa Williams, Member, Australian Garden History Society (WA)

Lisa Williams, Member, Department Culture and the Arts Joint Consultative Committee

Lisa Williams, Member, Fremantle Chamber of Commerce Tourism Committee

Lisa Williams, Member, Fremantle Heritage Festival Steering Committee

Lisa Williams, Member, Fremantle History Society

Lisa Williams, Member, Fremantle Port Authority Inner Harbour Community Liaison Group

Lisa Williams, Member, International Committee of Maritime Museums

Lisa Williams, Member, International Council of Museums – special interest groups: Historic House Museums, Museum Management, Museology

Lisa Williams, Member, Maritime Museum Advisory Committee

Lisa Williams, Member, Museums Australia-special interest groups: History, Maritime Museums, Front of House

Lisa Williams, Member, Victoria Quay Planning Stakeholder Group

Margaret Triffitt, Hon. Librarian, Royal Society of Western Australia

- Mark Harvey, Adjunct Professor, University of Western Australia
- Mark Harvey, Co-Editor, Records of the Western Australian Museum
- Mark Harvey, Member, Threatened Species Scientific Committee, Western Australia
- Mark Harvey, Nomenclature Committee to advise International Commission on Zoological Nomenclature
- Mark Harvey, Research Associate, American Museum of Natural History, New York
- Mark Harvey, Research Associate, California Academy of Sciences, San Francisco
- Mark Harvey, Scientific Advisory Committee, Threatened Ecological Communities, Western Australia
- Mark Harvey, Secretary, 19th International Symposium of Subterranean Biology, Fremantle
- Mark Harvey, Systematics Editor, Journal of Arachnology
- Michael Gregg, Member, Australian Institute for Maritime Archaeology
- Michael Gregg, Member, Maritime Archaeology Association of Western Australia
- Michael Gregg, Member, Maritime Heritage Association of WA
- Michael McCarthy, Member, Rottnest Island Cultural Heritage Committee
- Moya Smith, Ex-Officio Member, Aboriginal Cultural Materials Committee, Department for Indigenous Affairs
- Moya Smith, Member, Kimberley Foundation Scientific Advisory Committee
- Moya Smith, Member, Kimberley Foundation Scientific Advisory Committee
- Myra Stanbury, AIMA Bulletin Editor, Australasian Institute for Maritime Archaeology
- Norm O'Neill, Member, Australian Submarine Association
- Norm O'Neill Member, Historical Naval Ships Association
- Paul Doughty, Adjunct Lecturer, University of Western Australia
- Paul Doughty, Co-Editor, Records of the Western Australian Museum
- Paul Doughty, President, Australian Society of Herpetologists
- Penny McGlynn, Member Swan Pioneer Settlers
- Penny McGlynn, Member, Museums Australia – Education Interest Group
- Penny McGlynn, Member, Sustainability Action Plan Committee
- Ric How, Course Consultative Committee, Edith Cowan University, School of Natural Sciences
- Ric How, Environment Experts Working Group, Northern Development Taskforce
- Ric How, Member, Perth Zoological Gardens Research Committee
- Ron Johnstone, Adjunct Senior Lecturer, Murdoch University
- Ron Johnstone, Member, Carnaby's Cockatoo Recovery Team
- Ron Johnstone, Member, Forest Red-tailed Black Cockatoo and Baudin's Cockatoo Recovery Team
- Ron Johnstone, Member, Muirs Corella Recovery Team
- Ross Anderson, President, Observer Advisory Council for Underwater Archaeology (ACUA), Australasian Institute for Maritime Archaeology (AIMA)
- Ross Chadwick, Member (to Nov 2007), Australian Registrars Committee
- Ross Chadwick, Member, Australian Registrars Committee (to Nov 07)
- Rosslyn Power, Secretary / Treasurer MidWest Chapter Museums Australia (WA)
- Sally May, Member, Australian Register of Historic Vessels, Australian Council of Maritime Museums, Museums Association of Australia
- Sally May, Museum representative, Fremantle History Society
- Sally May, Museum representative, Maritime Industry Board, WA Maritime Training Centre, Challenger TAFE, Fremantle
- Sally May, Proxy for CEO, Australian Register for Historic Vessels
- Sally May, Vice President, Australian Association for Maritime History, Inc.
- Shirley Slack-Smith, Member, Australian Coral Reef Society
- Shirley Slack-Smith, Member, Malacological Society of Western Australia
- Shirley Slack-Smith, Member, Royal Society of Western Australia
- Shirley Slack-Smith, Member, South Coast Threatened Invertebrate Group
- Shirley Slack-Smith, Patron, Western Australian Shell Club
- Stephen Anstey, Chair, LotteryWest/Museums Australia Cultural Heritage Interpretation Grants Assessment Committee
- Stephen Anstey, Member, Advisory Committee, Edith Cowan University of Certificate of Museum Studies
- Sue Morrison, WA Museum Observer Marine Parks and Reserves Authority (Jul 07 – May 08)

