

International loan objects and artworks being borrowed by Australian cultural institutions for the exhibition 'The Art of Science: Baudin's Voyagers 1800–1804'
(September 2018 – December 2018)

Image	Object description/Inscriptions/ Materials	Object Number	Lender	Display Institution	Artist/Creator/ Date created	Dimensions (width x height in cm)	Provenance	Related place
	Chronometer no. 31.	MnM 13NA 3 D	National Maritime Museum, Paris, France	South Australian Maritime Museum, Queen Victoria Museum and Art Gallery, Tasmanian Museum and Art Gallery, Australian National Maritime Museum, National Museum of Australia, Western Australian Museum	Louis Berthoud About 1793	Box open: 14 x 20 x diameter 18.5 Box closed: 14 x 11 x diameter 14	Used by Nicolas Baudin to navigate to the unknown coast, but regarded as official naval property and returned to the French Navy at the end of the voyage	Baudin expedition from France to Australia and return via Mauritius
	Dynamometer The dynamometer is a device for measuring force and this one was designed to measure human or animal muscle strength. French naturalist François Péron used a similar dynamometer to test the strength of people he encountered (including the French). He then proposed theories on their level of civilisation based on his strength experiments. Brass	2014.0.531.113F	The Army Museum, France	South Australian Maritime Museum, Queen Victoria Museum and Art Gallery, Tasmanian Museum and Art Gallery, Australian National Maritime Museum, National Museum of Australia, Western Australian Museum	Designed by Edme Regnier, fabricated by two of his apprentices, Arnheiter and Nicolas Martin Petit	In box: 33.5 x 35 x diameter 8.7	Developed by Regnier at the request of Georges-Louis Leclerc, count de Buffon. The dynamometer was in the collection of the Artillery Museum, the predecessor of the Army Museum. Regnier was the Artillery Museum's first curator, holding the position until 1816. This dynamometer did not travel with the Baudin expedition	Unknown

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	<p>Copper printing plate of <i>Carte de la Nouvelle-Hollande</i>.</p>	<p>SHO 627</p>	<p>National Maritime Museum, Paris, France</p>	<p>South Australian Maritime Museum, Queen Victoria Museum and Art Gallery, Tasmanian Museum and Art Gallery, Australian National Maritime Museum, National Museum of Australia, Western Australian Museum</p>	<p>Louis de Freycinet 1811</p>	<p>106 x 74.5</p>	<p>This copper printing plate was used to produce what some historians believe to be the first printed map of Australia. The <i>Carte de la Nouvelle-Hollande</i> was published in Louis de Freycinet's <i>Atlas historique du Voyage aux Terres Australes – Deuxième Partie</i> (Voyage of discovery to the southern lands Atlas – part two), published in 1811. Publication of the volumes giving the official account of the expedition, <i>Voyage de Découvertes aux Terres Australes</i>, and the associated atlases, was authorised by Napoleon on 4 August 1806. François Péron, along with naturalist Charles-Alexandre Lesueur, was given responsibility for the project, with Louis de Freycinet – who had already been working on the charts – to undertake the cartography. Voyage journals, charts and official coastal profiles were considered the property of the French Navy. At Mauritius during the return voyage, all officers had to surrender their journals, which were locked in a crate and delivered to the Ministry of the Navy. Other documents (made by the naturalists) went to the Museum of Natural History.</p>	<p>Australia, France</p>
	<p>Chart of coastal profile <i>Terre de Leeuwin</i>, Western Australia. Watercolour on paper</p>	<p>MAR/5JJ/51/B15 no. 127</p>	<p>National Archives, Paris, France</p>	<p>Western Australian Museum</p>	<p>Nicolas-Martin Petit, mapped by Charles Pierre Boulanger According to François Péron's comments to the professors of the Museum of Natural History at Paris, Petit was the author of the coastal views, but Lesueur has signed a number of the related prints</p>	<p>54 x 38</p>	<p>Considered the official property of the French Navy and delivered to the Ministry of the Navy; later deposited in the National Archives in Paris</p>	<p>South West, Western Australia</p>
	<p>Chart of the Swan River, Western Australia. Watercolour on paper</p>	<p>MAP/6JJ/4/Ap.51</p>	<p>National Archives, Paris, France</p>	<p>Western Australian Museum</p>	<p>Nicolas-Martin Petit 1800–1804</p>	<p>67 x 51</p>	<p>Considered the official property of the French Navy and delivered to the Ministry of the Navy; later deposited in the National Archives in Paris</p>	<p>Swan River, Perth, Western Australia</p>

