



MUSEUM
OF
GERALDTON

Attention editor/chief of staff

16 June 2025

***Silence Listening: A Midwest Truth Telling Exhibition* opens at the Museum of Geraldton**

This powerful truth-telling exhibition centres Yamaji culture and dialogue, exploring the enduring impact of colonisation, while fostering understanding and collective healing. Curated by Bard, Jawi Aamba (man) Ron Bradfield Jnr and George Criddle, *Silence Listening: A Midwest Truth Telling Exhibition* explores the colonial histories of Jambinu (Geraldton), and Mullewa.

The exhibition features work by two important Yamaji artists, the late Uncle Dr Brian Dodd McKinnon and Charmaine Papertalk Green, alongside British Australian artist George Criddle. It responds to Charmaine Papertalk Green's concept of 'Silence Listening' - an intercultural and collaborative process addressing the violent colonial histories that have been actively denied within the settler narrative.

Working with Aunty Jill McKinnon and Crystal McKinnon who are collaborators and representatives for Uncle Dr Brian Dodd McKinnon, the exhibition honours his life and work by featuring paintings from his PhD collection, *I Used to Walk So Softly on this Land*, along with audio recordings of him discussing his art.

In addition, newly commissioned works by Charmaine Papertalk Green and George Criddle include large-scale collaborative pieces that reflect on listening, working together, activism, and truth-telling.

Silence Listening: A Midwest Truth Telling Exhibition opens Saturday 21 June 2025 – Sunday 31 August 2025. For more information, visit:

<https://visit.museum.wa.gov.au/geraldton/silence-listening-midwest-truth-telling-exhibition>

Tickets to the opening event on Saturday 21 June from 4pm-6pm, are available here:

<https://events.humanitix.com/silence-listening-a-mid-west-truth-telling-exhibition-opening-event>

Silence Listening: A Midwest Truth-Telling Exhibition is funded by the WA Government through the Departments of Local Government, Sport and Cultural Industries, and Primary Industries and Regional Development, with support from Yamaji Art, Museum of Geraldton, and ART ON THE MOVE.

Interviews with George Criddle are available on request.

High-resolution images available via Dropbox:

https://www.dropbox.com/scl/fo/uh6kzn4zw8vp567hj25j/ACennsy6_OKzpX8zGyQ4IqE?rlk=ey=piqimkdnrlwtswciamj6hlc37&st=jubkc2za&dl=0

Venue: Museum of Geraldton
2 Museum Place, Batavia Coast Marina, Geraldton, WA, 6530

Further information: phone 9431 8393 or visit [here](#).

Aboriginal and Torres Strait Islander people are advised this exhibition may contain the images, names and stories of Elders who have passed away. These have been used with permission.

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