Sue Morrison, WA Museum Planning Working Group
Member South Coast Regional Marine Strategic Plan

Terence McClafferty, Community representative,
Eastern Goldfields Community High School Support
Unit – School Council

Terence McClafferty, Industry member, Kalgoorlie
Boulder Visitor Centre Inc.

Terry Houston, Member, Threatened Species Scientific
Committee, Western Australia

Terry Houston, Secretary, WA Insect Study Society Inc.

Tracey Miller, AIMA Member Australasian Institute for
Maritime Archaeology

Vicki Northey, President Museums Australia WA
Branch

Vicki Richards, Council Member, Australian Institute of
Maritime Archaeology

Vicki Richards, Member, Australian Institute for the
Conservation of Cultural Material

Vicki Richards, Member, International Council of
Museums

Vicki Richards, Member, The International Council of
Museums, Committee for Conservation Working Group
on Metals

Vicki Richards, Member, The International Council of
Museums, Committee for Conservation Working Group
on Wet Organic Archaeological Materials (WOAM), Peer
Reviewing Research Committee for WOAM

Volker Framenau, Adjunct Lecturer, University of
Western Australia

Volker Framenau, Associate Editor, Zootaxa journal

Volker Framenau, Member of the Editorial Board,
Korean Arachnological Society

Volker Framenau, Newsletter Editor, Australasian
Arachnological Society

Volker Framenau, President and Webmaster, Society of
Australian Systematic Biologists

Wendy van Duivenvoorde, Committee Member,
Maritime Archaeology Association of Western Australia

Wendy van Duivenvoorde, State Councillor,
Australasian Institute for Maritime Archaeology

PUBLICATIONS – THE WESTERN AUSTRALIAN MUSEUM PUBLICATIONS UNIT

‘For now and forever: an analysis of current and
emerging needs for Aboriginal cultural stories and
repositories in Western Australia’

Journal of the Royal Society of WA Vol. 90 Part 2

Journal of the Royal Society of WA Vol. 90 Part 3

Journal of the Royal Society of WA Vol. 90 Part 4

Journal of the Royal Society of WA Vol. 91 Part 1

Journal of the Royal Society of WA Suppl. to Vol. 91
Part 1

Records of the WA Museum Suppl. No. 72

Records of the WA Museum Suppl. No. 74

Records of the WA Museum Vol. 23 Part 4

Records of the WA Museum Vol. 24 Part 1

Records of the WA Museum Vol. 24 Part 2

The WA Naturalist Journal Vol. 26 Part 1

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Voyages of Grand Discovery

RESEARCH PUBLICATIONS

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reproduction in two temperate Haliclonid sponges.
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indigenous palpigrade from Australia: a new species of
Eukoeneria (Palpigradi: Eukoeneriidae). *Invertebrate
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Lectures and Presentations

Western Australian Museum staff provided a series of lectures throughout the year to inform the public about their work including:

Allford, A., Cooper, S.J.B., Humphreys, W.F. and Austin, A.D. (2007). *The diversity and distribution of groundwater fauna in a limestone aquifer: does sampling method alter the story?* 8th Invertebrate Biodiversity and Conservation/ Society of Australian Systematic Biologists Conference. University of Queensland, Brisbane. 2–7 December 2007.