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	General table of some of the species observed in the various classes of the animal kingdom by Citizen Francois Peron, student zoologist in the french expedition of discovery led by Citizen Nicolas Baudin. Ink on paper	21003-1	Le Havre Museum of Natural History, France	Western Australian Museum	François Peron	3.8 x 26.5	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Baudin expedition from France to Australia and return via Mauritius
	New Holland: New South Wales - view of the southern part of Sydney, capital of the English colonies in <i>Terres Australes</i> and the mouth of the Parramatta river. Print in black ink on paper	16063-2	Le Havre Museum of Natural History, France	Western Australian Museum	Original drawing by Charles-Alexandre Lesueur, engraved by Jacques-Gerard Milbert. Published in <i>Voyage: Atlas historique</i> , 1807, plate XXXVIII	26 x 51,2	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Sydney, New South Wales
	Woman from Tenerife. Watercolour, gouache and pencil on paper	14005	Le Havre Museum of Natural History, France	Western Australian Museum	Unknown	24,5 x 17,2	This drawing was undoubtedly part of the drawings in Nicolas Baudin's log book Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Tenerife, Canary Islands
	"Reunion Island - Grande Rivière and Montagne du Corps de Garde - J. Milbert del. and sc. - Finished by Louvet" Jacques-Gérard Milbert. Print in black on paper	15054	Le Havre Museum of Natural History, France	Western Australian Museum	Jacques-Gérard Milbert 1800-1804	27,5 x 35,4	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Mauritius
	Timor - view of the harbour and the town of Kupang. Black ink, wash and pencil on paper	17034	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur	21,5 x 28,6	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Timor, Indonesia

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	<p>Official letterhead for the expedition. The words "Liberty" and "Equality" surround the central banner which has the inscription "Bonaparte First Consul". The <i>Géographe</i> and <i>Naturaliste</i> are represented at sea, above the inscription "Voyage of Discovery". In the foreground are navigation and drawing instruments used during the voyage. Print in black on paper</p>	13039-1	Le Havre Museum of Natural History, France	Western Australian Museum	Unknown	12,8 x 20,1	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)* The preparations for the Baudin expedition were detailed and extensive. Both ships carried writing paper with specially printed letterheads	Baudin expedition from France to Australia and return via Mauritius
	<p>Timor - Aiberta Léba, King of Solor. Watercolour, gouache, pen, black ink and pencil on paper</p>	17005-1	Le Havre Museum of Natural History, France	Western Australian Museum	Nicolas-Martin Petit	32,5 x 25,7	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Timor
	<p>Young Malay girl, named Canda. This portrait is published in the Relation of the Voyage of 1807, plate XXVI, with the caption "Timor - Canda young Malay girl". Gouache and pencil on paper</p>	17002-4	Le Havre Museum of Natural History, France	Western Australian Museum	Nicolas-Martin Petit	28,2 x 22,9	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Timor
	<p>Van Diemen's Land - Navigation - View of the east coast of Schouten Island. Engraving published in la Relation de Voyage de 1807, plate XIV</p>	18008-2	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur	25,2 x 36	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Schouten Island, Tasmania
	<p>Jellyfish <i>Rhizostoma cuvieri</i> Watercolour on vellum</p>	70056	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	42,7 x 26,9	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Atlantic Ocean

