





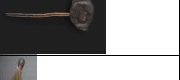

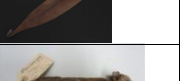




**International loans being borrowed by the Western Australian Museum for exhibition, *Kalyagul: Connections to Menang Country*  
Museum of the Great Southern, Albany, 3 July 2026 - 21 February 2027**

Object reg/ref number	Image	Object Description	No of parts.	Object date/period	Collecting/Lending Organisation	Collection	Identifying marks or inscriptions	Date of Acquisition by Collecting/Lending Organisation	Method of acquisition by Collecting/Lending Organisation	Country/Place of Origin	Provenance/finding place	Field Collector (if known)	Previous ownership (if applicable)	Material	Height	Width / Length	Depth	Diam	Weight (g or kg)
NHM Zoology Artwork ; 88 f NEI Bar Code 000398507		Robert Neill's album of fish paintings	1	c.1841-43	Natural History Museum, London	Library and Archives	Zoology Department stamp on the verso of the pages with drawings. Some drawings include the presence of individual fish scales from some of the fishes depicted.	1845	Presentation	Australia	N/A album is of drawings and manuscript notes of fish and other reptiles observed and collected by Robert Neill with assistance from Menang community members around the King George Sound locality, Western Australia	N/A album is of drawings and manuscript notes of fish and other reptiles observed and collected by Robert Neill with assistance from Menang community members	N/A Drawings and notes were presented to the Museum by the owner/creator	Watercolour and ink, paper, fish scales bound in one leather album	430 (closed)	300 (closed)	55 (closed)		4.05 kg
NMS Z.1980.73.17 [painting #9]		Fish specimen - sun dried skin of a Paril also Khnout [specimen label has 'Quaran Quirring'] – [Notolabrus parilus]	1	c.1840s	National Museum of Scotland	Department of Natural Sciences		1966	Transfer from the Free Church College Museum, Edinburgh	Australia	Probably Albany	Robert Neill	Free Church College Museum	Dried Fish skin [Notolabrus parilus]	80	212	18		<50g
NMS Z.1980.73.6 [with painting #41]		Fish specimen - sun dried - Knelock (Tilodon sexfasciatus) - MOONLIGHTER	1	c.1840s	National Museum of Scotland	Department of Natural Sciences		1966	Transfer from the Free Church College Museum, Edinburgh	Australia	Probably Albany	Robert Neill	Free Church College Museum	Dried Fish skin [Tilodon sexfasciatus]	135	230	15mm		<50g
NMS Z.1980.73.14 [with painting #51]		Fish specimen - dried - Tabeduck (Smoothspine leatherjacket, Cantheschenia longipinnis)- collected by Roert Neill	1	c.1840s	National Museum of Scotland	Department of Global Arts, Cultures and Design		1966	Transfer from the Free Church College Museum, Edinburgh	Australia	Probably Albany	Robert Neill	Free Church College Museum	Dried Fish skin (Smoothspine leatherjacket, Cantheschenia longipinnis)	85	136	15mm		<50g
NMS A.UC.702		Taap knife	1	c.1840s	National Museum of Scotland	Department of Natural Sciences		1865	Transfer from the University of Edinburgh Museum of Natural History	Australia	Probably Albany	Most likely Robert Neill	University of Edinburgh Museum of Natural History	Wood (Acacia acuminata), quartz, tree resin, charcoal, kangaroo droppings	480	27			
Z.1980.73.11 [with painting #57]		Fish specimen - dried - Merrong or Mirrong (Mugil cephalus)	1	c.1840s	National Museum of Scotland	Department of Global Arts, Cultures and Design		1966	Transfer from the Free Church College Museum, Edinburgh	Australia	Probably Albany	Robert Neill	Free Church College Museum	Dried Fish skin (Merrong or Mirrong (Mugil cephalus))	134	365	40		<50g
NMS A.UC.708		Kodj, Albany area	1	c.1840s	National Museum of Scotland	Department of Global Arts, Cultures and Design		1865	Transfer from the University of Edinburgh Museum of Natural History	Australia	Probably Albany	Most likely Robert Neill	University of Edinburgh Museum of Natural History	Wood (Agonis flexuosa), granite, tree resin, kangaroo droppings	405	130			
NMS A.UC.718		Emu feather ornaments, Albany area - probably collected by Neill	1	c.1840s	National Museum of Scotland	Department of Global Arts, Cultures and Design		1865	Transfer from the University of Edinburgh Museum of Natural History	Australia	Probably Albany	Most likely Robert Neill	University of Edinburgh Museum of Natural History	Emu feathers, gum (charcoal, grass tree resin and kangaroo droppings)	210	360			
A.UC.699 NMS		Nyungar spearthrower (described as 'woomera' in NMS catalogue)	1	c.1840s	National Museum of Scotland	Department of Natural Sciences	Small linear notches on one side of spearthrower.	1865	Transfer from the University of Edinburgh Museum of Natural History	Australia	Probably Albany	Most likely Robert Neill	University of Edinburgh Museum of Natural History	Wood (Eucalyptus marginata/Jarrah)	702	122	21		
NMS Z.1989.72		Marl (south-western barred bandicoot), <i>Perameles myosuroides</i> . Extinct.	1	c.1840s	National Museum of Scotland	Department of Natural Sciences		1966	Transfer from the Free Church College Museum, Edinburgh	Australia	Probably Albany	Most likely Robert Neill	Free Church College Museum	Skin, fur and bone (taxidermy)	50	282	80		
0.480 Manchester Museum		Message stick – acquired from Webb	1	1850-1898	Manchester Museum	Living Cultures	message stick made of light, soft wood. A short stick, pointed at each end and with four notches along one side	1898	Listed as donation from 1898 by Mr A. W. W. Brown	Australia, Albany (King George Sound)	The Manchester Museum Acquisition Register states the message stick means/meant: 'William Webb to 'send tobacco and money to black man.' Webb was based in Albany/King George Sound, where it is most likely he received it. Albany is listed as the place made in the museum database. The donation from 1898 came from Mr A. W. W. Brown. Brown also donated natural history specimens during this time which are noted in the museum's annual reports from 1897 - 1898 from Australia, Japan and New Zealand.	William Webb listed as having received in it through associated note	presumed to have been received by William Webb. Later donated by Mr A. W. W. Brown and assumed to be owner at time it was presented to the museum	Wood (likely peppermint or teatree)	90mm			6mm	