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Anstey, S. (2007). Media floor talk and ABC local radio broadcast, *Howzat!* Exhibition. Western Australian Museum – Albany. 13 December 2007.

Anstey, S. (2007). *The work of the History department*. Tour and talk to cadet journalists of West Australian newspapers. Western Australian Museum – Collections and Research Centre, Welshpool. 14 August 2007.

Anstey, S. (2008). *Museums, heritage, culture and society: What is and isn't a museum?* Lecture, Weekend Module, Certificate in Museum Studies, Edith Cowan University in conjunction with Western Australian Museum. 29–30 March 2008.

Anstey, S. (2008). *The importance of provenance and significance assessment of collections*. Lecture, School Archivists Association of Western Australia. 4 June 2008.

Anstey, S. and Godfrey, I. (2008). *Preventative conservation*. Lecture, Weekend Module, Certificate in Museum Studies, Edith Cowan University in conjunction with Western Australian Museum. 29–30 March 2008.

Beale, A. (2008). *Archaeology – what it is and what it's not*. Presentation to primary schools in Albany. May 2008.

Beale, A. (2008). *They came, they planted, they left: the history and archaeology of the Woolgar Holdfield, Queensland*. Lecture, Museum@Work series. University of the Third Age, Albany. May 2008.

Bevan, A. (2007). *Astronomical and other controls on climate change*. Public, Talk, Science Week. Western Australian Museum – Albany. 23 August 2007.

Bevan, A. (2007). *Astronomical and other controls on climate change*. Presentation, Astronomical Society of WA. 10 September 2007.

Bevan, A. (2007). *Tektites*. Public Talk, Science Week. Western Australian Museum – Albany. 24 August 2007.

Bevan, A. (2008). *Climate change debate*. Presentation, UWA Geology Alumni. University of Western Australia. 28 March 2008.

Bevan, A. (2008). *Meteorites: a journey through space and time*. Presentation, The Busselton Naturalists Club. 12 March 2008.

Bevan, A. (2008). *The Nullarbor all-sky fireball camera network*. Australasian Planetarium Operators Conference. Scitech. 10 May 2008.

Bevan, A. (2008). *The Western Australian Museum's meteorite collection*. Planetary Science Workshop, CSIRO, hosted by the Chief Scientist of WA, Professor Lyn Beazley. 7 April 2008.

Bryce, C. (2007). *A survey of the invertebrate marine resources at Scott and Seringapatam (& Browse Island), WA*. Conference presentation, Australian Coral Reef Society. 11 November 2007.

Bryce, C., Fromont, J., Morrison, S. and Whisson, C. (2008). *Oceans, atolls and lagoons: a marine census*. Lecture, Museum@Work series. Western Australian Museum – Perth. 7 March 2008.

Chadwick, R. (2007). *Accessing indigenous collections*. Lecture to students of Museum Studies, Edith Cowan University. Western Australian Museum – Perth. July 2007.