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	<i>Physalia physalis</i> (Linnaeus, 1758). Watercolour and pencil on paper	70068	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	46,8 x 29,8	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Atlantic, Indian and Pacific Oceans
	Gastropod <i>Melo miltonis</i> (Griffith and Pidgeon, 1834) observed on the western coast of Australia. Watercolour and gouache on paper	72054	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	24,3 x 17,2	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Western Australia
	Gastropod <i>Conus miles</i> (Linnaeus, 1758) observed on the northern coast of Australia. Watercolour, gouache, brown ink and pencil on paper	72068	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	27,3 x 40	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Northern Australia
	<i>Papilio manlius</i> (Fabricius, 1798). Watercolour, gouache and pencil on paper	73008	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur, 1801	21,1 x 15,1	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Mauritius
	Echinoderm <i>Anseropoda rosacea</i> (Lamarck, 1816). Watercolour on paper	74059	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	23 x 22,6	This drawing was undoubtedly part of the illustrations in Nicolas Baudin's sea journal Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Baudin expedition from France to Australia and return via Mauritius
	Sea squirts <i>Ciona intestinalis</i> (Linnaeus) and <i>Ascidiella aspersa</i> ? (Müller). Watercolour and pencil on vellum	75017	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	24,4 x 40,8	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Worldwide

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	Fish <i>Cantherines brunneus</i> (Castelanu, 1873). Pencil on paper	76145	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	24,2 x 19,2	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Indian Ocean, eastern Atlantic, western Pacific
	Fish <i>Halichoeres sp.</i> Watercolour, gouache and pencil on paper	76306	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur	30,2 x 14,7	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Atlantic, Indian and Pacific Oceans
	Fish <i>Holocanthus semicirculatus</i> (Cuvier, 1831). Watercolour, gouache and pencil on paper	76309	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	14,9 x 17,1	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	East coast of Australia, etc
	Fish <i>Zanclus canescens</i> (Linnaeus, 1758). Watercolour, gouache, wash, black ink and pencil on paper	76355	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	17,8 x 17,7	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Indian Ocean, etc
	Fish <i>Zeus faber</i> (Linnaeus, 1758). Pencil and brown ink on paper	76443	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	21,7 x 31,2	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Coasts of Australia, New Zealand, Southeast Asia, Europe, etc
	Fish <i>Labrus bergylt.</i> Gouache and pencil on paper	76598	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	22,6 x 36,3	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Northeastern Atlantic ocean
	<i>Hippocampus sp.</i> Pencil, wash and pen on paper	76745	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	17 x 26,5	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Pacific waters, Mediterranean Sea, Atlantic Ocean

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	Shark <i>Orectolobus maculatus</i> (Bonnaterre, 1788). Graphite pencil and black pencil on paper	76783	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	16,9 x 30,1	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Eastern Indian Ocean from Western Australia to Southern Queensland
	Fish <i>Amphiprion ocellaris</i> (Cuvier, 1830). Gouache, watercolour and pencil on paper	76889	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	6 x 7,6	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Eastern Indian Ocean, Western Pacific Ocean, Northern Australia, Southeast Asia and Japan.
	Eight anurans, six of which were observed in Port Jackson. Watercolour and pencil on vellum	77001	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	25,4 x 40,2	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Sydney, New South Wales
	Bird <i>Petroica multicolor</i> . Watercolour and pencil on vellum	79005	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	29,5 x 22 cm	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Norfolk Island
	Bird <i>Meliphaga flavicollis</i> . Watercolour, gouache and pencil on paper	79008	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	25,2 x 28,7	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Tasmania
	Bird <i>Artamus leucorhynchus</i> . Gouache and pencil on paper	79017	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	18,8 x 23,3	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Asutralia, Indonesia
	Bird <i>Malurus lamberti</i> . Watercolour, pen, white highlights, brown ink and pencil on paper	79018	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	25,3 x 17,9	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Eastern Australia

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	<i>Lagostrophus fasciatus</i> (Péron and Lesueur, 1807) ? Quokka ? Watercolour, gouache and brown ink on paper	80055	Le Havre Museum of Natural History, France	Western Australian Museum	Nicolas-Martin Petit 1800-1804	24,8 x 38,8	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Australia
	Kangaroo <i>Macropus giganteus</i> (Shaw, 1790). Watercolour and gouache on vellum	80056	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	25,9 x 40,4	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Australia
	Possum <i>Trichosurus vulpecula</i> (Kerr, 1792). Watercolour and gouache on vellum	80092	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	25,3 x 40	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Australia
	Dingo <i>Canis familiaris dingo</i> (Meyer, 1793). Watercolour and gouache on vellum	80164	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	25 x 39,8	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Australia
	Jellyfish observed on <i>Terre Napoléon</i> . Colour print on paper	70062-2	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	44,9 x 29,9	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	South Australia, Victoria
	Platypus <i>Ornithorhynchus anatinus</i> (Shaw, 1799). Engraving published in 1807, plate XXXIV. Colour print with watercolour highlights on paper	80034-2	Le Havre Museum of Natural History, France	Western Australian Museum	After an original drawing by Charles-Alexandre Lesueur 1807	25,5 x 35,7	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Queensland, New South Wales, Victoria and Tasmania