- Cooper, S. and Humphreys W.F. (2007). *Hidden diversity within groundwater dependent ecosystems of the Australian arid zone: conservation implications*. Conservation Genetics, Australian Conservation Biology meeting, Sydney. July 2007.
- Cooper, S., Austin, A. and Humphreys, W. (2007). *Hidden diversity within groundwater dependent ecosystems of the Australian arid zone: conservation implications*. 8th Invertebrate Biodiversity and Conservation/Society of Australian Systematic Biologists Conference. University of Queensland, Brisbane. 2–7 December 2007.
- Craig C. M (2008). *Collection Care workshop* for Museum Assistance program clients Museums Australia members and others, Western Australian Museum – Perth, 10 May 2008.
- Craig C.M. (2007). Community Arts Network Workshop: *the Ravensthorpe Cultural Planning Project*, King Street Arts Centre, 23 August 2007.
- Craig C.M. (2007). *Interpretation of Cultural Heritage* presentation in the Better Business Blitz initiative for Tourism WA and the Heritage Council of WA, Nannup. 28 November 2007.
- Craig C.M. (2007). *Preparing to Digitise a Local Government Authority Archive*, The Agonis Centre, City of Gosnells, 5 September 2007.
- Craig C.M. (2007). *The Work of the Museum Assistance Program in Regional Western Australia*, presentation for the Regional Round Table forum, 19 September 2007.
- Craig, C.M. (2008). Museum Planning and Operations. *Lecture and Workshop, Certificate of Museums Studies Course, Edith Cowan University in conjunction with the WA Museum*, 23 and 24 June 2007.
- Doughty, P. (2007). *New species of Western Australian frogs*. Presentation. Western Australian Museum – Geraldton. December 2007.
- Doughty, P. (2007). *Western Australian Museum collections*. DEC Training Course, Perup. November 2007.
- Doughty, P. (2008). *New species of Western Australian frogs*. Presentation. Perth Zoo. May 2008.
- Doughty, P. (2008). *Vertebrate molecular taxonomy*. Molecular Taxonomy Workshop. Kings Park and Botanic Gardens. 17 April 2008.
- Downes, P. (2007). *Colours of the earth*. Public Talk, Science Week. Western Australian Museum – Albany. 22 August 2007.
- Downes, P. (2007). *Western gems*. Public Talk, Science Week. Western Australian Museum – Albany. 21 August 2007.
- Downes, P. (2008). *Magmatic evolution of the alkaline rocks of the Chhota Udaipur Subprovince, Deccan Igneous Province, Gujarat, Western India: evidence from zoned pyroxene phenocrysts*. 20th Australian Conference on Microscopy and Microanalysis and 4th Congress of the International Union of Microbeam Analysis Societies (ACMM–20 & IUMAS–IV), “Through the Looking Glass”. Perth Convention Exhibition Centre. 14 February 2008.
- Edward, K.L., Harvey, M.S., Berry, O. and Humphreys, G. (2007.) *Extreme short–range endemism in Western Australian subterranean schizomida: implications for conservation*. 17th International Congress of Arachnology, São Paulo, Brazil. August 2007.
- Framenau, V. (2007). *Backyard Blitz – the garden orb–weaving spiders (Araneidae: Eriophora) of Australia*. 17th International Congress of Arachnology, São Paulo (Brazil). August 2007.
- Framenau, V. (2007). *What’s your real name, Charlotte? Taxonomy and systematics of Australian orb–weaving spiders (Araneae: Araneidae)*. 8th Invertebrate Biodiversity and Conservation/Society of Australian Systematic Biologists Conference. University of Queensland, Brisbane, December 2007.
- Fromont, J. (2007). *Marine wonders of Western Australia*. Public talk. Darling Range branch of the WA Naturalists’ Club. 9 November 2007.
- Fromont, J. (2007). *Porifera (sponges) of 3 NW atolls: Mermaid, Scott and Seringapatam Reefs, WA*. Conference presentation, Australian Coral Reef Society. 11 November 2007.
- Godfrey, I. (2007). *Conservation of Mawson’s Huts – 2007/08 works plan*. Briefing to expedition team, Hobart. December 2007.
- Godfrey, I. (2007). *Conservation of Mawson’s Huts – Artefact Conservation*. Presentation, Australian Museum, Sydney. March 2007.
- Godfrey, I. (2007). *Conservation of Mawson’s Huts – Field Leader’s Report*. Presentation, Australian Museum, Sydney. March 2007.
- Godfrey, I. (2007). *Conservation of Mawson’s Huts*. Presentations to four schools in the Albany/Denmark area and to the University of Third Age, Albany. May 2007.
- Godfrey, I. (2008). *Conservation of Mawson’s Huts – 2008/09 works plan*. Presentation, Australian Museum, Sydney. April 2008.
- Godfrey, I. (2008). *Conservation of Mawson’s Huts – Environmental Monitoring Program*. Presentation, Australian Museum, Sydney. April 2008.
- Green, Jeremy. (2008). *Recent work by the Maritime Archaeology department*. National Archaeology Week. Western Australian Museum – Maritime. May 2008.

- Gregg, M. (2007). *What's in a name? – The evolution of the Northern Australian pearling lugger*. AIMA, AAA, ASHA & AAMH National Conference, Sydney. September 2007.
- Gregg, M. (2008). *In search of vanished fleets*. Public lecture. Flinders University & Society for Underwater Historical Research, Adelaide. 4 May 2008.
- Gregg, M. (2008). *Maritime History research database and archival resources*. Lecture to students of Master of Applied Maritime Archaeology, University of Western Australia. 24 June 2008.
- Gregg, M. (2008). *They came by sea*. Public Lecture. Western Australian Museum – Albany. 28 February 2008.
- Gregg, M. and Hunt, T. (2007). *Floating archaeology*. AIMA, AAA, ASHA & AAMH National Conference, Sydney. September 2007.
- Guzik, M., Cho, J.-L., Humphreys, W.F., Cooper, S.J.B. and Austin, A. (2007). *Phylogeography of the ancient Parabathynellidae (Crustacea: Syncarida) from the Yilgarn region of Western Australia*. 8th Invertebrate Biodiversity and Conservation/Society of Australian Systematic Biologists Conference. University of Queensland, Brisbane. 2–7 December 2007.
- Harvey, M.S. (2007). *Carolus Linnaeus and taxonomy: the science of naming a new species*. Presentation to Science Teachers of Western Australia, Perth. October 2007.
- Harvey, M.S. (2007). *The phylogeny of the pseudoscorpion superfamily Neobisioidea: paraphyly, patterns and prospects*. 17th International Congress of Arachnology, São Paulo, Brazil. August 2007.
- Harvey, M.S. (2007). *What are short-range endemics?* Short-range Endemism Forum. Perth Convention Centre. August 2007.
- Harvey, M.S. (2008). *Invertebrate molecular taxonomy*. Molecular Taxonomy Workshop. Kings Park and Botanic Gardens. 17 April 2008.
- Harvey, M.S. (2008). *Short-range endemism in the Australian environment: patterns, prospects and opportunities*. Seminar, Department of Animal Biology, University of Western Australia. May 2008.
- Harvey, M.S. (2008). *Short-range endemism in Western Australia: case studies from the coal face*. Short-range Endemism Forum. Perth Convention Centre. August 2008.
- Harvey, M.S. (2008). *Taxonomy and nomenclature*. Presentation to second-year students of Environmental Biology, Curtin University of Technology, Bentley. May 2008.
- Hass, C. (2007). *Crustacea of 3 NW atolls: Mermaid, Scott and Seringapatam Reefs, WA*. Conference presentation, Australian Coral Reef Society. 11 November 2007.
- How, R. (2007). *Present and impending declines in Perth's urban terrestrial vertebrates*. Annual meeting of the Ecological Society of Australia, Perth. November 2007.
- How, R. (2008). Lecture to third-year students of Conservation Biology, Murdoch University. 5 March 2008.
- How, R. (2008). Lecture to third-year students of Herpetology, University of Western Australia. 4 April 2008.
- Humphreys, W.F. (2007). *Groundwater ecosystems of the western Cape Range peninsula*. Ningaloo Coast Groundwater Workshop, Curtin Sustainable Tourism Centre and Department of Applied Geology, Curtin University of Technology. 21 August 2007.
- Humphreys, W.F. (2007). *Plenary address: down under Down Under – southern connections and disconnections of Australian subterranean biology*. 33rd bi-annual Conference of the Zoological Society of South Africa, North-West University, Potchefstroom, South Africa. 8–11 July 2007.
- Humphreys, W.F. (2007). *Subterranean biodiversity in Australia: Does down under Down Under paint a broader picture?* Workshop for the Water Research Commission, Tshwane (Pretoria), South Africa. July 2007.
- Humphreys, W.F. (2007). *Subterranean biology in arid Australia: relics, relicts, refugia, and global connections*. Presentation. Department of Zoology, University of Cape Town, South Africa. 12 July 2007.
- Humphreys, W.F. (2007). *Subterranean fauna issues pertaining to the Pilbara. Pumping ancient water: mine dewatering in the Pilbara and Weeli Wolli Springs*. Environmental Matters Forum, Conservation Council, Perth. 22 August 2007.
- Humphreys, W.F., Cooper, S.J.B., Taiti, S., Leijs, R. and Watts, C.H.S. (2007). *Subterranean biodiversity in Australia: does down under Down Under point the way of the future?* 33rd bi-annual Conference of the Zoological Society of South Africa, North-West University, Potchefstroom, South Africa. July 2007.
- Hyland J (2008) Museum Heritage Culture and Society presentation as part of the Certificate of Museum Studies Course, Edith Cowan University, 8 and 9 March, 2008.
- Johnstone, R. (2007). *Conservation of cockatoos in south-west of Western Australia*. Australasian Ornithological Congress, Perth. October 2007.
- Johnstone, R. (2007). Presentation on cockatoos for staff from the Department of the Environment, Water, Heritage and the Arts. September 2007.
- Johnstone, R. (2007). Presentation on cockatoos for Water Corporation. Kings Park, Perth. August 2007.