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	Kangaroo <i>Lagostrophus fasciatus</i> (Péron and Lesueur, 1807). Engraving published in la Relation du Viyage de 1807, plate XXVII, with the following notes: "New-Holland: Bernier island - kangaroos with stripes (<i>Kangurus fasciatus</i>)". Colour print with watercolour highlights on paper	80059-1	Le Havre Museum of Natural History, France	Western Australian Museum	After an original drawing by Charles-Alexandre Lesueur 1807	25,4 x 36,3	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Bernier Island, Western Australia
	Sailmaker on the <i>Géographe</i> . Pencil on paper	13025	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur, 1800	15 x 9,5	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Scene from the voyage to Australia
	Leschenault on board the <i>Géographe</i> . Pencil on paper	13033	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	9,4 x 15	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Scene from the voyage to Australia
	Man from around Port Jackson. The engraving was published in 1807, plate XIX. Colour print on paper	20042	Le Havre Museum of Natural History, France	Western Australian Museum	After the original drawing by Nicolas-Martin Petit, 1807	35,9 x 25,5	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Sydney, New South Wales
	Echinoderm ? <i>Tethyaster sp.</i> Watercolour and pencil on paper	74009	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	31 x 46,8	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Australia?
	Echinoderm <i>Archaster angulatus</i> (Müller & Troschel, 1842). Watercolour and pencil on paper	74044	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	30,9 x 47	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Australia, etc

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	Echinoderm <i>Coscinasterias calamaria</i> (Gray, 1840). Lesueur noted on the drawing: "red spine - dark light blue - red beneath - 1961 - 1098 - Lesueur" - N° 1098 corresponds in Péron's manuscript n° 21002 to " <i>Asterias eudecactes</i> " found in King George Sound (Albany). Graphite and black pencil on	74057	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	17,4 x 15,7	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Albany, Western Australia
	Salp <i>Pegea confederata</i> (Forskål, 1775). Published in the 1807 Atlas, plate XXXI. Watercolour on vellum	75005	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur, 1807	44,6 x 29,3	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Northern North Sea
	Seal <i>Mirounga leonina</i> (Linnaeus, 1758). The drawing's reference (number "1720") relates to a manuscript page where it is specified that the animal was observed on King Island. Black pencil on paper	80003	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	21,5 x 34,5	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	King Island, Tasmania
	Seal <i>Mirounga leonina</i> (Linnaeus, 1758). This engraving was published in the Relation of the Voyage of 1807, plate XXXII, with the following caption: "New-Holland: King island - the elephant seal or seal with a proboscis (<i>Phoca proboscidea</i> , N.) - View of the Bay of Elephants - Length of the seals: 25 to 30 feet". On the background, the camp of the expedition on King Island	80007	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	25,6 x 36	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	King Island, Tasmania
	Unknown fruit bat from Timor. Lesueur writes: "Fruit bat with a straw tail - <i>Pteropus stamineus</i> ". Watercolour and pencil on vellum	80035	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	25,2 x 40,3	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Timor