- Johnstone, R. (2007). Presentation on cockatoos to Serpentine–Jarrahdale LCDC. September 2007.
- Johnstone, R. (2008). Presentation on cockatoos for staff from the Department of the Environment, Water, Heritage and the Arts. May 2008.
- Leonard, W. (2007). *The construction of replicas as a method of developing heritage skills*. Presentation, Australian Institute of Engineering (Heritage) National Conference. Western Australian Museum. 20 November 2007.
- Leonard, W. (2008). *Understanding a ship's lines plan: taking the lines of watercraft, the why and how*. Workshop and lecture to students of Master of Applied Maritime Archaeology, University of Western Australia. Shipwreck Galleries, Fremantle. 11 June 2008.
- Leonard, W. (2008). *Wooden ship construction and the process of constructing wooden ships*. Lecture to students of Master of Applied Maritime Archaeology, University of Western Australia. Shipwreck Galleries, Fremantle. 10 June 2008.
- MacLeod, I. (2008). *Conservation practices in the restoration of St George's Cathedral*. Presentation, Australian Academy of Technological Sciences and Engineering. 15 May 2008.
- MacLeod, I. (2007). *Creation of a collection facility and relocation of the Western Australian Museum's collections*. Presentation to the Australian Institute for the Conservation of Cultural Materials Annual Conference, Brisbane. 16 October 2007.
- MacLeod, I. (2007). *Intimacy on shipwrecks, the relationship between iron wrecks and concretions*. Presentation to Sunken Assets Conference, RMIT, Melbourne. 19 August 2007.
- MacLeod, I. (2007). *Shipwreck conservation chemistry*. Presentation, Annual General Meeting of the Royal Australian Chemical Institute. 8 November 2007.
- MacLeod, I. (2007). *Shipwreck conservation science*. Presentation, Science Week. Western Australian Museum – Geraldton. August 2007.
- MacLeod, I. (2008). *AE2 submarine*. Lecture and Tour. Western Australian Museum – Albany. 26–27 June 2008.
- MacLeod, I. (2008). *Conservation of metal objects and public sculpture and monuments*. Lectures and training workshop, Centre for Conservation of Cultural Materials, University of Melbourne, Victoria. 16–20 June 2008.
- MacLeod, I. (2008). *Corrosion assessment and management options of the Australian submarine AE2*. Presentation, Inter-governmental meeting, Istanbul, Turkey. April 2008.
- MacLeod, I. (2008). *Mapping deterioration on historic shipwrecks*. Post-dinner presentation, WALIS International Forum. 17 March 2008.
- MacLeod, I. (2008). *Wood degradation on historic shipwrecks*. Presentation to board of examiners, University of Stockholm. 2 June 2008.
- Marsh, L. (2008). *Marine life of Rottneest Island*. Presentation. WA Naturalists' Club. 22 March 2008.
- Marsh, L. (2008). *Voyages of discovery*. Presentation. WA Naturalists' Club. 6 June 2008.
- May, S. (2007). *Fremantle's early fisheries*. Presentation, Fremantle History Society.
- May, S. (2008). *Australia's antarctic fisheries and globalisation*. Lecture, Museum@Work series. Western Australian Museum – Perth.
- May, S. (2008). *Western Australia's fisheries to 1945*. Presentation, University of the Third Age, University of Western Australia.
- McCarthy, M. (2007). *Annual AE2/ANZAC Lecture*. Fleetbasewest, HMAS Stirling. May 2007.
- McCarthy, M. (2007). *Fremantle Submarine Explorer (Panama)*. Batavia Lecture Series. August 2007.
- McCarthy, M. (2007). Lectures and teaching to maritime archaeologists, New Delhi, India. August 2007.
- McCarthy, M. (2007). *SS Xantho, Steamships to suffragettes*. Teachers' Conference. Shipwreck Galleries, Fremantle. July 2007.
- McCarthy, M. (2007). *SS Xantho*. Engineers' Conference. Shipwreck Galleries, Fremantle. November 2007.
- McCarthy, M. (2007). *Steamships to suffragettes*. ANZAS Fremantle. July 2007.
- McCarthy, M. (2007). Three lectures at AIMA Conference, Sydney. September 2007.
- McCarthy, M. (2007). *Voyages of grand discovery*. Public Tours. Western Australian Museum – Maritime, Fremantle. July – November 2007.
- McCarthy, M. (2007). *Zuytdorp*. Lecture. National Maritime Museum, Sydney. September 2007.
- McCarthy, M. (2008). *Archaeology week*. Presentation to schools, Perth. May 2008.
- McCarthy, M. (2008). *HMAS Sydney*. Lecture, National Archaeology Week. Western Australian Museum – Maritime, Fremantle. May 2008.
- McShane, L. (2008). *An amazing archipelago – the marine life of the Dampier Archipelago*. Lecture, Museum@Work series. Western Australian Museum – Perth. 11 April 2008.