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	Unknown fruit bat, <i>Pteropodidae</i> . family. Pencil on paper	80037	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	14,4 x 23,6	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Timor
	Sailors on the capstan of the <i>Géographe</i> . Pencil on paper	13016	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur, 1800	15 x 9,4	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Scene from the voyage to Australia
	Man on board the <i>Géographe</i> - Nicolas Baudin ? Pencil on paper	13019	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	15 x 9,4	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Scene from the voyage to Australia
	A man and a woman in their canoe. Black ink on impregnated paper	17 x 26	Le Havre Museum of Natural History, France	Western Australian Museum	Nicolas-Martin Petit 1800-1804	50 x 40	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Sydney area, New South Wales
	Portrait of a woman from Australia - "New-Holland - Toulgra (mother)". The drawing is signed by Nicolas-Martin Petit. Black chalk, white highlights and brown ink on paper	28,1 x 19,1	Le Havre Museum of Natural History, France	Western Australian Museum	Nicolas-Martin Petit 1800-1804	40 x 50	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Sydney, New South Wales
	New Holland - Oui-Ré-Kine. This engraving was published in 1807 (plate XXI) and 1824 (plate 27) with a caption specifying that this woman is from around Port Jackson. Print in black on paper	20032-4	Le Havre Museum of Natural History, France	Western Australian Museum	D'après le dessin original de Nicolas-Martin Petit [After the drawing by Nicolas-Martin Petit] 1807, 1824	35,8 x 25,4	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Sydney area, New South Wales

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	<p>Portrait of a man from Australia named Collins. Le Havre has two drawings of this Aboriginal man as well as two engravings, with the caption: "New Holland - Gnoung-Gnoung-A, Mour-Re-Mour-Ga (named Collins)". The engraving was published in 1807 (plate XVII) and in 1824 (plate 20); the summary caption specifies he is from around Port Jackson, Nicolas-Martin Petit.</p>	<p>20033-1</p>	<p>Le Havre Museum of Natural History, France</p>	<p>Western Australian Museum</p>	<p>Nicolas-Martin Petit 1807, 1824</p>	<p>24,8 x 17,3</p>	<p>Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*</p>	<p>Sydney area, New South Wales</p>
	<p>"New Holland - Mororé". There are other versions of this portrait; on one of them this man does not have scarifications. The drawing is signed. Engraved for the publication, this portrait was published in 1807 (plate XVIII) and in 1824 (plate 21) with the caption specifying he is from around Port Jackson. Black chalk, red chalk, black</p>	<p>20038-2</p>	<p>Le Havre Museum of Natural History, France</p>	<p>Western Australian Museum</p>	<p>Nicolas-Martin Petit 1807, 1824</p>	<p>31,4 x 24,2</p>	<p>Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*</p>	<p>Sydney area, New South Wales</p>
	<p>"New Holland - Mousquéda". This portrait was engraved for the publication of the Relation du Voyage de 1807, plate XIX, with the caption indicating: "New Holland - Y-Erran-Gou-La-Ga". In the 1824 edition, plate 24, the caption specifies that this man is from around Port Jackson. Black chalk, red chalk, black</p>	<p>20039-2</p>	<p>Le Havre Museum of Natural History, France</p>	<p>Western Australian Museum</p>	<p>Nicolas-Martin Petit 1800-1804</p>	<p>30,4 x 24,2</p>	<p>Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*</p>	<p>Sydney area, New South Wales</p>
	<p>Portrait of man from Australia Black chalk or charcoal on paper</p>	<p>20043-1</p>	<p>Le Havre Museum of Natural History, France</p>	<p>Western Australian Museum</p>	<p>Nicolas-Martin Petit</p>	<p>25 x 19,2</p>	<p>Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*</p>	<p>Sydney area, New South Wales</p>

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	Lizard <i>Tiliqua sp.</i> Watercolour and gouache on paper]	78109	Le Havre Museum of Natural History, France	Western Australian Museum	This drawing may have been part of the drawings in Baudin's sea journal, Charles-Alexandre Lesueur 1800–1804	18,2 x 45,5	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Australia
	Emu <i>Dromaius sp.</i> Print in black and gouache highlights on paper	79001-2	Le Havre Museum of Natural History, France	Western Australian Museum	After the original drawing by Charles-Alexandre Lesueur 1800–1804	25,5 x 34,4	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Australia
	Seven coastal profiles of New Holland: "1 : Terre de Nuyts - 2 and 3 : Terre de Leeuwin - 4 : Terre d'Edels - 5 and 6 : Terre d'Endracht - 7 : Terre de Witt". Original drawing from Charles-Alexandre Lesueur, engraved by Jacques-Gérard Milbert. Published in the Atlas of the Voyage of 1807, planche VI. Colour print with watercolour and gouache highlights on paper	16084	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	25,4 x 35,2	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Australia
	"Terre de la Concorde - Terre de Witt". Watercolour, black ink and pen on paper	16088	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur or Nicolas-Martin Petit 1800–1804	21,3 x 28,6	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Western Australia
	Plan of Sydney, capital of the English colonies in Terres Australes - drawn by Lesueur according to Boullanger's survey - 9th Sep 1802. Original drawing by Charles-Alexandre Lesueur, engraved by Jacques-Gérard Milbert. Published in the Atlas of the Voyage of 1807, plate II. Print in black on paper	16074-4	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1802	25,3 x 35,7	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Sydney, New South Wales