- McShane, L., Morrison, S., Salotti, M. and Whisson, C. (2008). Workshop on Marine Taxonomy for Schools, Seaweed Educators Expo, Perth. 29 February 2008.
- Moore, G. (2007). *Fishes of 3 NW atolls: Mermaid, Scott and Seringapatam Reefs, WA*. Conference presentation, Australian Coral Reef Society. 11 November 2007.
- Murienne, J., Harvey, M.S. and Giribet, G. (2008). *First molecular phylogeny of the major clades of Pseudoscorpiones (Arthropoda: Chelicerata)*. American Arachnological Society, Berkeley, USA. June 2008.
- Myers, M. (2007). *Conservation ethics*. Workshop, Museums Australia – WA State Conference, Perth. 21 July 2007.
- Myers, M. (2007). *Conservation of the Coolgardie diving suit*. Lecture, University of the Third Age, Albany. 20 November 2007.
- Myers, M. (2008). *Care of collections*. Public Talk. Western Australian Museum – Albany. 2 May 2008.
- O'Brien, L. and Murphy, S. (2008). *Collecting and Documentation*. Lecture, Weekend Module, Certificate in Museum Studies, Edith Cowan University in conjunction with Western Australian Museum. 29–30 March 2008.
- Prendini, L. and Volschenk, E.S. (2007). *Dynamic homology and the evolution of scorpion trichobothriotaxy*. 17th International Congress of Arachnology, São Paulo, Brazil. August 2007.
- Richards, V. (2007). *In-situ monitoring and stabilisation of the James Matthews shipwreck site*. International Council of Museums – Committee for Conservation Working Group on Wet Organic Archaeological Materials, 10th Triennial Conference, Amsterdam. September 2007.
- Richards, V. (2007). *No time for first aid – on-site conservation of artefacts from archaeological sites*. Australasian Archaeology Conference, University of Sydney. 21–26 September 2007.
- Rix, M. (2007). *Molecular phylogenetics of the spider family Micropholcommatidae*. 17th International Congress of Arachnology, São Paulo, Brazil. August 2007.
- Rix, M. (2008). *Genes, trees and tiny spiders: progress in micropholcommatid spider systematics*. Presentation, School of Animal Biology, University of Western Australia. November 2008.
- Slack-Smith, S. (2007). *A museum curator's role in the Natural Sciences*. Lecture at the Workshop on Marine Bivalves, Northern Territory Museum and Art Gallery. 18 July 2007.
- Slack-Smith, S. (2007). *Marine environmental impact surveys in Western Australian waters*. Lecture to post-graduate students and staff of the Centre for Coastal and Marine Biodiversity, Ambedkar Marathwada University, Ratnageri, India. 3 December 2007.
- Slack-Smith, S. (2007). *Protection of the environment of Western Australia and of its native biota in a period of rapid industrial expansion*. A keynote address presented at the International Conference on Recent Trends in Biodiversity and Biotechnology, Aurangabad, India. 16 November 2007.
- Slack-Smith, S. (2007). *Surveying of the terrestrial and marine fauna of Western Australia*. Lecture to undergraduate students and staff of Wadia College, Pune, India. 29 November 2007.