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	"New Holland: <i>Terre de Witt</i> , n° 1 to 5 - <i>Terre de Diemen du Nord</i> , n° 6 et 7". Published in <i>Voyage: Atlas historique</i> , 1807, plate VI. Colour print with watercolour and gouache highlights on paper	16087-2	Le Havre Museum of Natural History, France		Original drawing by Charles-Alexandre Lesueur, engraved by Jacques-Gérard Milbert 1807	25,4 x 36,5	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	North Australia, Tasmania
	Dance of the kangaroos. Black chalk and pencil on paper	16001	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur and/or Nicolas-Martin Petit, 1801	17,7 x 21	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Australia
	Four men in front of bark shelters - Geographe Bay? Black pencil and black ink on paper	16023	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur and/or Nicolas-Martin Petit 1800-1804	14 x 20,9 cm	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Geographe Bay, Western Australia? Sydney area, New South Wales?
	Two men, and in the foreground, a bark shelter and some branches. Two black swans in the river. Western Australia, <i>Terre d'Endracht</i> or Geographe Bay? Black pencil, black ink and graphite on paper	16028	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur 1800–1804	13,9 x 20,9	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Western Australia (<i>Terre d'Endracht</i> or Geographe Bay?)
	Five round shelters made of plant material. Shark Bay. Black pencil and graphite on paper	16033	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur or Nicolas-Martin Petit, 1801	17,6 x 49,7	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Shark Bay, Western Australia?
	New Holland: New South Wales - weapons, utensils & ornaments. Published in the Atlas of the Voyage of 1824, plate 29. Black print on paper	16036	Le Havre Museum of Natural History, France	Western Australian Museum	Original drawing by Charles-Alexandre Lesueur, engraved by Jacques-Gérard Milbert 1824	25,6 x 34,1	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	New South Wales

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	<p>"New Holland: <i>Terre d'Endracht</i> - hut of the indigenous people of Peron Peninsula. View of Bernier Island and part of Dorre". Plate n°35 of the publication of the Voyage, 1824. Print in black on paper</p>	16030-2	Le Havre Museum of Natural History, France	Western Australian Museum	Engraved by Jacques-Gérard Milbert after an original drawing by Charles-Alexandre Lesueur 1824	25,1 x 35,1	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Bernier Island, Dorre Island, Shark Bay, Western Australia
	<p>"New Holland: vessels, weapons, fishing implements". Published in the Atlas of the Voyage of 1807, plate XXII. Colour print with watercolour and gouache highlights on paper</p>	16035-2	Le Havre Museum of Natural History, France	Western Australian Museum	Original drawing by Charles-Alexandre Lesueur, engraved by Jacques-Gérard Milbert 1807	36 x 25,3	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Australia
	<p>"Van Diemen's Land - dwellings. This engraving, composed from several drawings by Lesueur and Petit, can be found in the Atlas of the Voyage of 1824 1807, plate XV. Engraving in black on paper</p>	18016-2	Le Havre Museum of Natural History, France	Western Australian Museum	Charles-Alexandre Lesueur, Nicolas-Martin Petit 1807	25,7 x 35,4	Collection Charles-Alexandre Lesueur (also called Collection Lesueur)*	Tasmania

* Note: 'Collection Charles-Alexandre Lesueur' also called 'Collection Lesueur' from the Museum of National History, Le Havre includes artwork by Charles-Alexandre Lesueur and Nicolas-Martin Petit. During the 19th century the collection was acquired by donation from Lesueur and his descendants, and purchase by the museum's curators.