- Slack-Smith, S. (2007). *The importance of short range endemic species in the industrial development of Western Australia*. Lecture to undergraduate students and staff of Gogate-Jogalekar College, Ratnageri, India. 1 December 2007.
- Slack-Smith, S. and Whisson, C. (2007). *Bivalves of commercial importance*. Lecture at the Workshop on Marine Bivalves. Northern Territory Museum and Art Gallery. 16 July 2007.
- Slack-Smith, S. and Whisson, C. (2007). *Marine pests: non-native bivalves introduced into Australian waters*. Lecture at the Workshop on Marine Bivalves, Northern Territory Museum and Art Gallery. 17 July 2007.
- Slack-Smith, S. and Whisson, C. (2007). *The land snails of Western Australia – who cares?* Presentation at the Symposium on Short-range Endemics in Environmental Impact Assessment, Ecologia Environmental. 3 August 2007.
- Smith, M. (2007). *Are there mummies?* Lecture in conjunction with the exhibition *Egyptian Antiquities from the Louvre: Journey to the Afterlife*. Art Gallery of Western Australia. July 2007.
- Smith, M. (2007). *Representing Aboriginal people in exhibitions*. Lecture to students of Museum Studies, Edith Cowan University. Western Australian Museum – Perth. July 2007.
- Stanbury, M. (2007). *Voyages of grand discovery*. Public Tours. Western Australian Museum – Maritime, Fremantle. July – November 2007.
- van Duivenvoorde, W. (2007). *De archeologische resten van Oost-Indiëvaarder Batavia*. Bataviawerf Lecture, Bataviawerf, Lelystad. 14 July 2007.
- van Duivenvoorde, W. (2007). Guest lecturer, Ship Reconstruction Course, Maritime Archaeology Program, Department of Archaeology, Flinders University, Adelaide. 14–22 September 2007.
- van Duivenvoorde, W. (2007). *Phoenician shipwrecks in the Mediterranean*. Society for Underwater Historical Research Lecture Series, Adelaide. 17 September 2007.

van Duivenvoorde, W. (2007). *Shipwreck excavations of the Byzantine Harbor at Yenikapı, Istanbul*. Lecture Series, Maritime Archaeology Association of Western Australia, Fremantle. 21 August 2007.

van Duivenvoorde, W. (2008). *Phoenician seafaring and shipping in the Mediterranean*. The Underwater Explorer's Club Lecture Series, Fremantle. 16 April 2008.

van Duivenvoorde, W. (2008). *Western Australia's early Dutch shipwrecks*. Lecture, National Archaeology Week. Western Australian Museum – Geraldton. 23 May 2008.

Volschenk, E.S., Mattoni, C.I. and Prendini, L. (2007). *New insight into the ovariuterus anatomy of the buthid (buthidae) scorpions: an overlooked phylogenetic tool*. 17th International Congress of Arachnology, São Paulo, Brazil. August 2007.

Whisson, C. (2007). *Macro molluscs of 3 NW atolls: Mermaid, Scott and Seringapatam Reefs, WA*. Conference presentation, Australian Coral Reef Society. 11 November 2007.

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